

Como tocarlos

- 1) Tocar cada estructura repitiéndolas varias veces con metrónomo a negra = 80, negra = 100 y negra = 120.
- 2) Tocar las estructuras de corrido (con su repetición respectiva) por cada pagina. Ej. 1 al 8, 9 al 16 etc.
- 3) El alumno deberá escribir sobre las formulas ya hechas otras nuevas utilizando los recursos y mezclarlos. Hacerlo pagina por página.
- 4) El alumno deberá improvisar las formulas ya hechas utilizando los patrones de cada pagina.
- 5) El alumno deberá improvisar utilizando los recursos vistos en las 5 páginas.
- 6) Una vez realizados los puntos anteriores se podrán modificar las ubicaciones de las fundamentales de los acordes para lograr mayor variedad timbrica.
- 7) Transportar a otras tonalidades y tocar el punto 6.
- 8) Ampliar los acordes tocando I, III y V, mezclando todo lo anterior.
- 9) El acompañamiento del profesor será interpretado en los siguientes géneros: funk, candombe y reggae.

1 C Am Dm G⁷

2 C Am Dm G⁷

3 C Am Dm G⁷

4 C Am Dm G⁷

5 C Am Dm G⁷

6 C Am Dm G⁷

7 C Am Dm G⁷

8 C Am Dm G⁷

9 C Am Dm G⁷



Staff 9: Bass clef, 4/4 time. Measure 1: C (C4), G2, F2. Measure 2: A2, G2, F2. Measure 3: E2, D2, C2. Measure 4: B1, A1, G1. Repeat sign at the end.

10 C Am Dm G⁷



Staff 10: Bass clef, 4/4 time. Measure 1: C4, G2, F2. Measure 2: A2, G2, F2. Measure 3: E2, D2, C2. Measure 4: B1, A1, G1. Repeat sign at the end.

11 C Am Dm G⁷



Staff 11: Bass clef, 4/4 time. Measure 1: C4, G2, F2. Measure 2: A2, G2, F2. Measure 3: E2, D2, C2. Measure 4: B1, A1, G1. Repeat sign at the end.

12 C Am Dm G⁷



Staff 12: Bass clef, 4/4 time. Measure 1: C4, G2, F2. Measure 2: A2, G2, F2. Measure 3: E2, D2, C2. Measure 4: B1, A1, G1. Repeat sign at the end.

13 C Am Dm G⁷



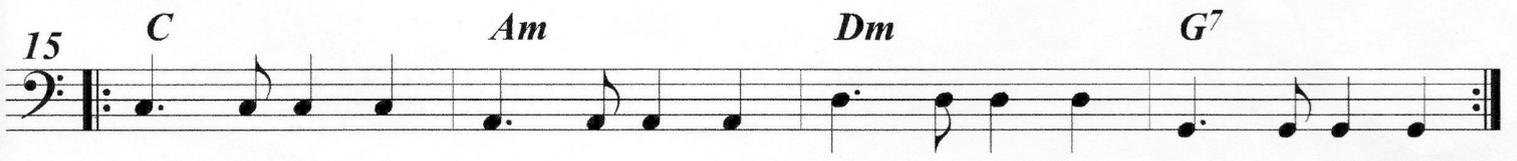
Staff 13: Bass clef, 4/4 time. Measure 1: C4, G2, F2. Measure 2: A2, G2, F2. Measure 3: E2, D2, C2. Measure 4: B1, A1, G1. Repeat sign at the end.

14 C Am Dm G⁷



Staff 14: Bass clef, 4/4 time. Measure 1: C4, G2, F2. Measure 2: A2, G2, F2. Measure 3: E2, D2, C2. Measure 4: B1, A1, G1. Repeat sign at the end.

15 C Am Dm G⁷



Staff 15: Bass clef, 4/4 time. Measure 1: C4, G2, F2. Measure 2: A2, G2, F2. Measure 3: E2, D2, C2. Measure 4: B1, A1, G1. Repeat sign at the end.

16 C Am Dm G⁷



Staff 16: Bass clef, 4/4 time. Measure 1: C4, G2, F2. Measure 2: A2, G2, F2. Measure 3: E2, D2, C2. Measure 4: B1, A1, G1. Repeat sign at the end.

17 C

Am

Dm

G⁷



18 C

Am

Dm

G⁷



19 C

Am

Dm

G⁷



20 C

Am

Dm

G⁷

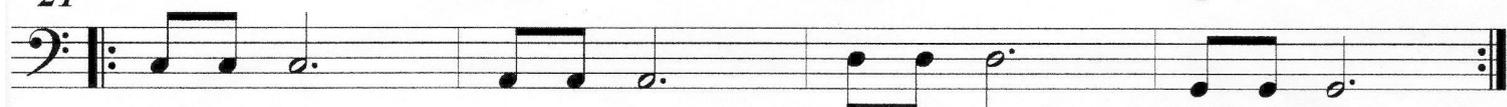


21 C

Am

Dm

G⁷

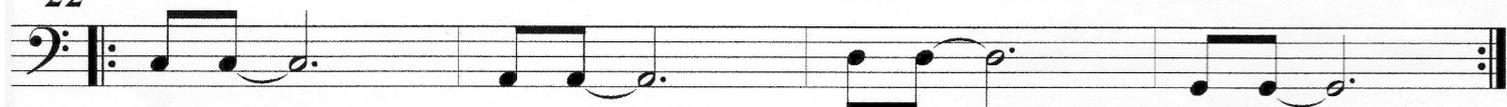


22 C

Am

Dm

G⁷



23 C

Am

Dm

G⁷



24 C

Am

Dm

G⁷



25

C

Am

Dm

G7

Staff 25: Bass clef, repeat sign. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Chords: C, Am, Dm, G7.

26

C

Am

Dm

G7

Staff 26: Bass clef, repeat sign. Notes: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Chords: C, Am, Dm, G7.

27

C

Am

Dm

G7

Staff 27: Bass clef, repeat sign. Notes: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Chords: C, Am, Dm, G7.

28

C

Am

Dm

G7

Staff 28: Bass clef, repeat sign. Notes: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Chords: C, Am, Dm, G7.

29

C

Am

Dm

G7

Staff 29: Bass clef, repeat sign. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Chords: C, Am, Dm, G7.

30

C

Am

Dm

G7

Staff 30: Bass clef, repeat sign. Notes: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Chords: C, Am, Dm, G7.

31

C

Am

Dm

G7

Staff 31: Bass clef, repeat sign. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Chords: C, Am, Dm, G7.

32

C

Am

Dm

G7

Staff 32: Bass clef, repeat sign. Notes: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Chords: C, Am, Dm, G7.

