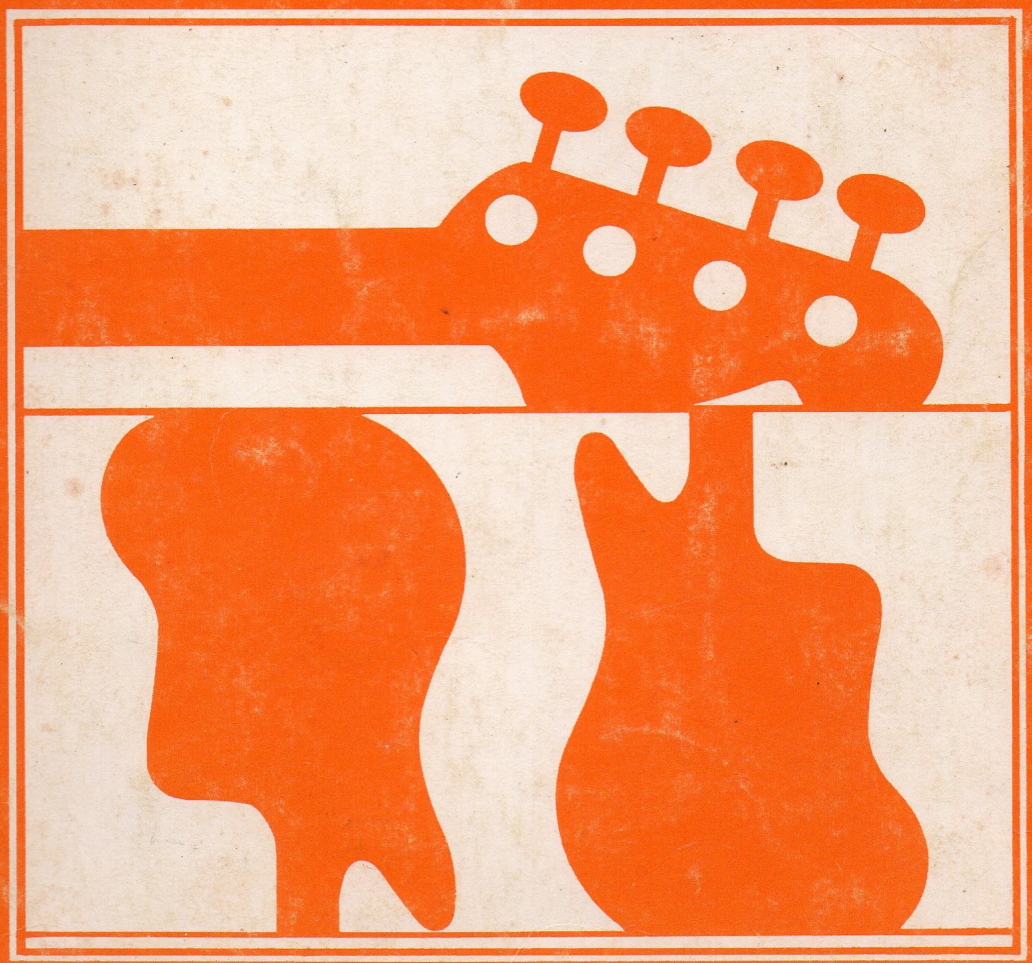
ELECTRIC BASS LINES NO. 4

$3.50

BY CAROL KAYE

14 of Carol's Hit Records Bass Lines



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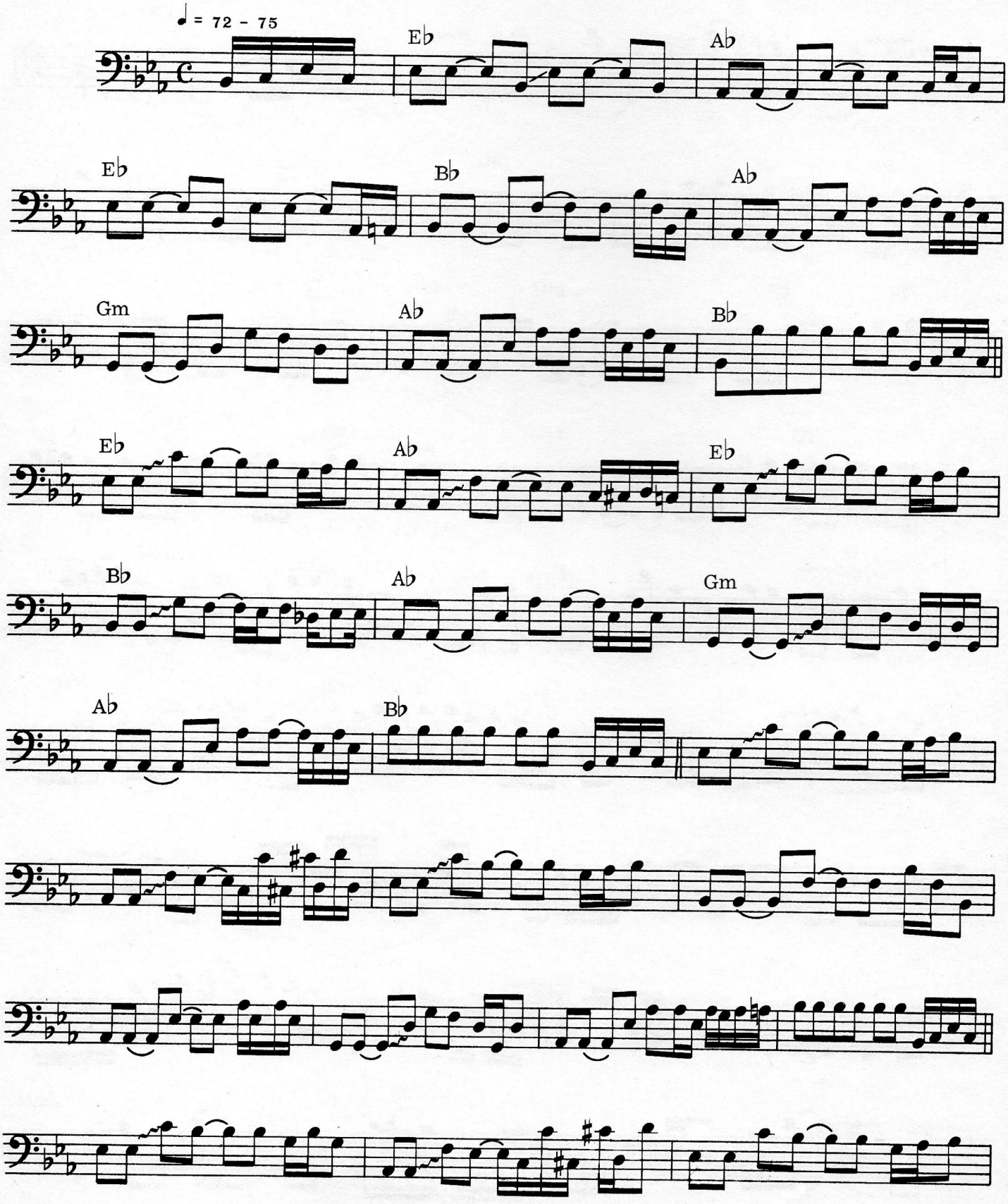
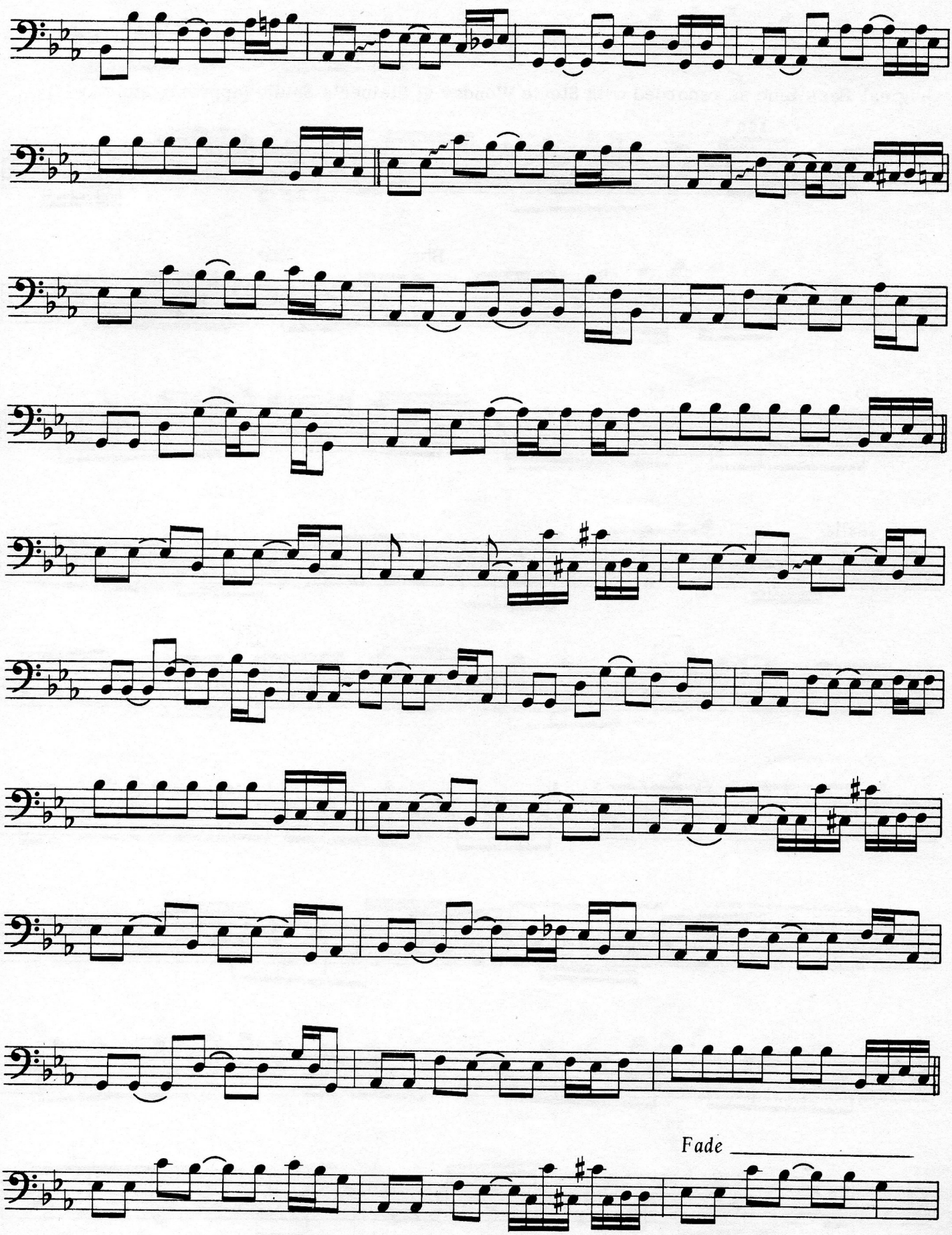
UNDERSTANDING

Original Bass Line as recorded with Ray Charles at RPM Studios (1969)

Note: Glisses are usually ½ tone grace note slides.



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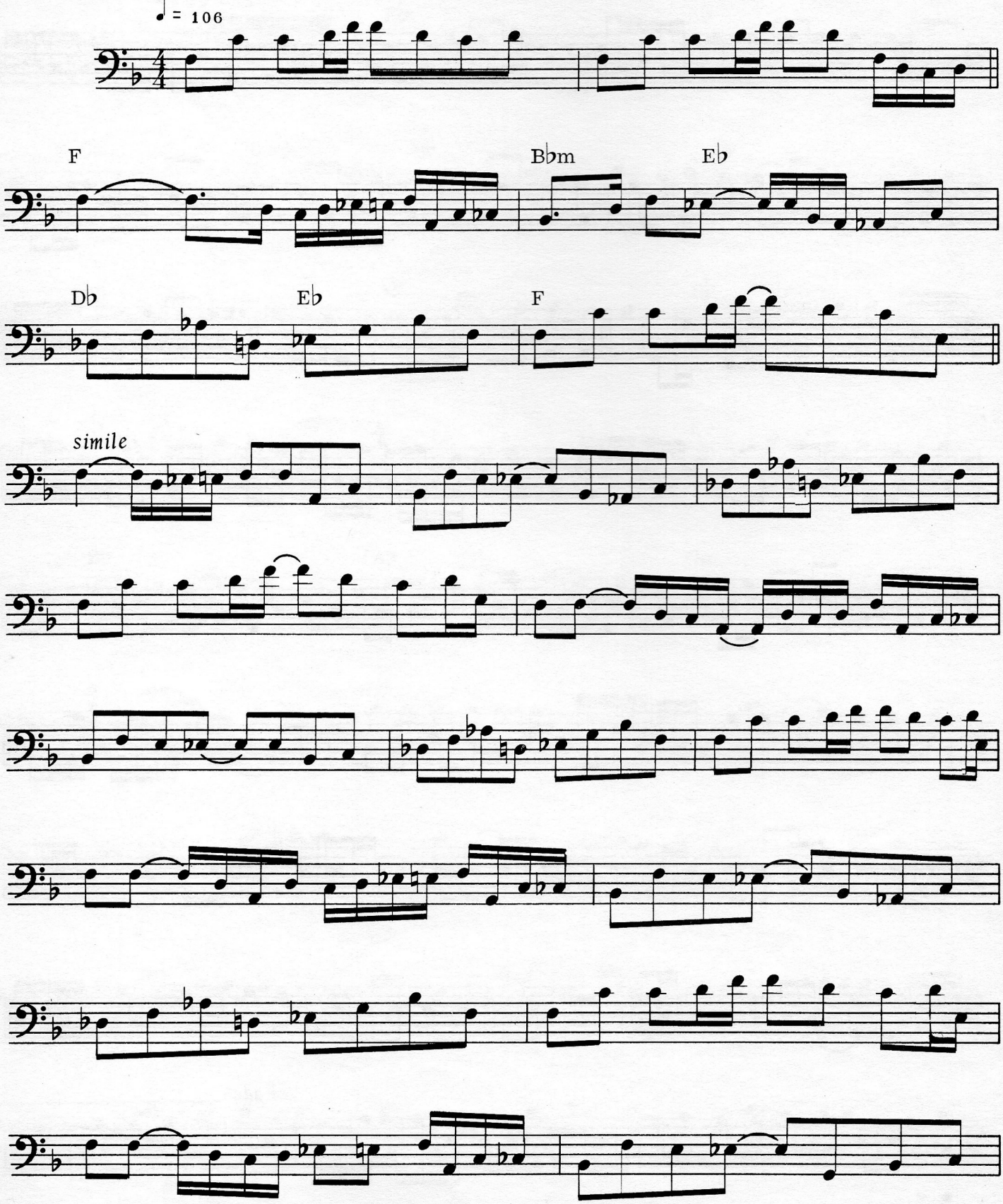
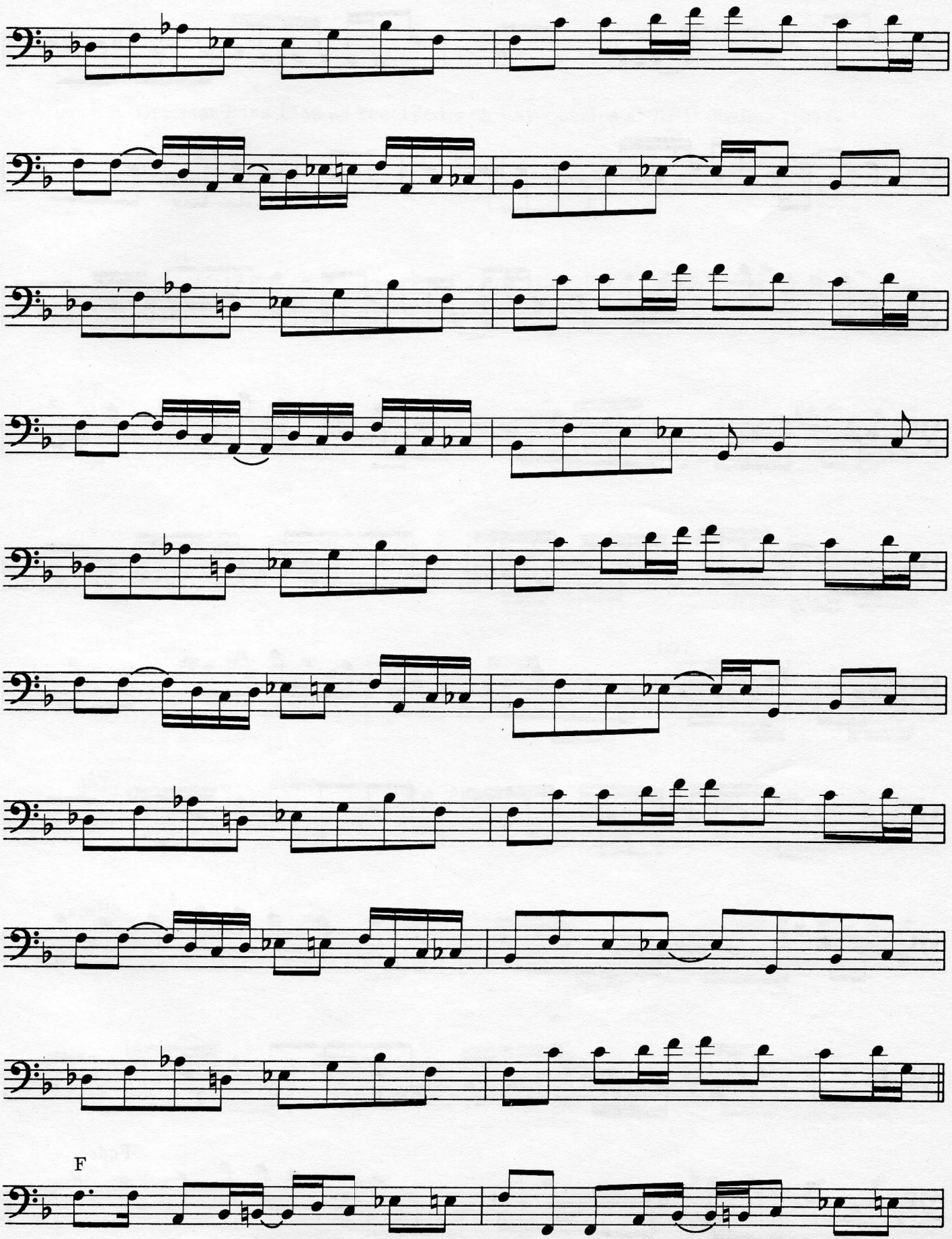
I WAS MADE TO LOVE HER

Original Bass Line as recorded with Stevie Wonder at Steiner's Studio (approximately 1967)

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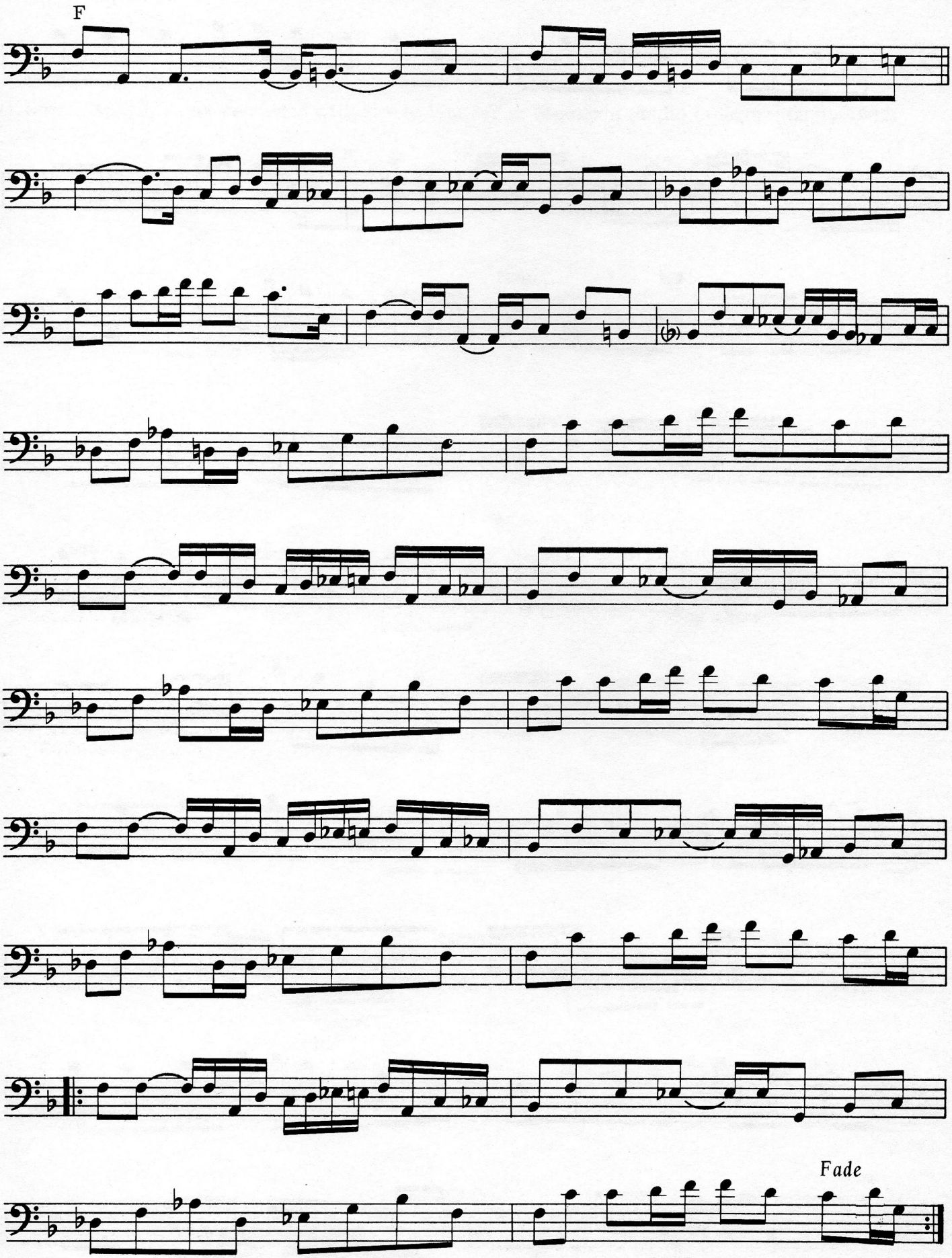
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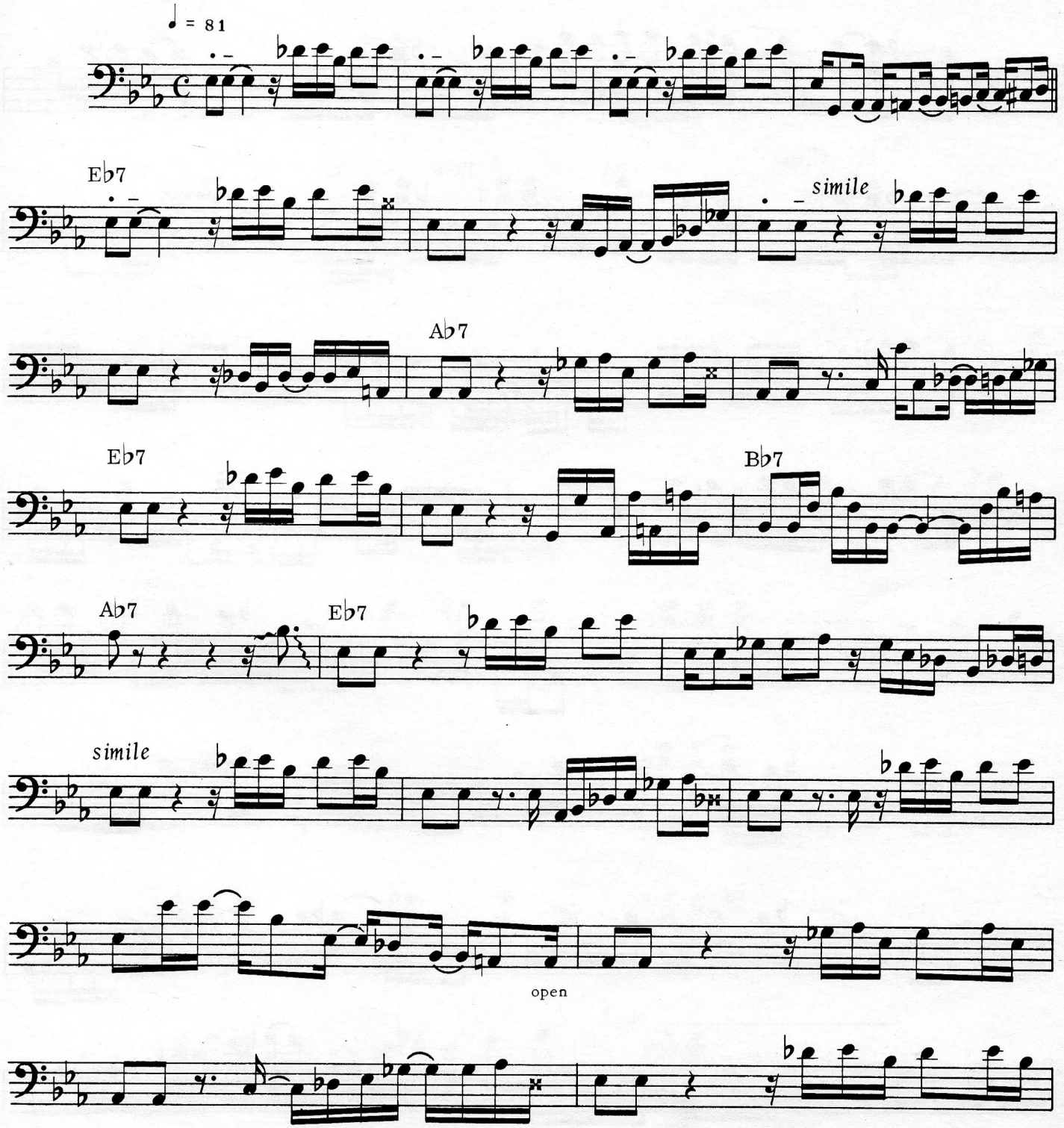
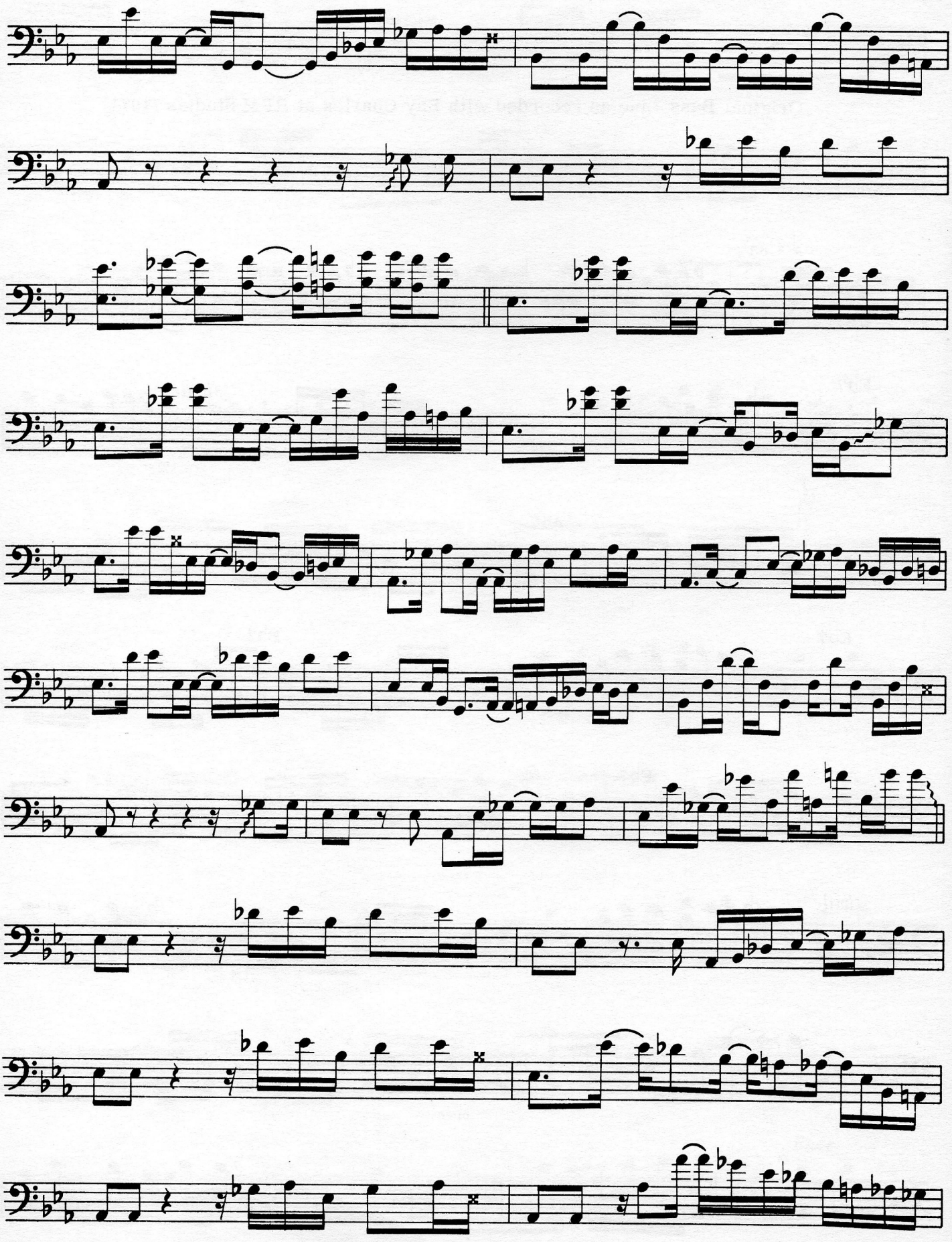
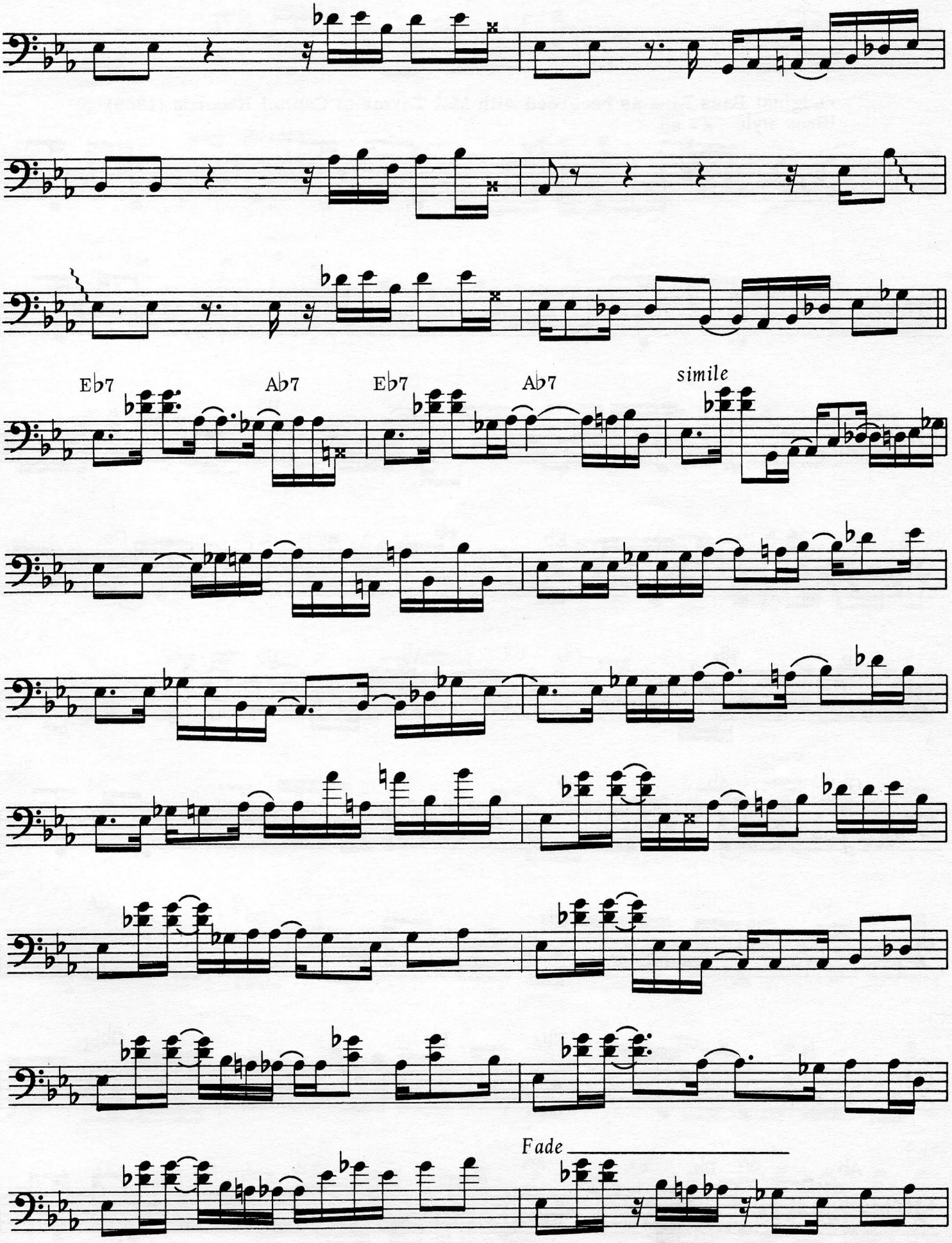
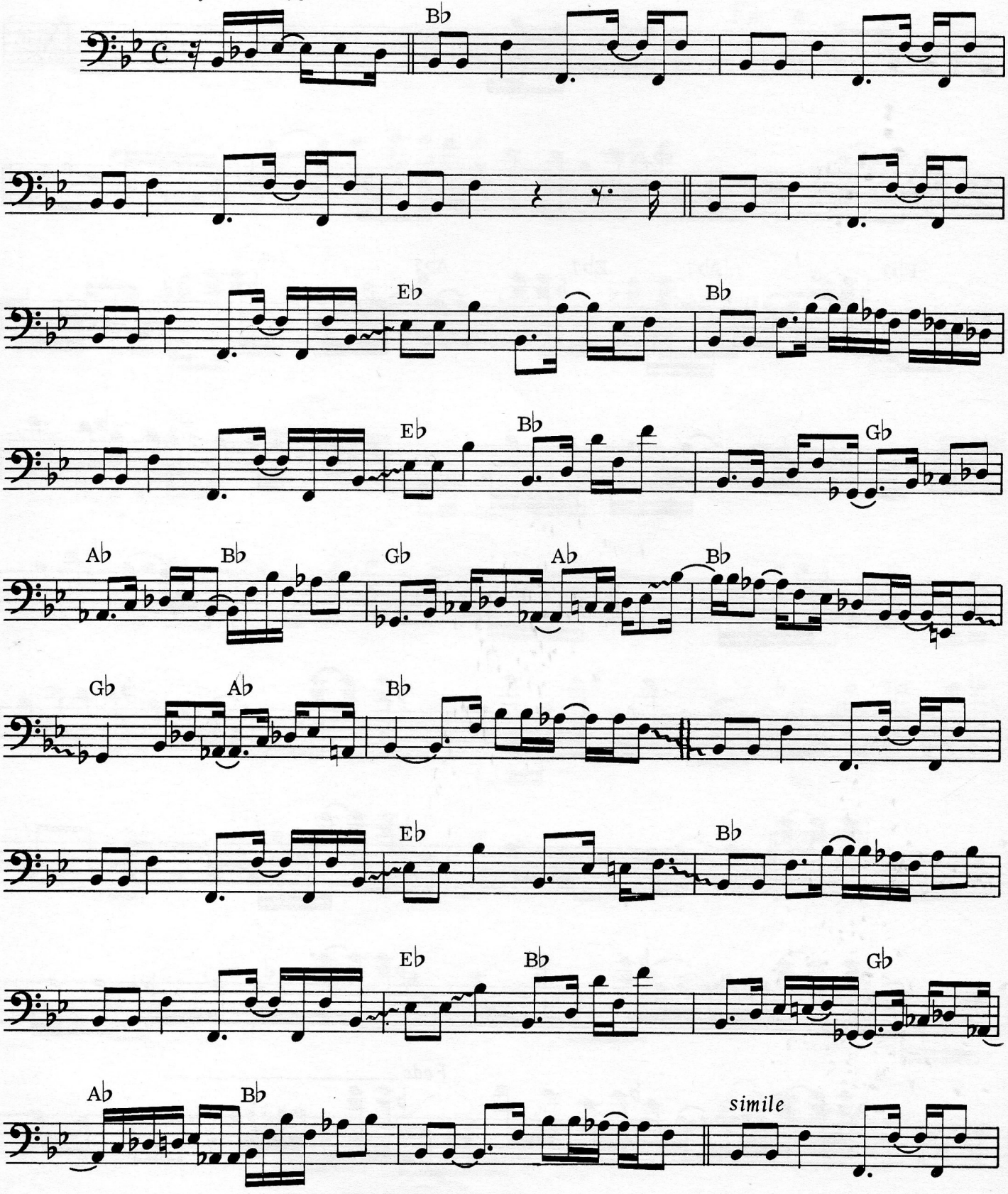
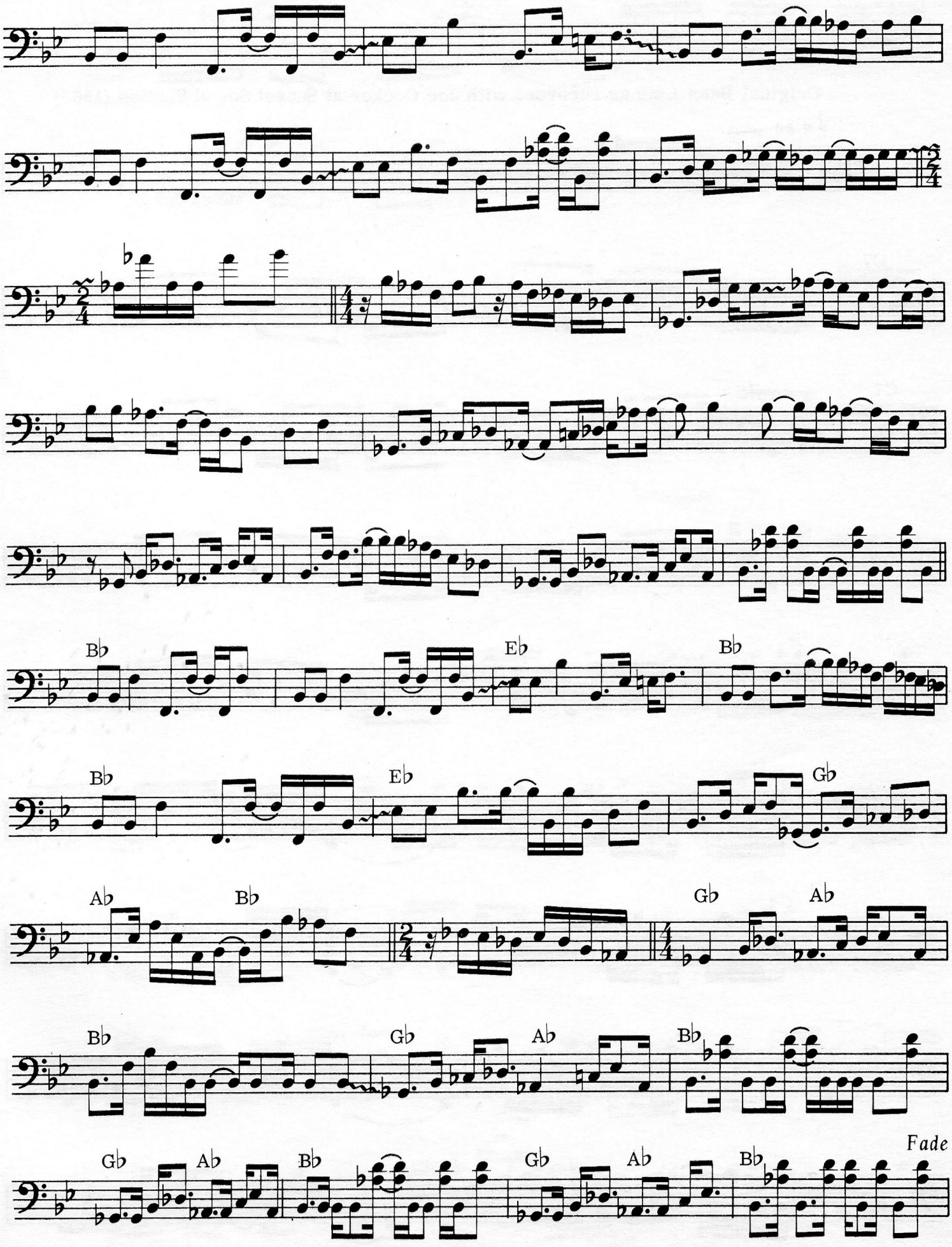
FEEL SO BAD

Original Bass Line as recorded with Ray Charles at RPM Studios (1971)

Eb7
Ab7
Eb7
Ab7
simile
Fade

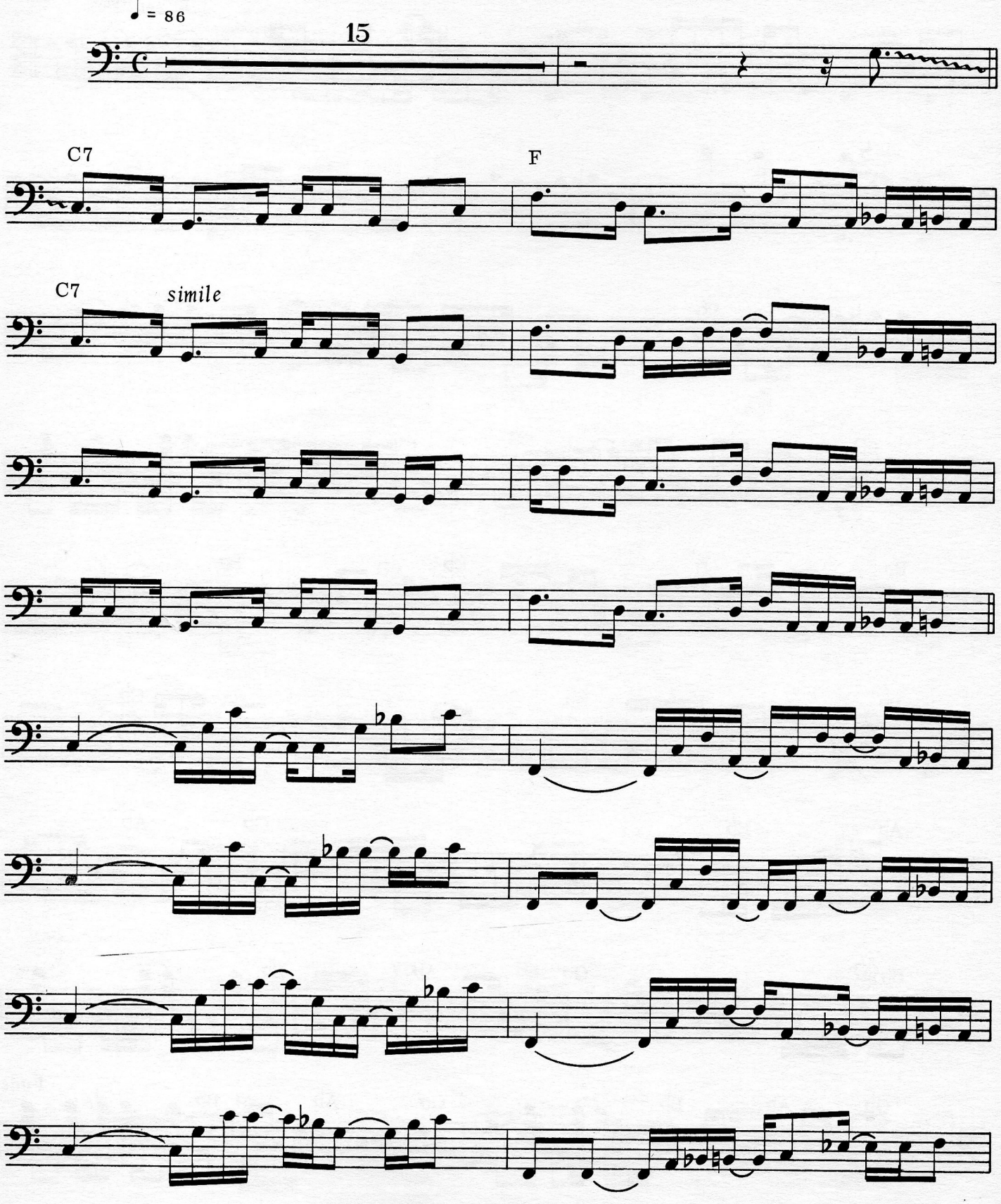
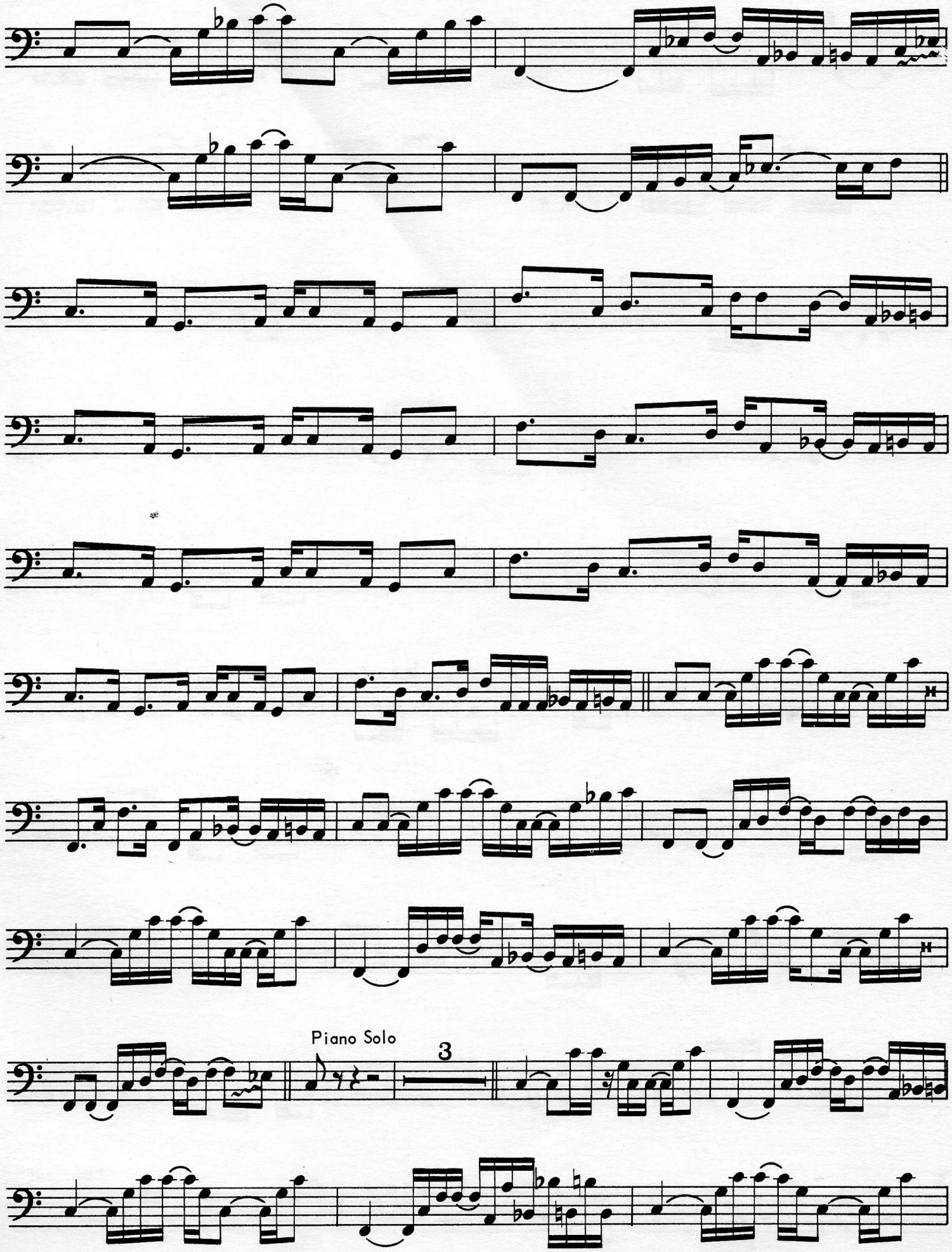
WILLIE

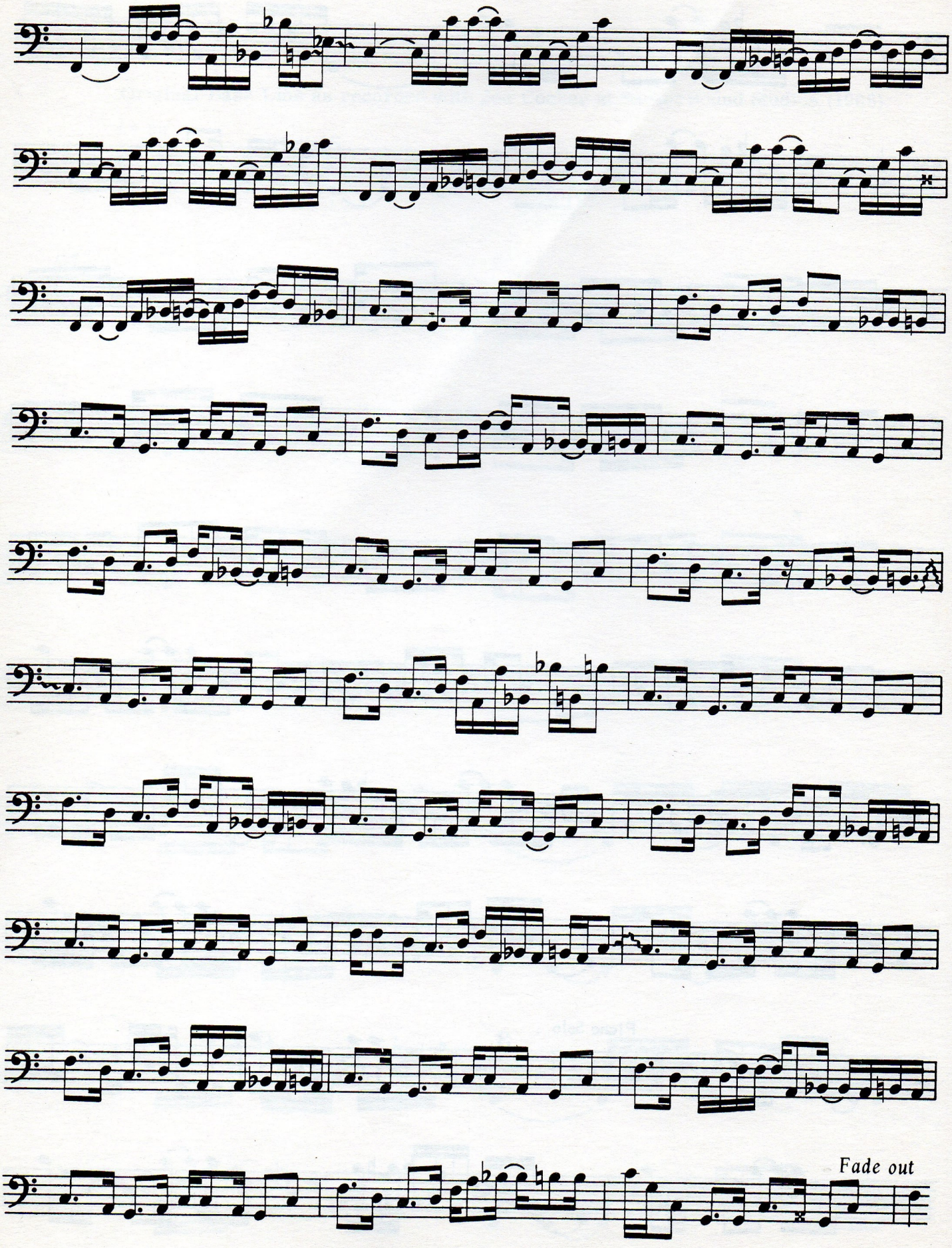
Original Bass Line as recorded with Mel Torme at Capitol Records (1969)
Blues Style ♩ = 80



Bb
Eb
Bb
Bb
Eb
Gb
Ab
Bb
Gb
Ab
Bb
Gb
Ab
Bb
Gb
Ab
Bb
Fade

FEELIN' ALRIGHT

Original Bass Line as recorded with Joe Cocker at Sunset Sound Studios (1968)

Piano Solo
3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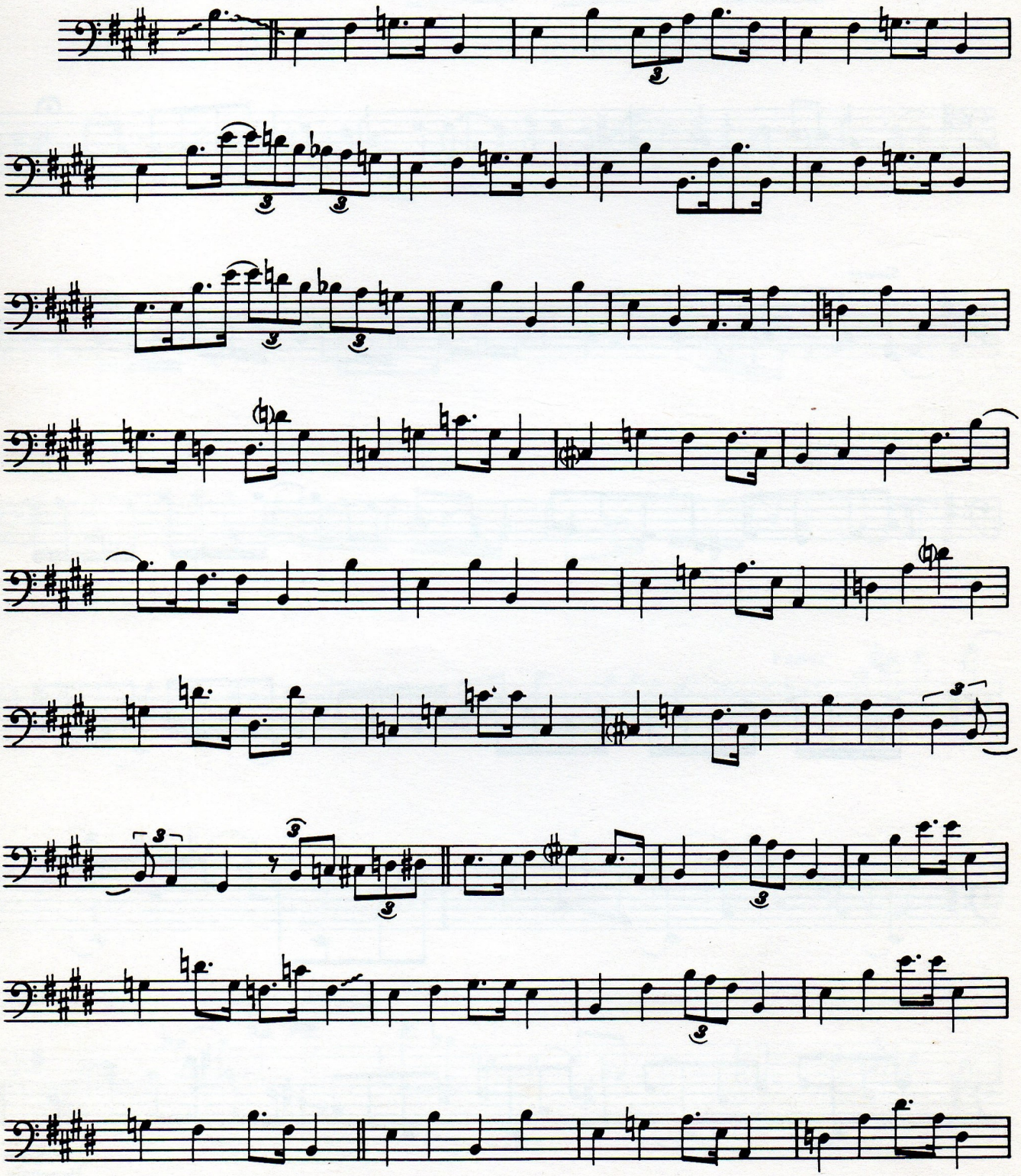
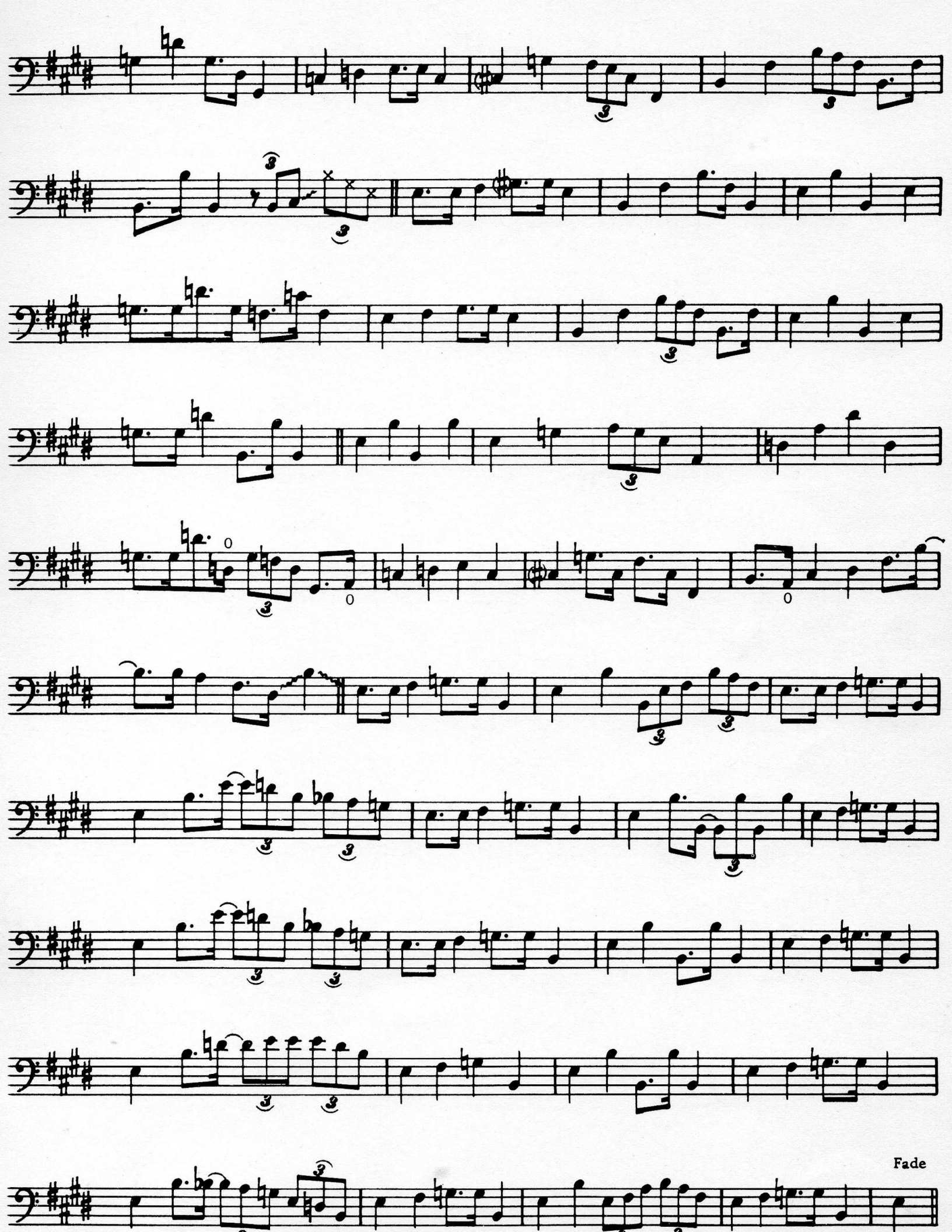
Happy Together

(Original Bass Line as
recorded with Mel Torme)

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