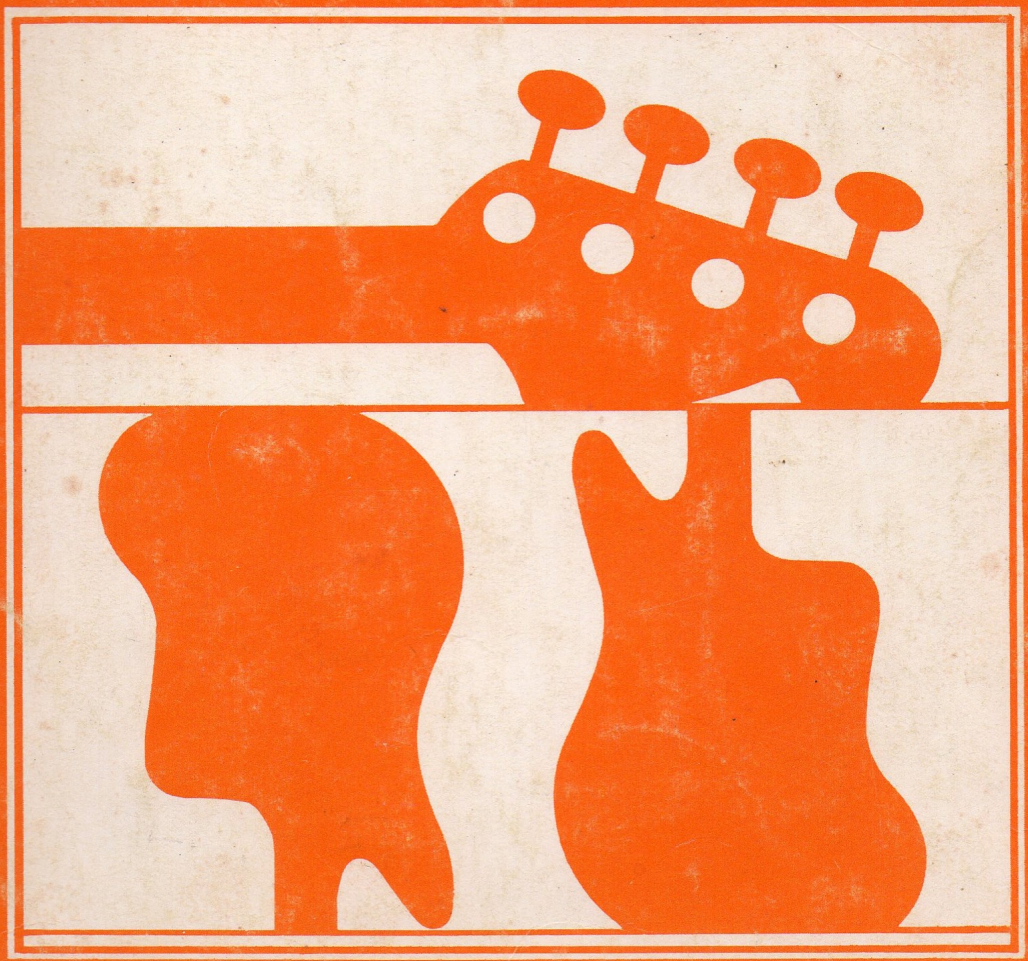
ELECTRIC BASS LINES NO. 4

$3.50

BY CAROL KAYE

14 of Carol's Hit Records Bass Lines



GWYN PUBLISHING CO.

P.O. BOX 5900

SHERMAN OAKS, CALIFORNIA 91413

TABLE OF CONTENTS

INTRODUCTION 2

BOOTS 3

BACK IN MY ARMS 4

OUT OF MY HEAD 6

GOOD VIBRATIONS 8

IF I COULD BUILD MY WHOLE WORLD . . . 10

WICHITA LINEMAN 12

I CHOSE TO SING THE BLUES 14

YOU MADE ME SO VERY HAPPY 16

DON'T CHANGE ON ME 18

UNDERSTANDING 20

I WAS MADE TO LOVE HER 22

FEEL SO BAD 25

WILLIE 28

FEELIN' ALRIGHT 30

©Copyright 1971 by GWYN PUBLISHING COMPANY
International Copyright Secured Made in U. S. A. All Rights Reserved

INTRODUCTION

This folio represents various types of tunes, mostly in the Soul style of music, of my original bass lines from the indicated hit records. They represent much of what is being written today in the studios for Electric Bass players although some of the tunes had no bass lines written and were improvised lines on my part at the time of recording them (from 1965 through 1971). The rest had skeleton parts written which I had to "improve" upon to help make the recording feel good. Today's musician is called upon to read more and more and so I felt that this book was necessary for practice. The hit records are all familiar and the parts will be good for sight-reading practice as well as study in continuity. It would be a good idea to purchase these records to play along with. The tempo indications are approximate as the band rushes and drags in spots, feel was the utmost important thing. The bass doesn't sound very distinct on the earlier recordings as on the later ones, but one can play along with these and benefit by it.

Lately, it has been pleasurable to hear so many fine bass players play so tastefully in all of the new great Rock groups. One of which is John Clayton, Ray Brown's protege who I am proud to say, mine also. He assisted me in the music preparation of this book and my heartfelt thanks go to him for the arduous work he has done. We both hope you like this book and that it will be a challenge and a pleasure to play. Thanks also to Valda Hammick of Australia.

Sincerely,

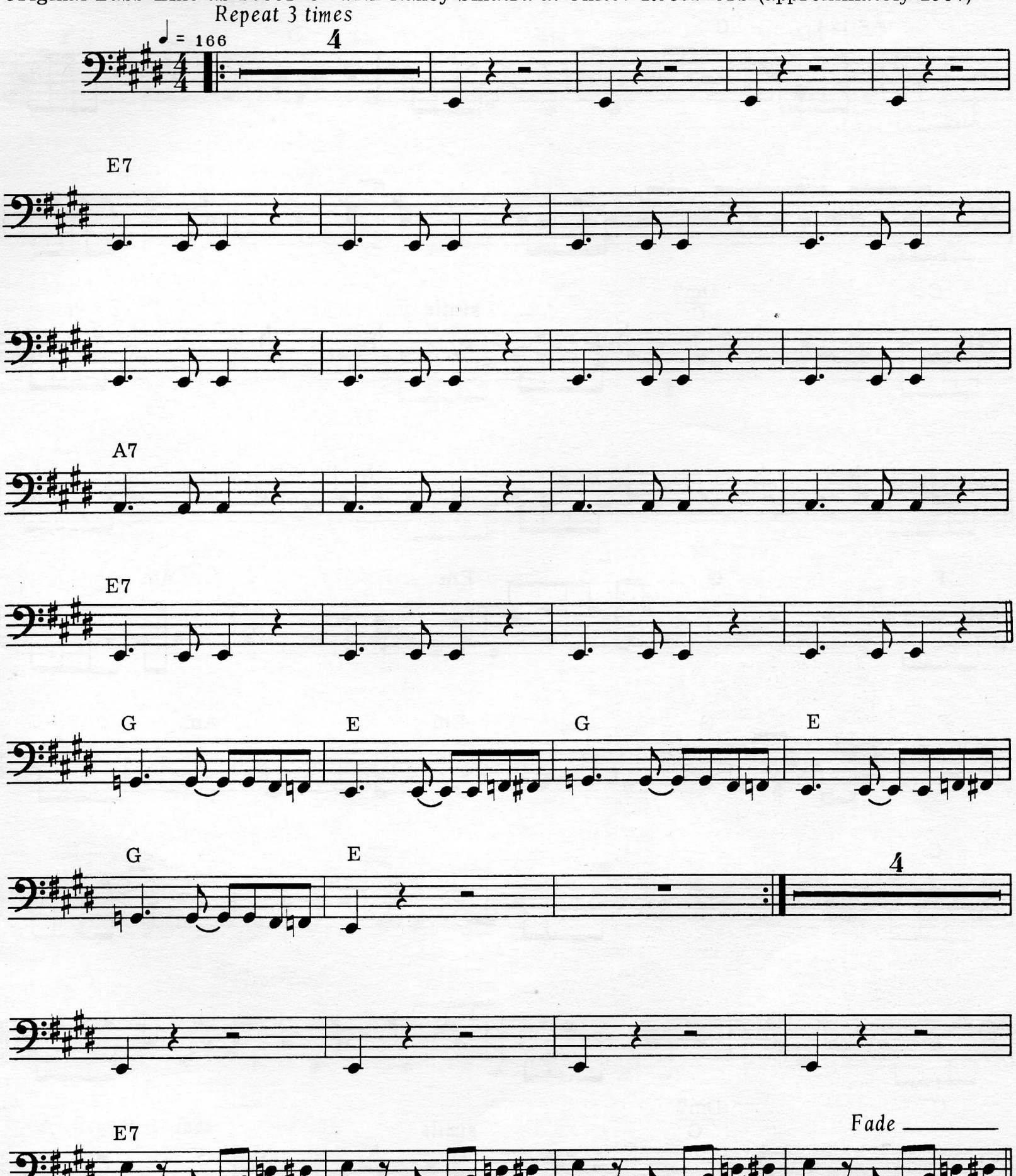
Carol Kaye

John Clayton, 1972 combo winner of the Pacific Coast Jazz Festival contest (The John Clayton Trio). Worked with Louis Bellson, Herb Ellis, Craig Hundley, and Monte Alexander.

Carol Kaye

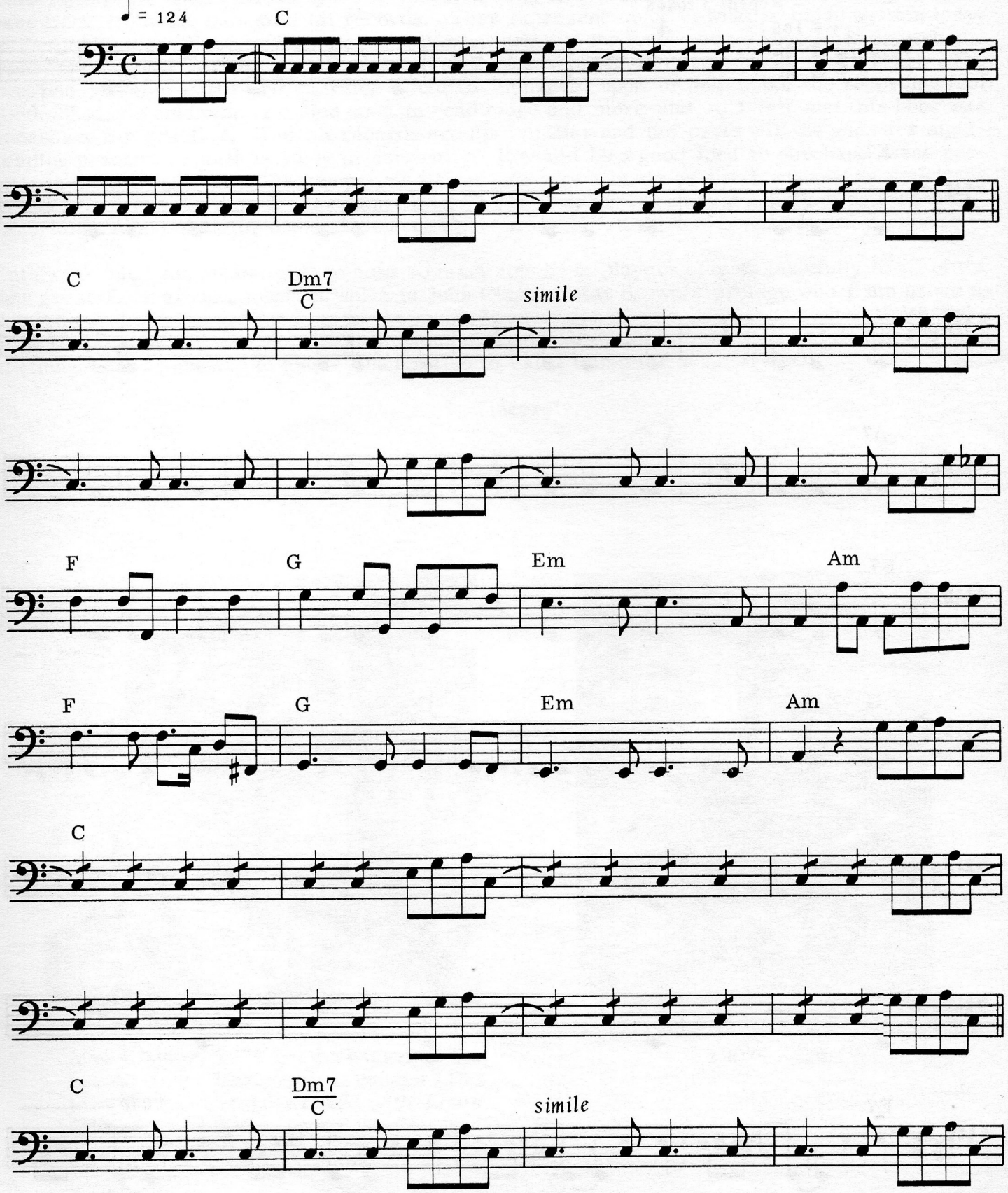
BOOTS

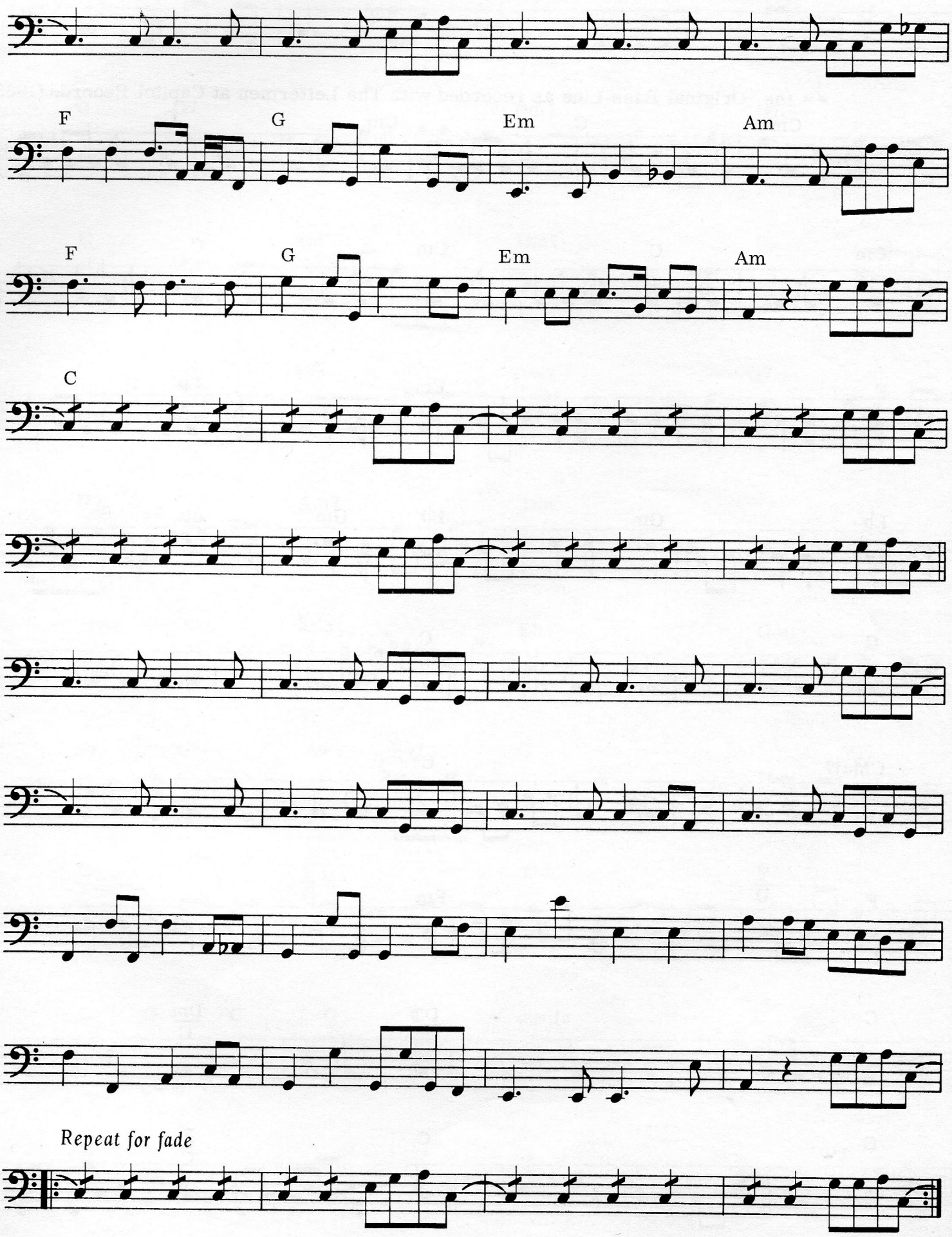
Original Bass Line as recorded with Nancy Sinatra at United Recorders (approximately 1967)



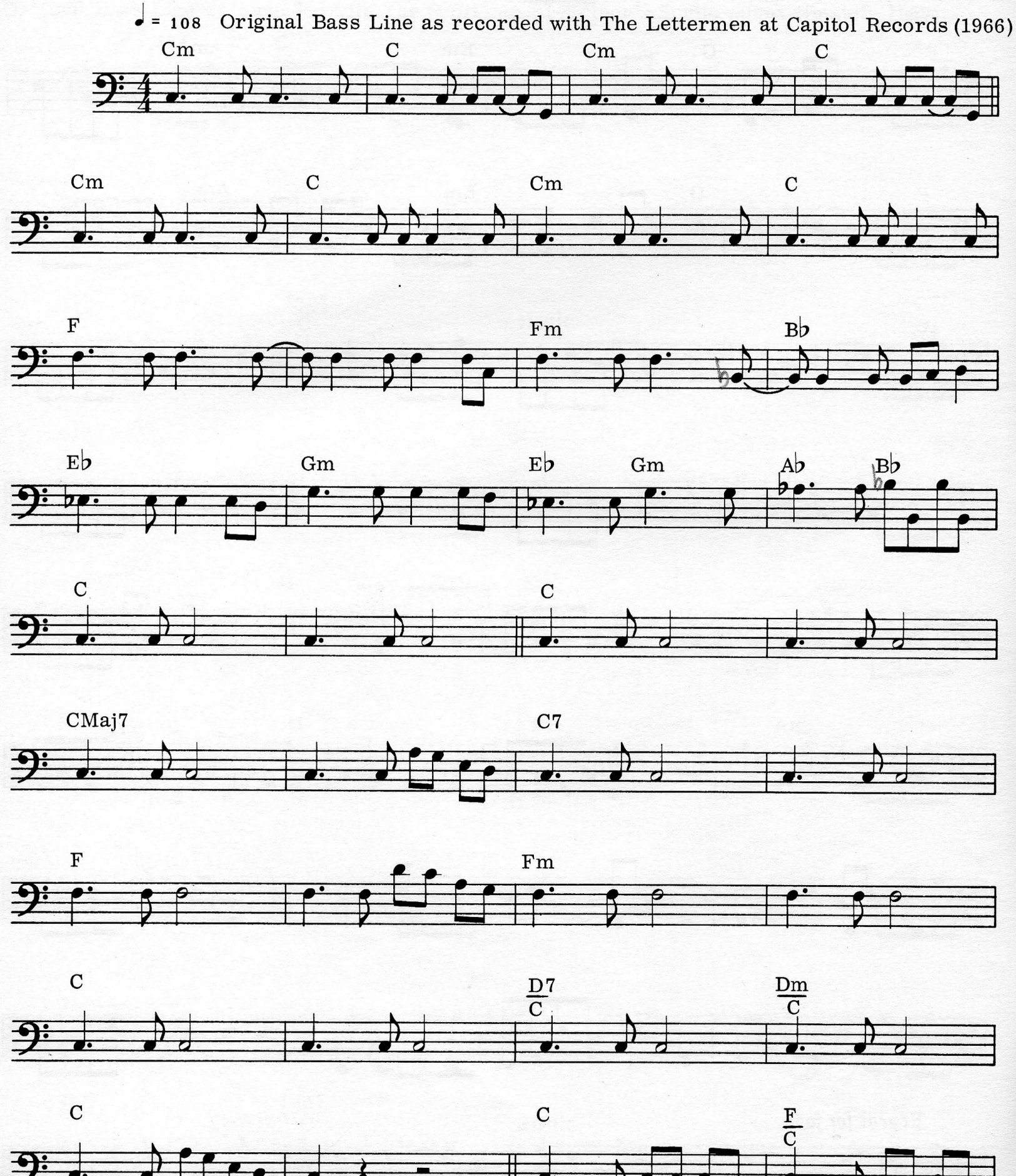
BACK IN MY ARMS

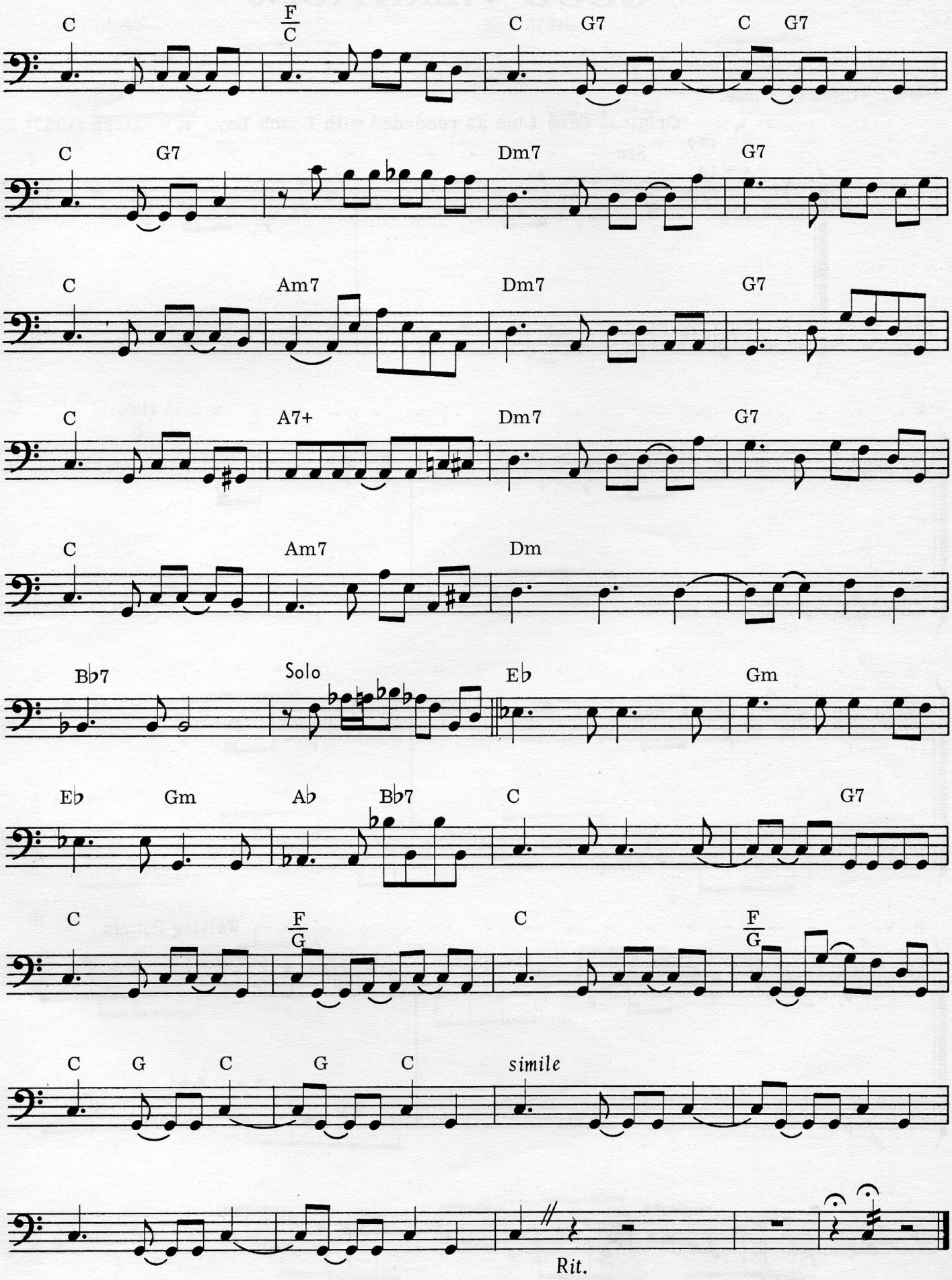
Original Bass Line as recorded with The Supremes at Steiner's Studio (approximately 1967)




F
G
Em
Am
F
G
Em
Am
C
Repeat for fade

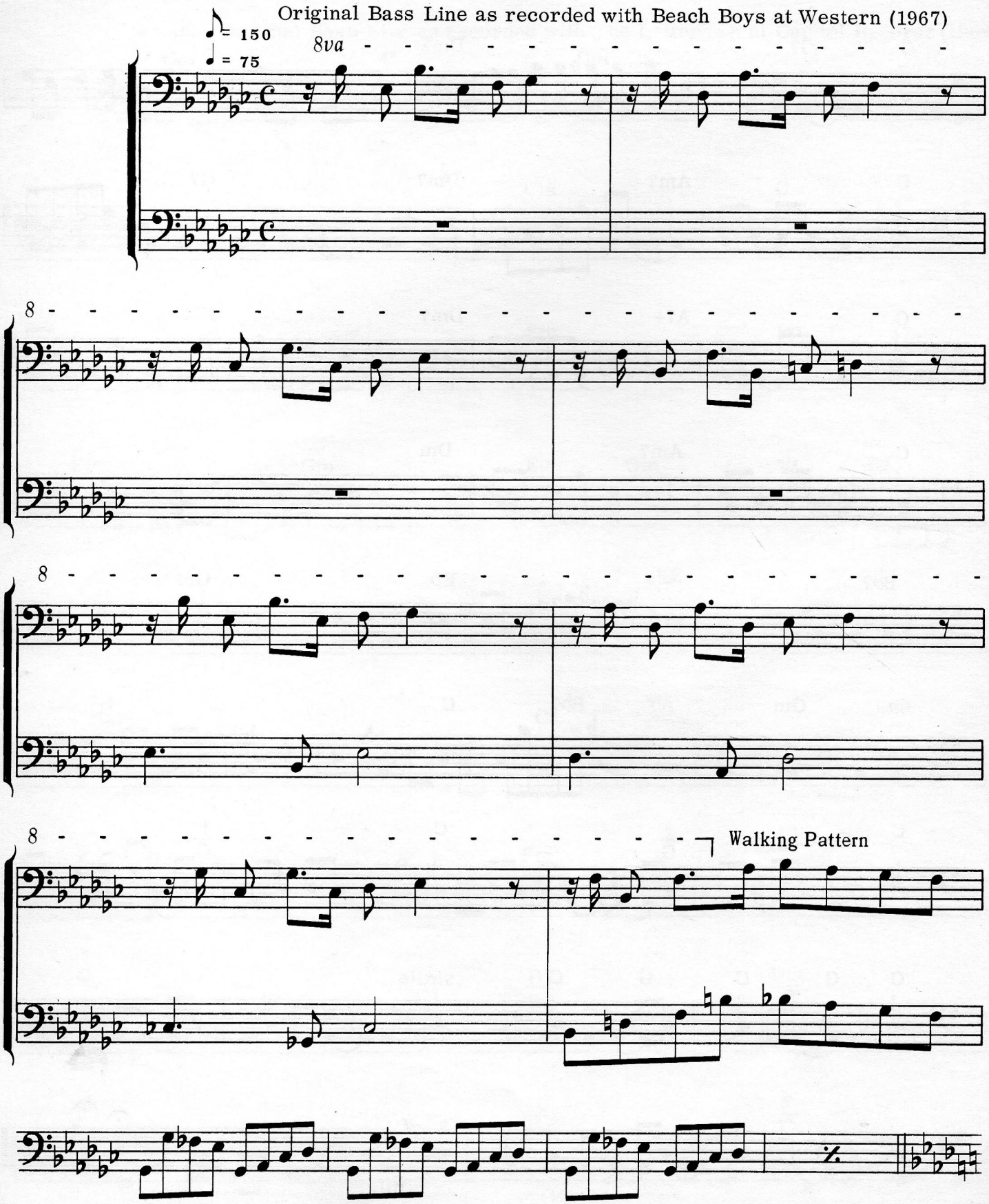
OUT OF MY HEAD

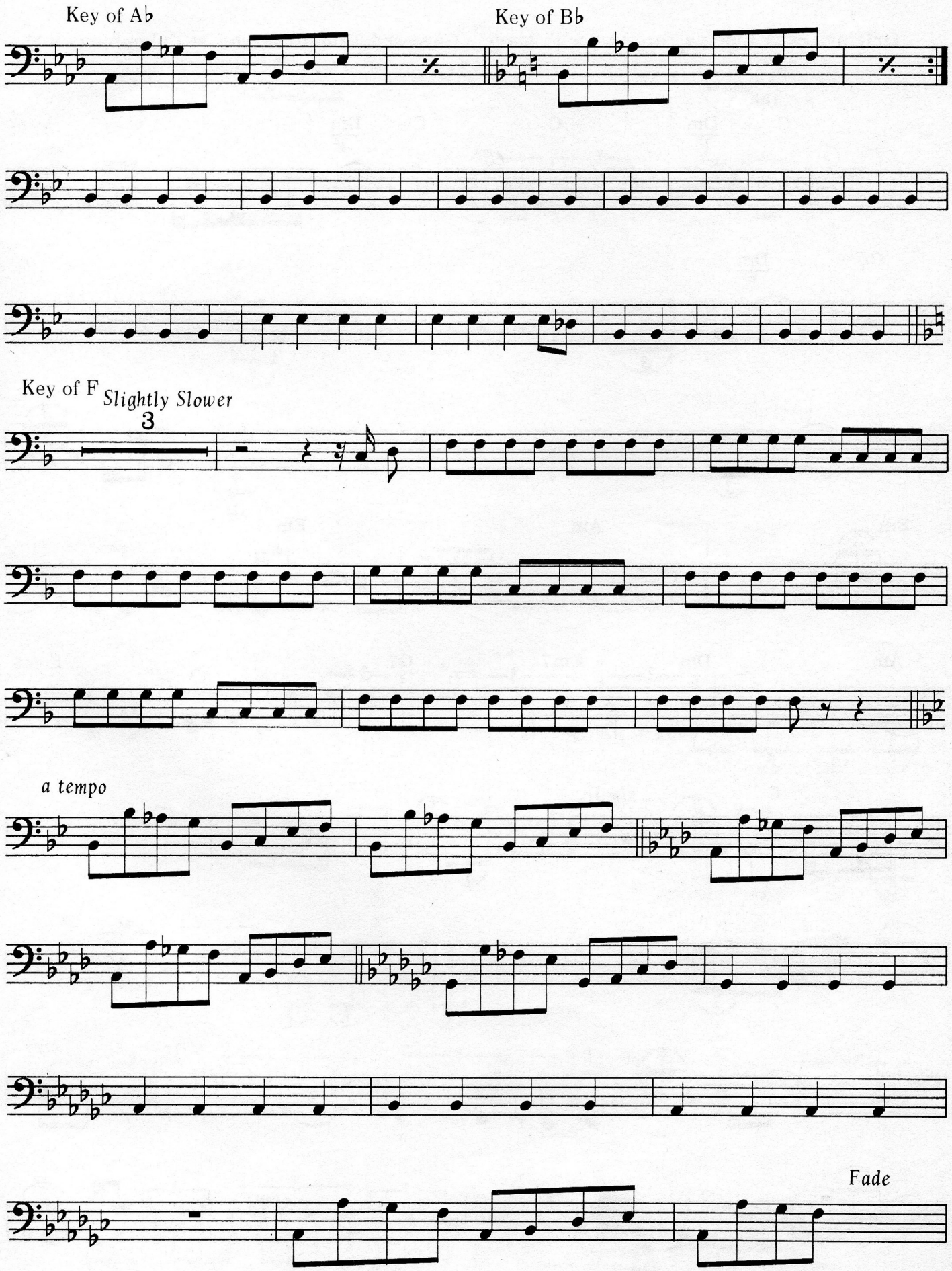



C
F/C
C
G7
C
G7
C
G7
Dm7
G7
C
Am7
Dm7
G7
C
A7+
Dm7
G7
C
Am7
Dm
Bb7
Solo
Eb
Gm
Eb
Gm
Ab
Bb7
C
G7
C
F/G
C
F/G
C
G
C
G
C
simile
Rit.

GOOD VIBRATIONS

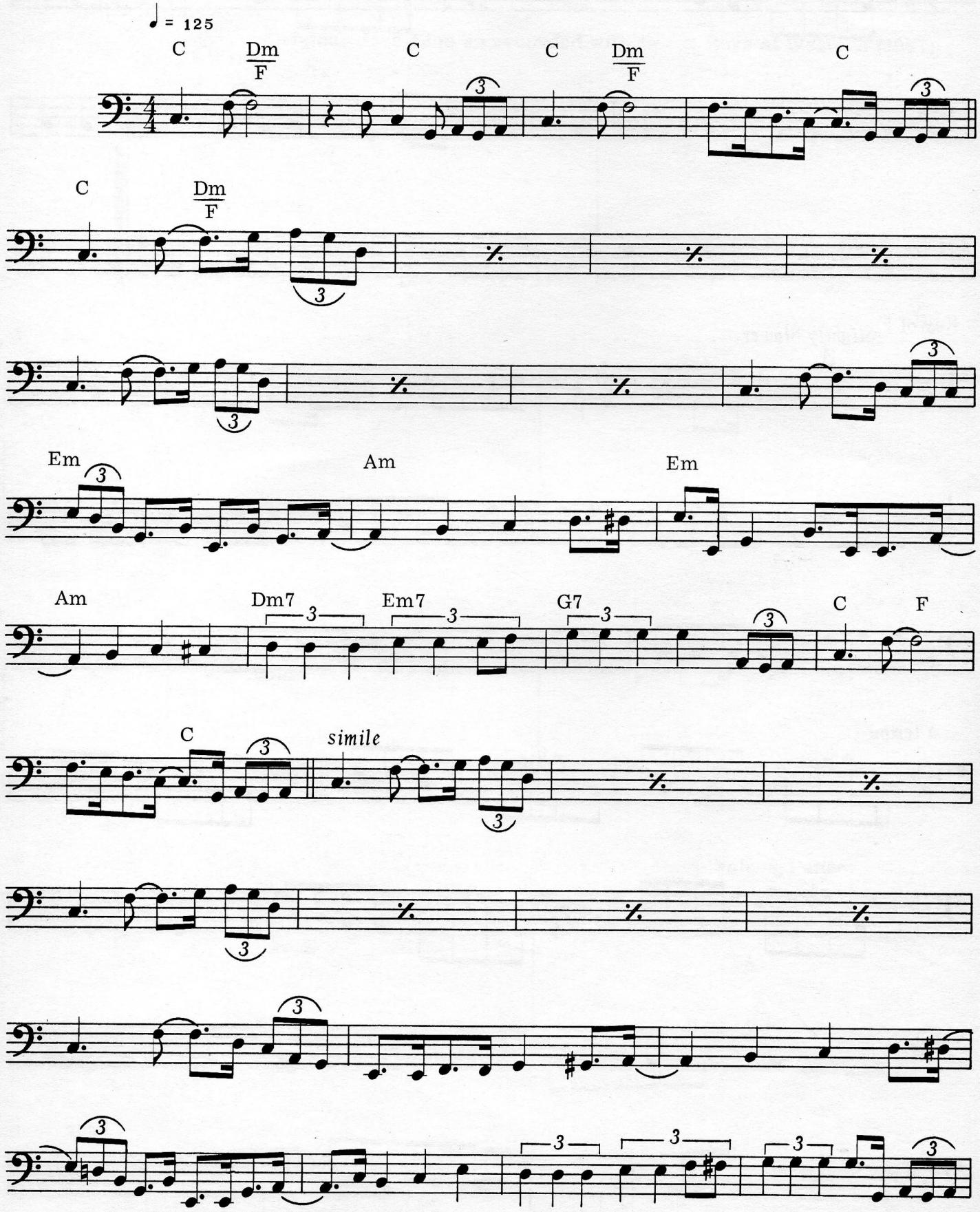
Note: Written in ½ time.

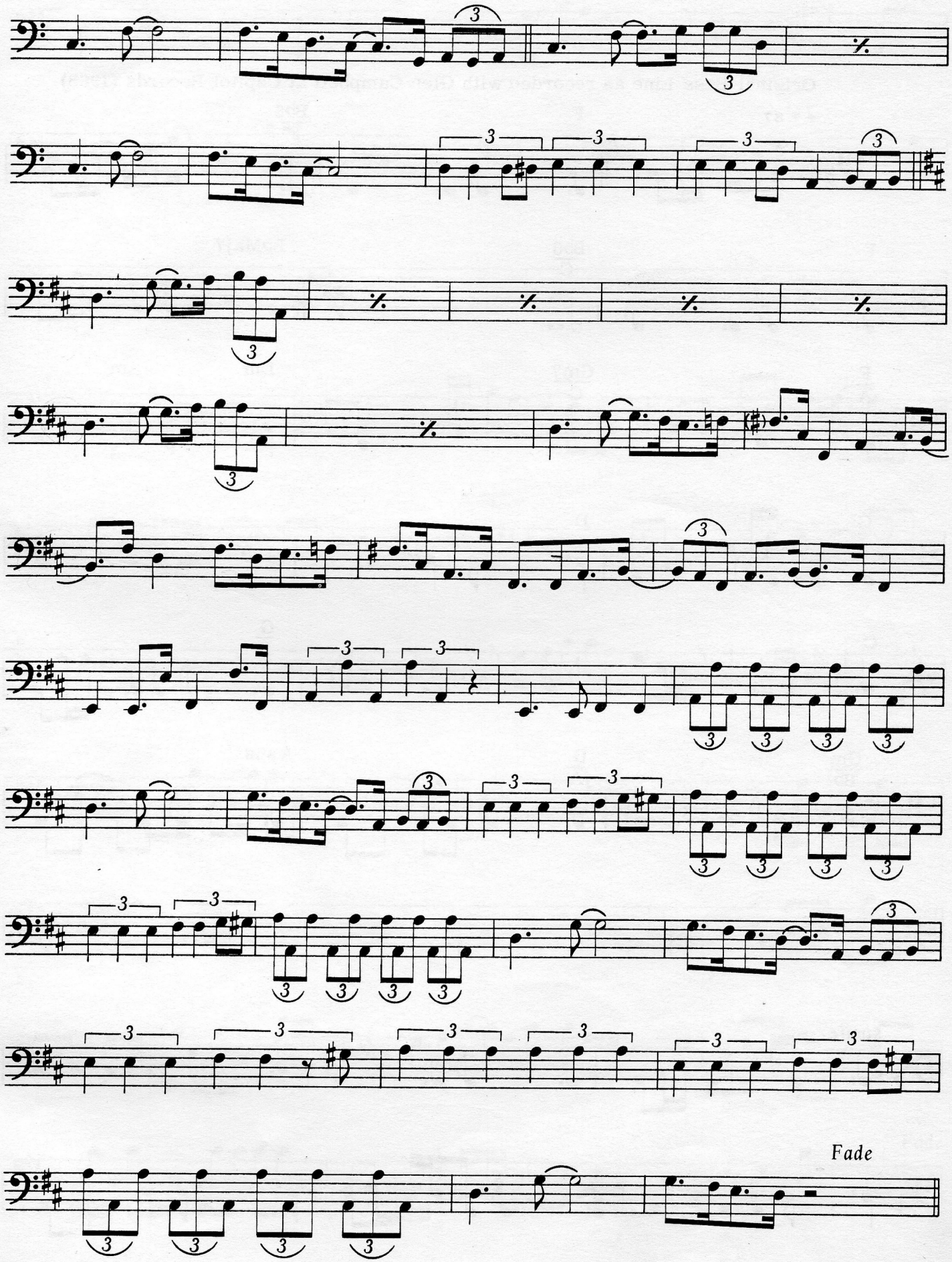



Key of Ab
Key of Bb
Key of F
Slightly Slower
3
a tempo
Fade

IF I COULD BUILD MY WHOLE WORLD

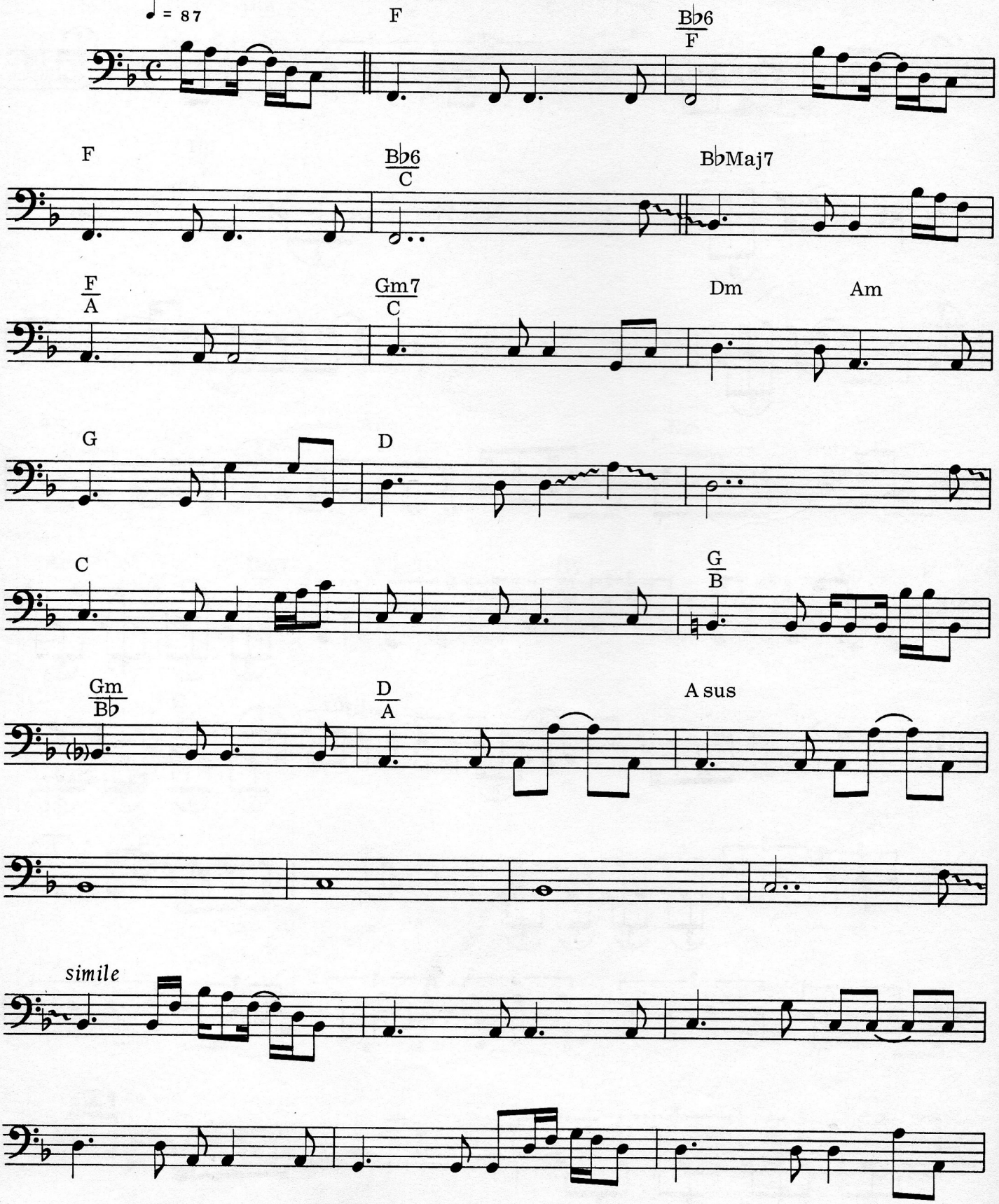
Original Bass Line as recorded with Marvin Gaye and Tammi Terrell at Columbia (1967)

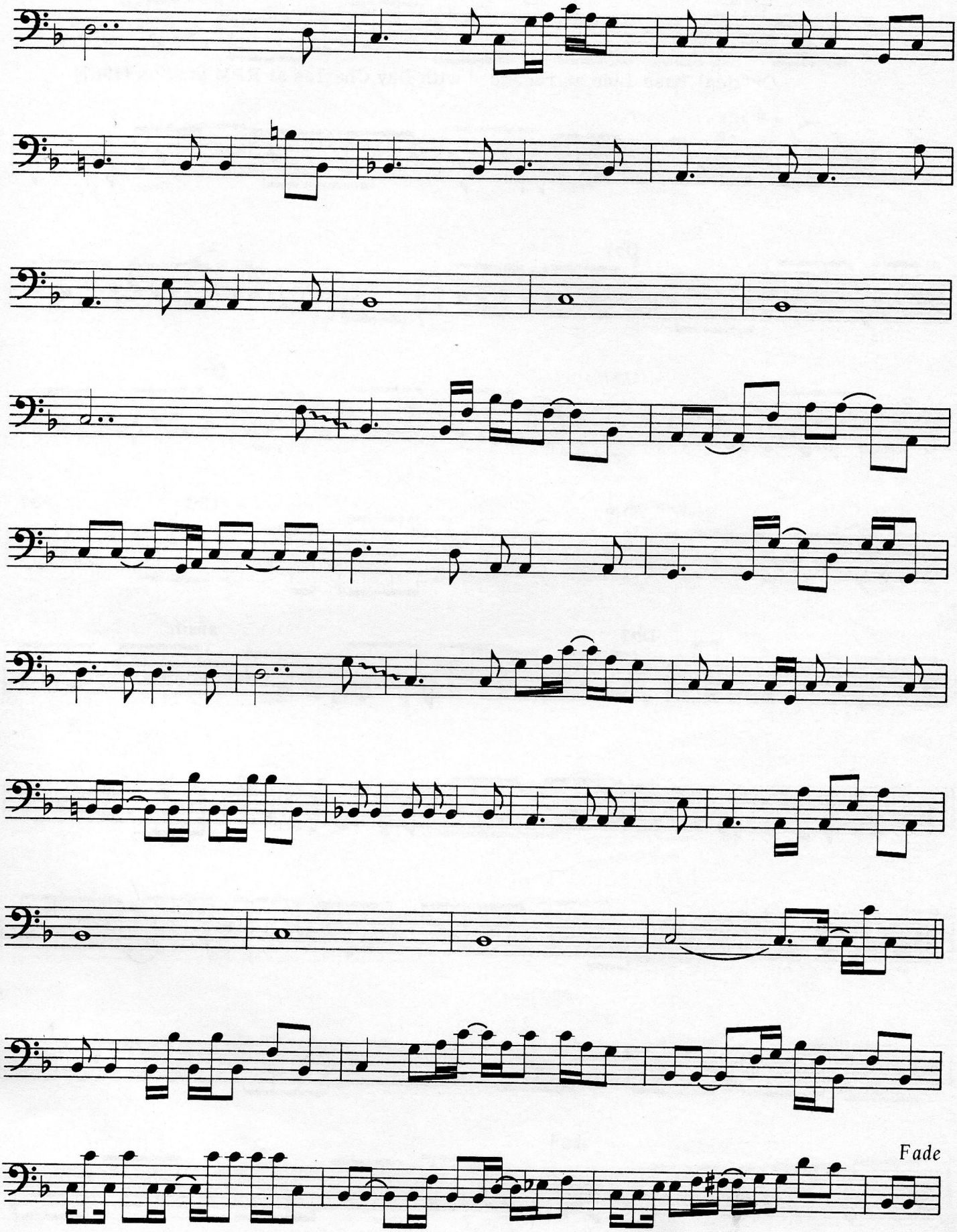



Fade

WICHITA LINEMAN

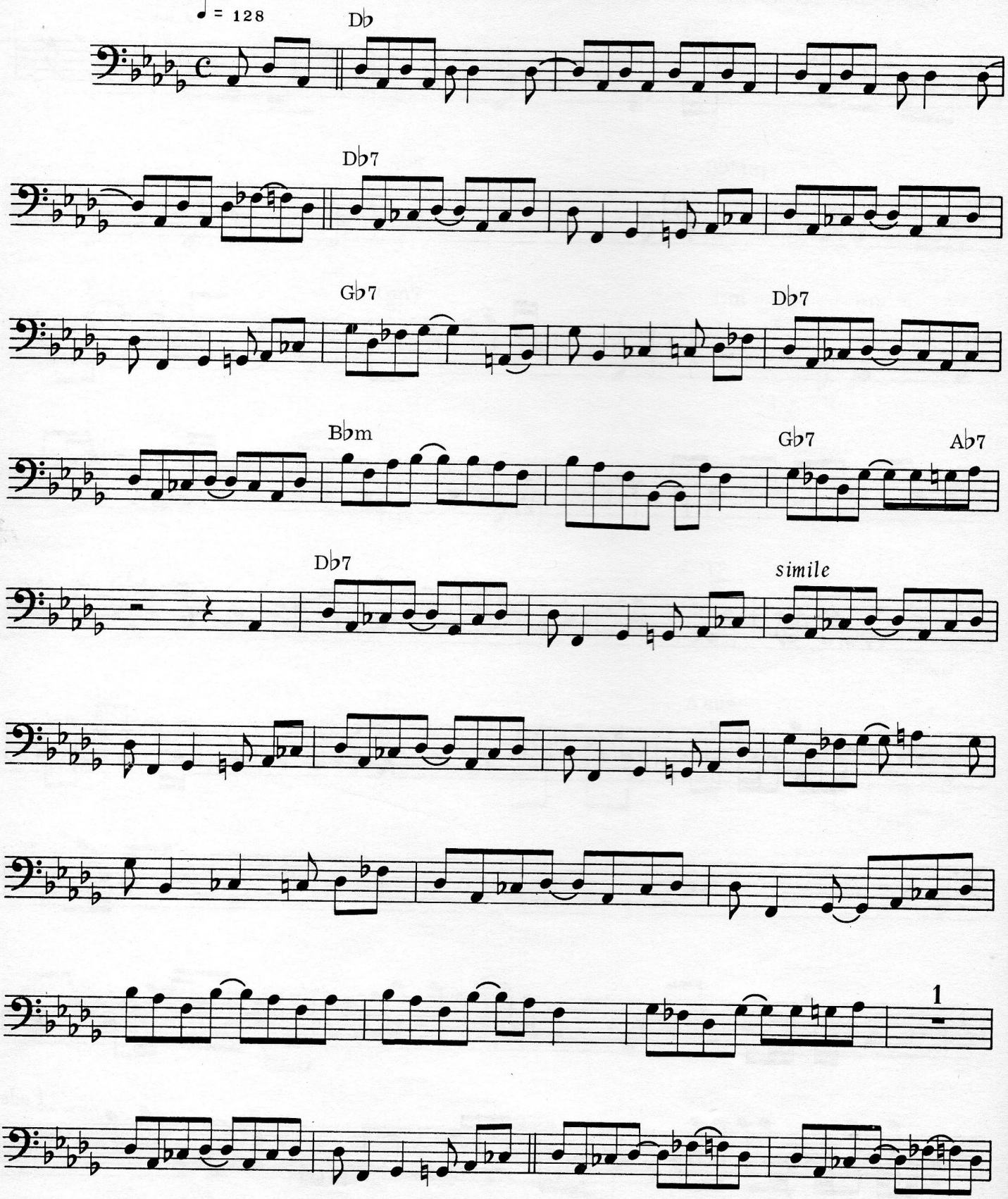
Original Bass Line as recorded with Glen Campbell at Capitol Records (1968)

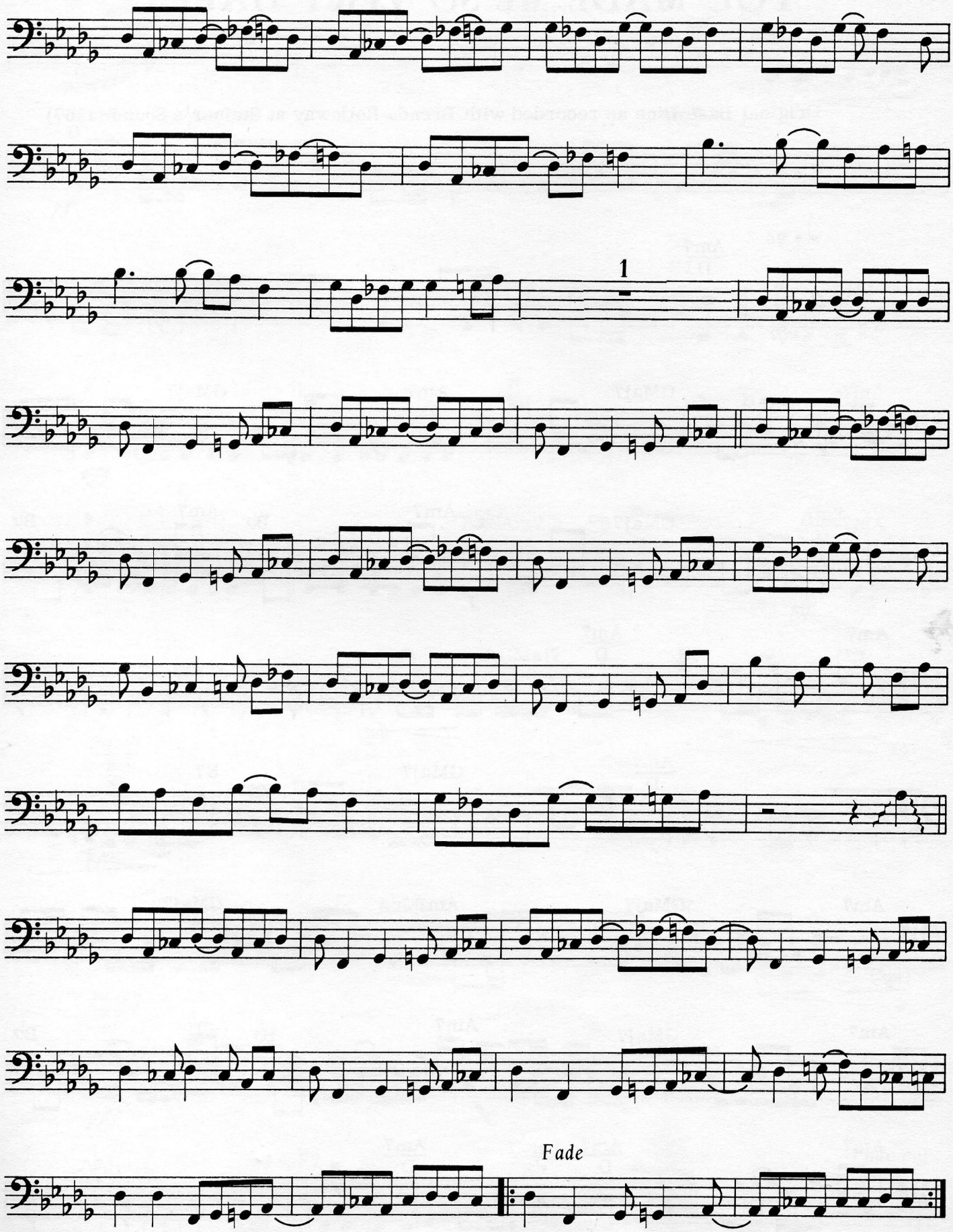



Fade

I CHOSE TO SING THE BLUES

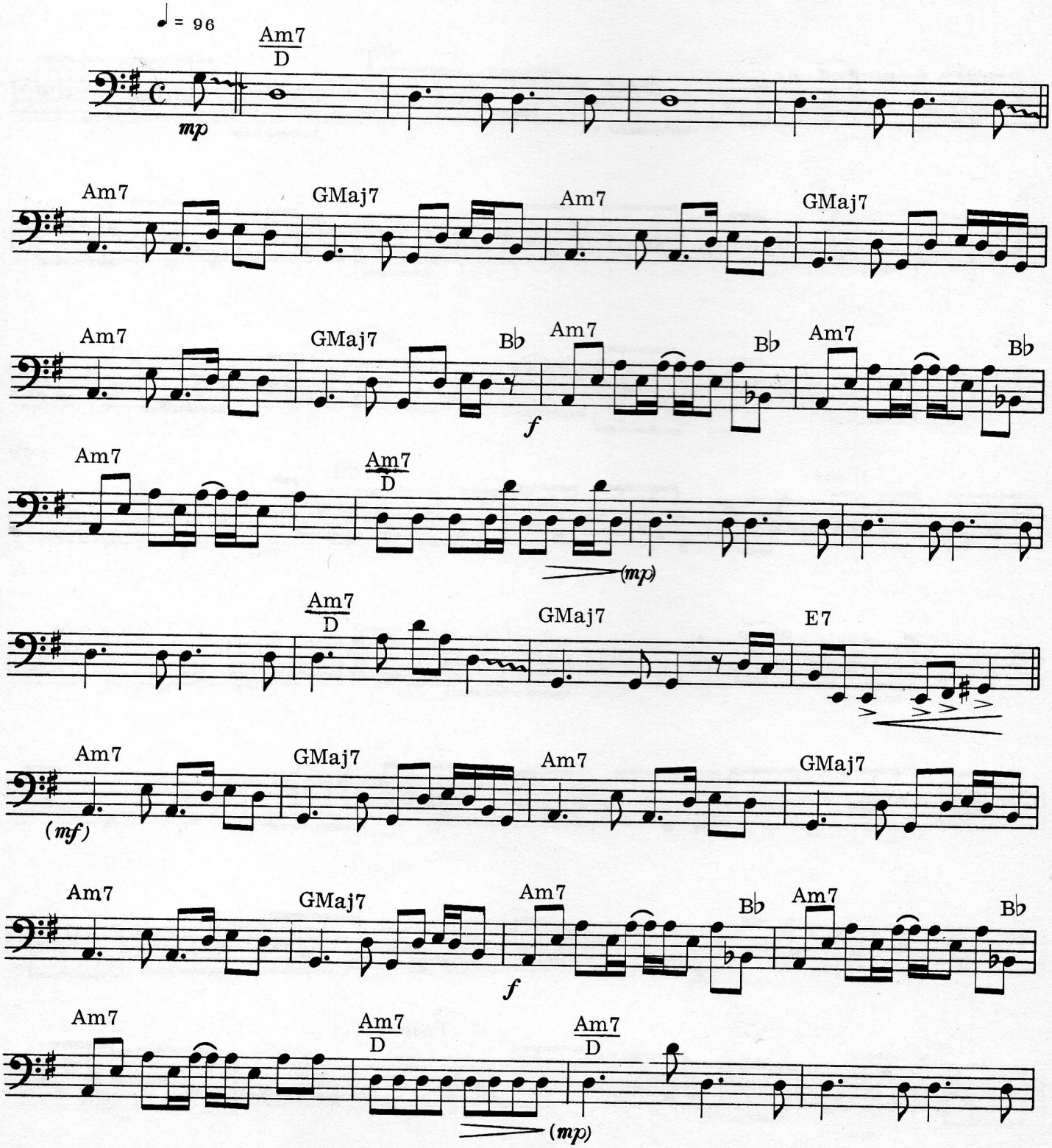
Original Bass Line as recorded with Ray Charles at RPM Studios (1967)

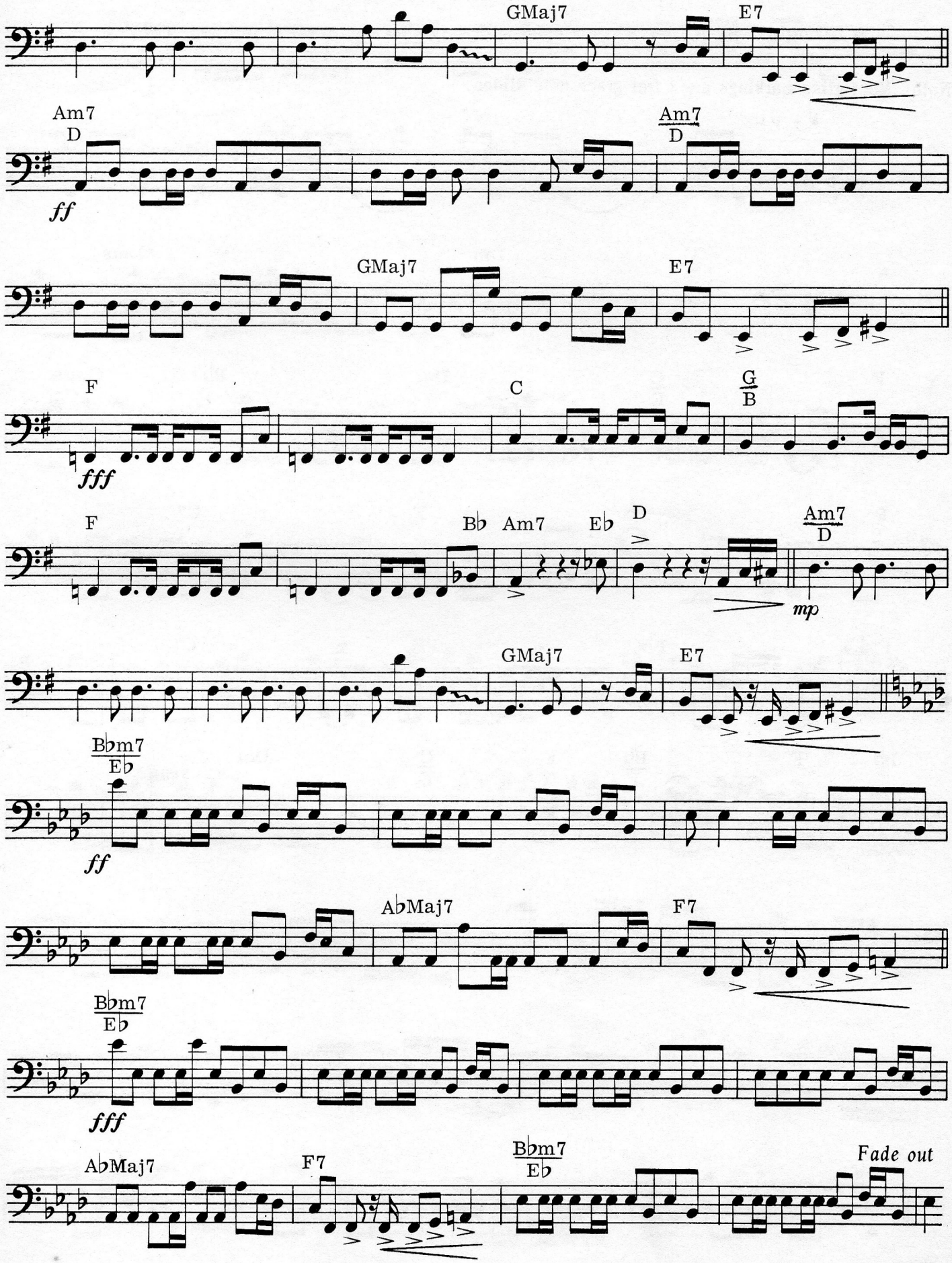



1
Fade

YOU MADE ME SO VERY HAPPY

Original Bass Line as recorded with Brenda Holloway at Steiner's Sound (1967)

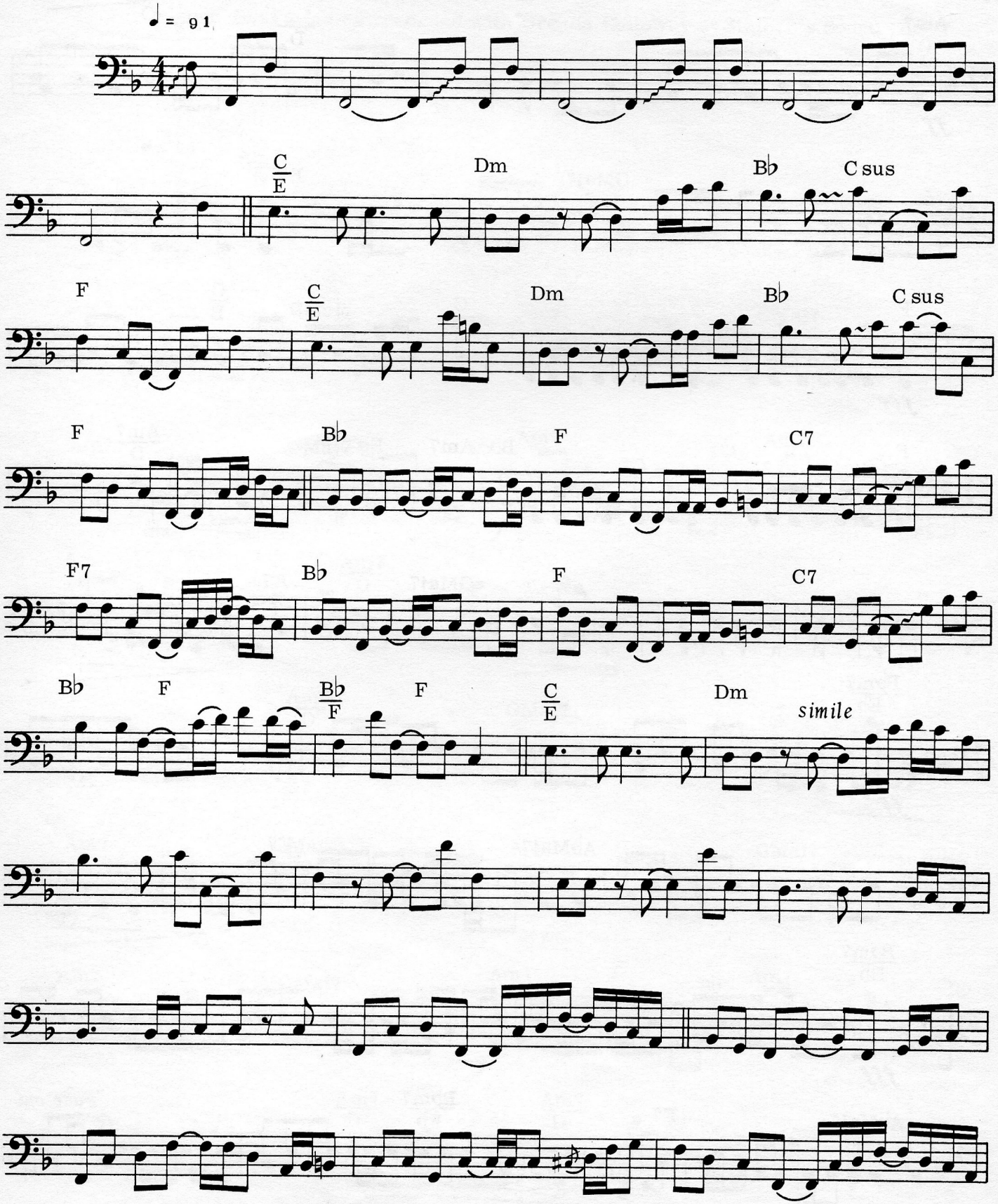


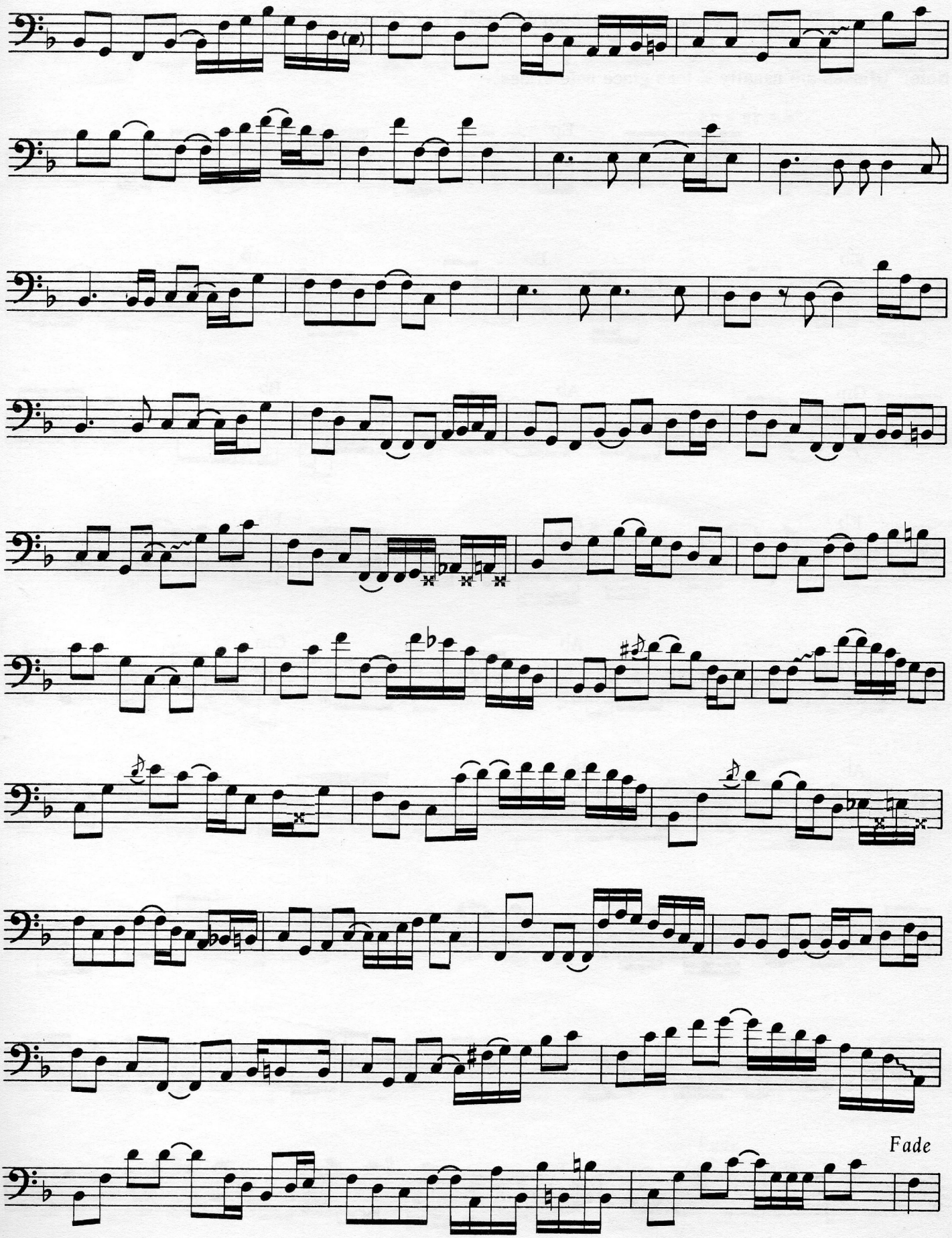

GMaj7
E7
Am7
D
ff
Am7
D
GMaj7
E7
F
fff
C
G
B
F
Bb
Am7
Eb
D
mp
Am7
D
GMaj7
E7
Bbm7
Eb
ff
AbMaj7
F7
Bbm7
Eb
fff
AbMaj7
F7
Bbm7
Eb
Fade out

DON'T CHANGE ON ME

Original Bass Line as recorded with Ray Charles at RPM Studios (1971)

Note: Most gliss markings are 1 fret grace note slides.




Fade