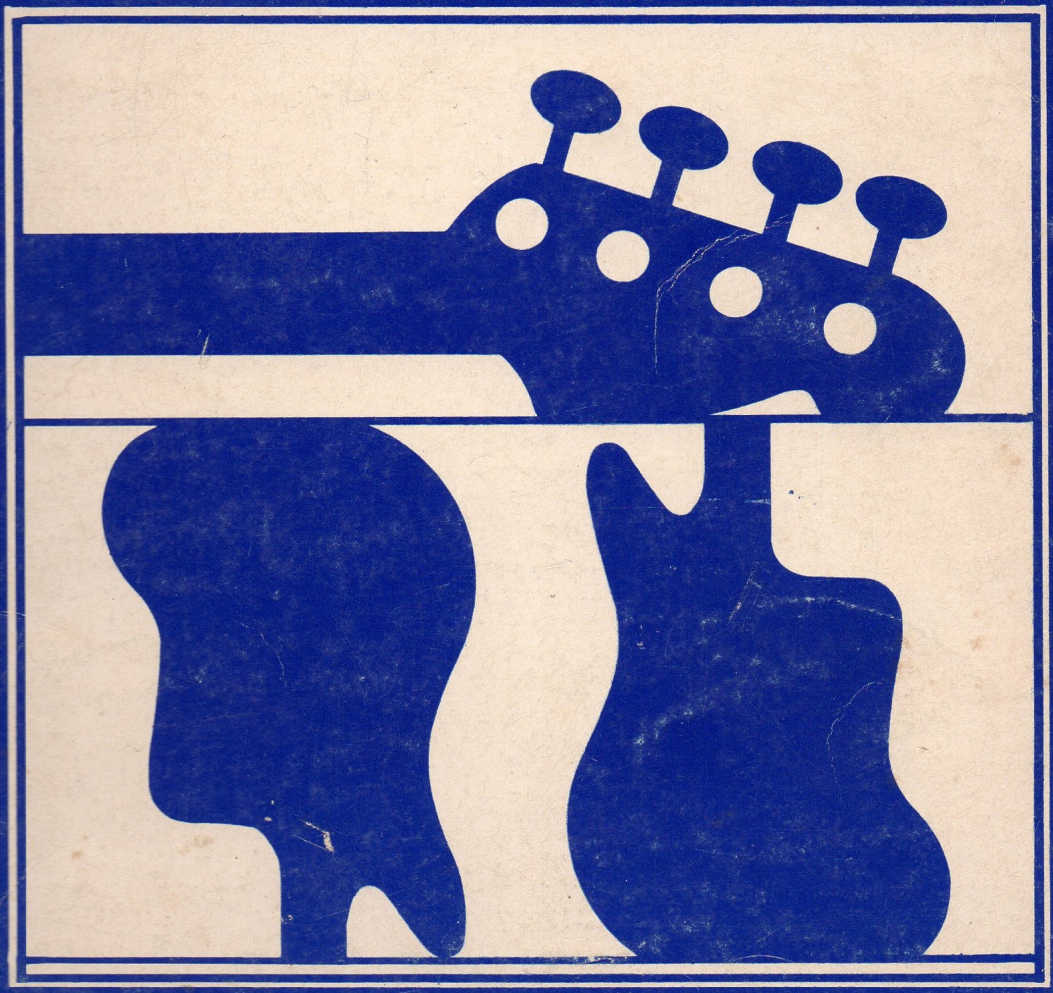
ELECTRIC BASS LINES NO. 3

WRITTEN BY
CAROL KAYE

SCALES
FINGERING
CHORD THEORY

WALKING PATTERNS
LEGITIMATE READING PRACTICE



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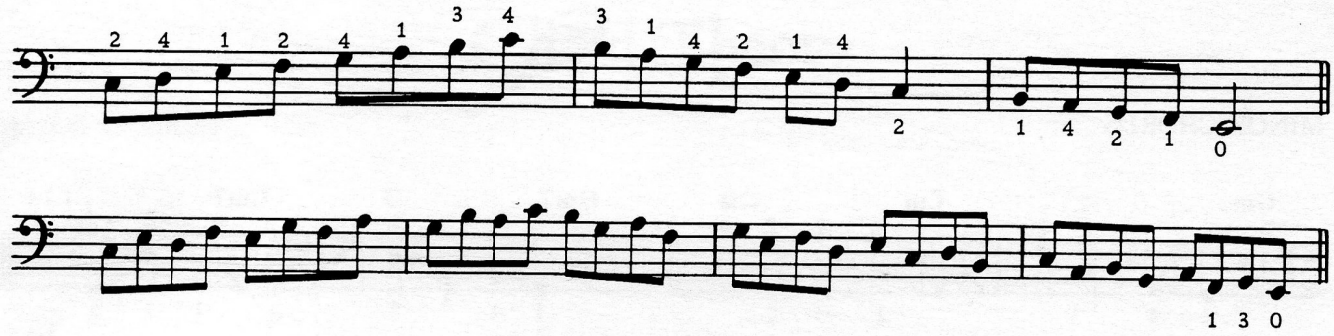
Key of C



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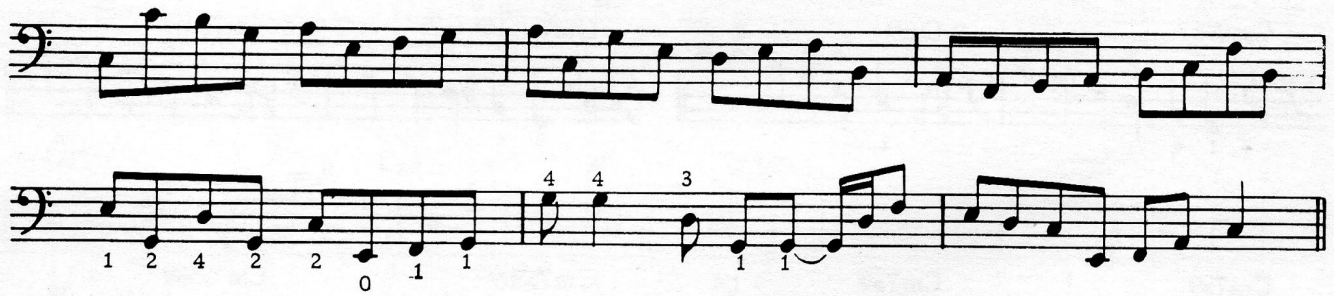

WALKING PATTERNS

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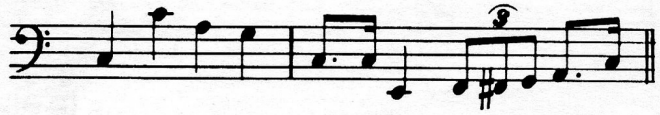

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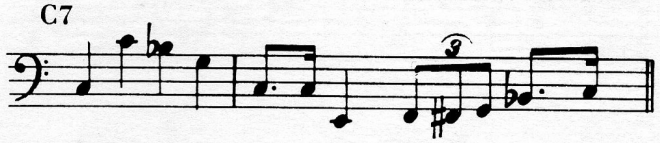

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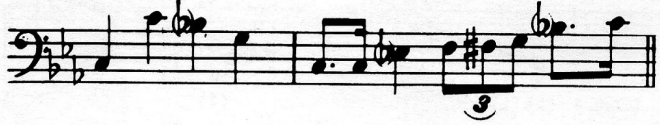

Substitute A for B♭ if Cm6

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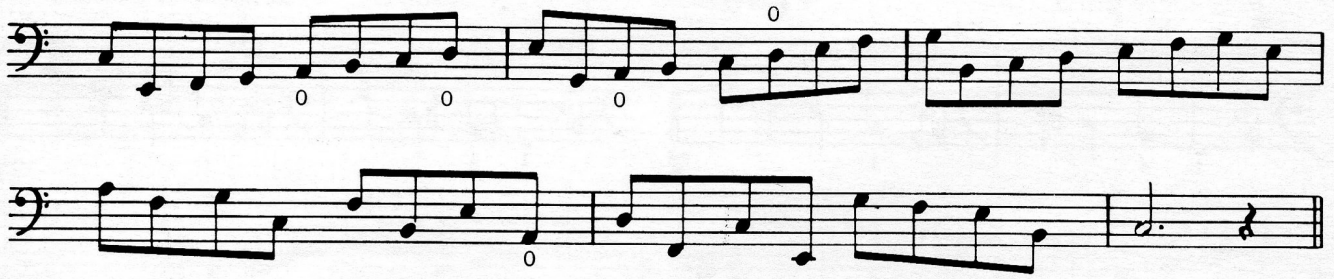

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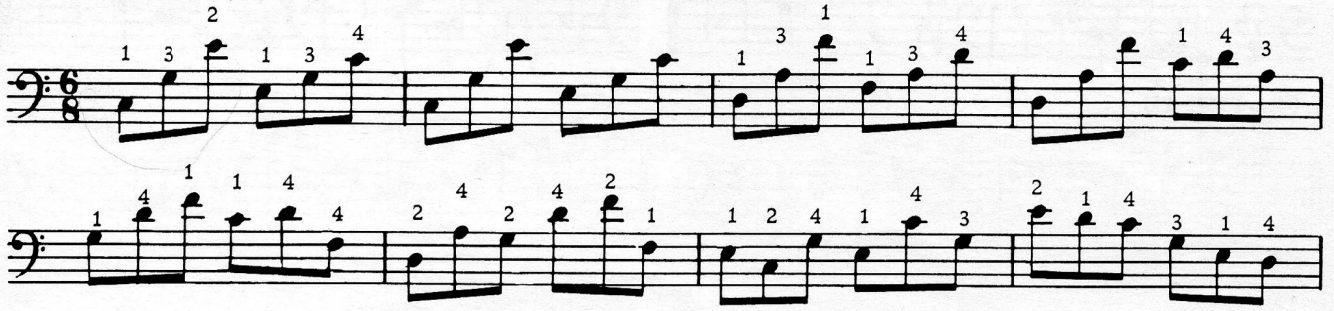

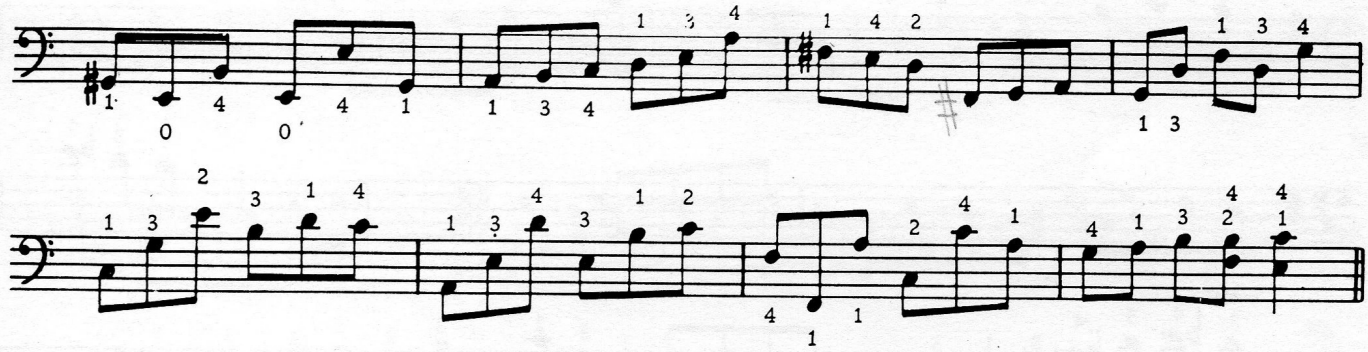

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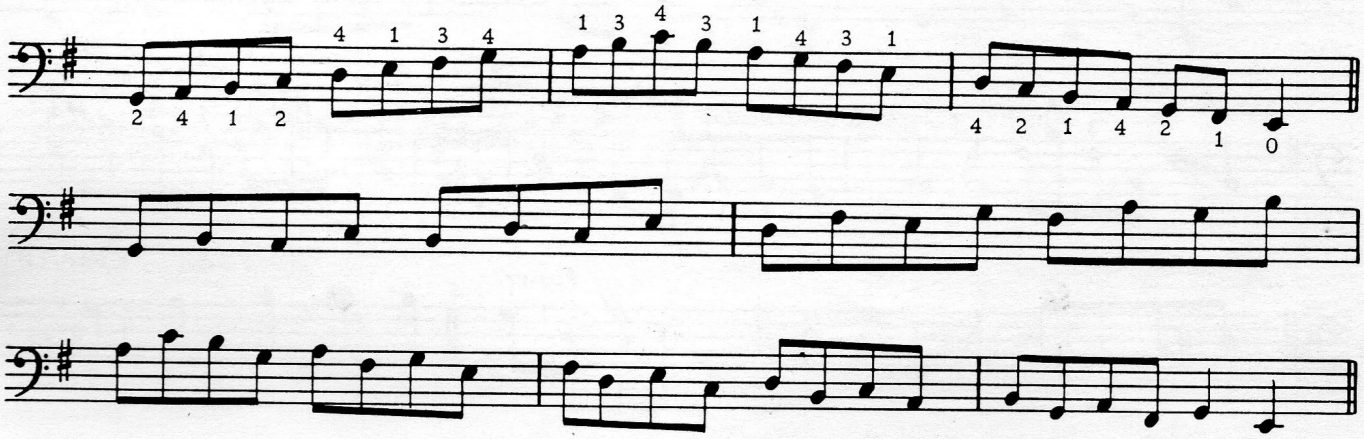

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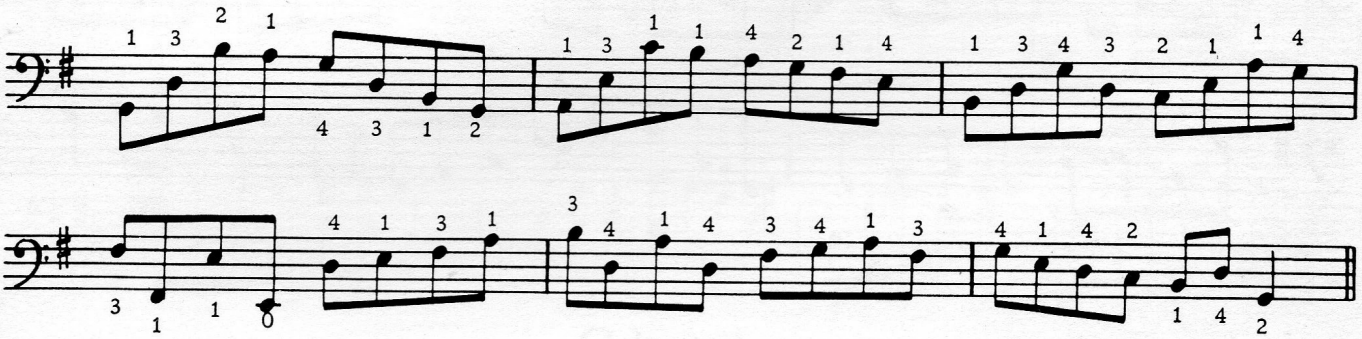

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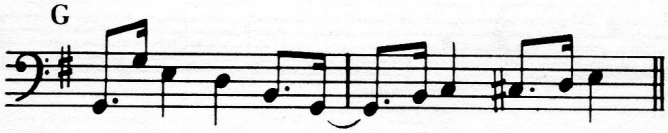

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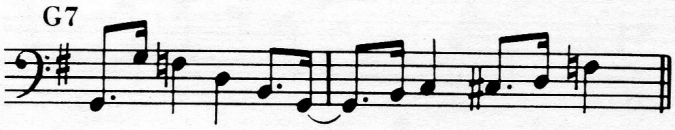

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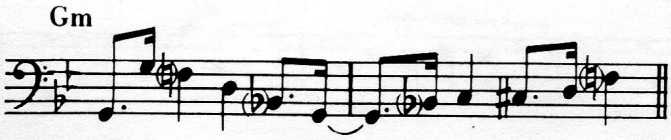

Substitute E for F♮ if Gm6

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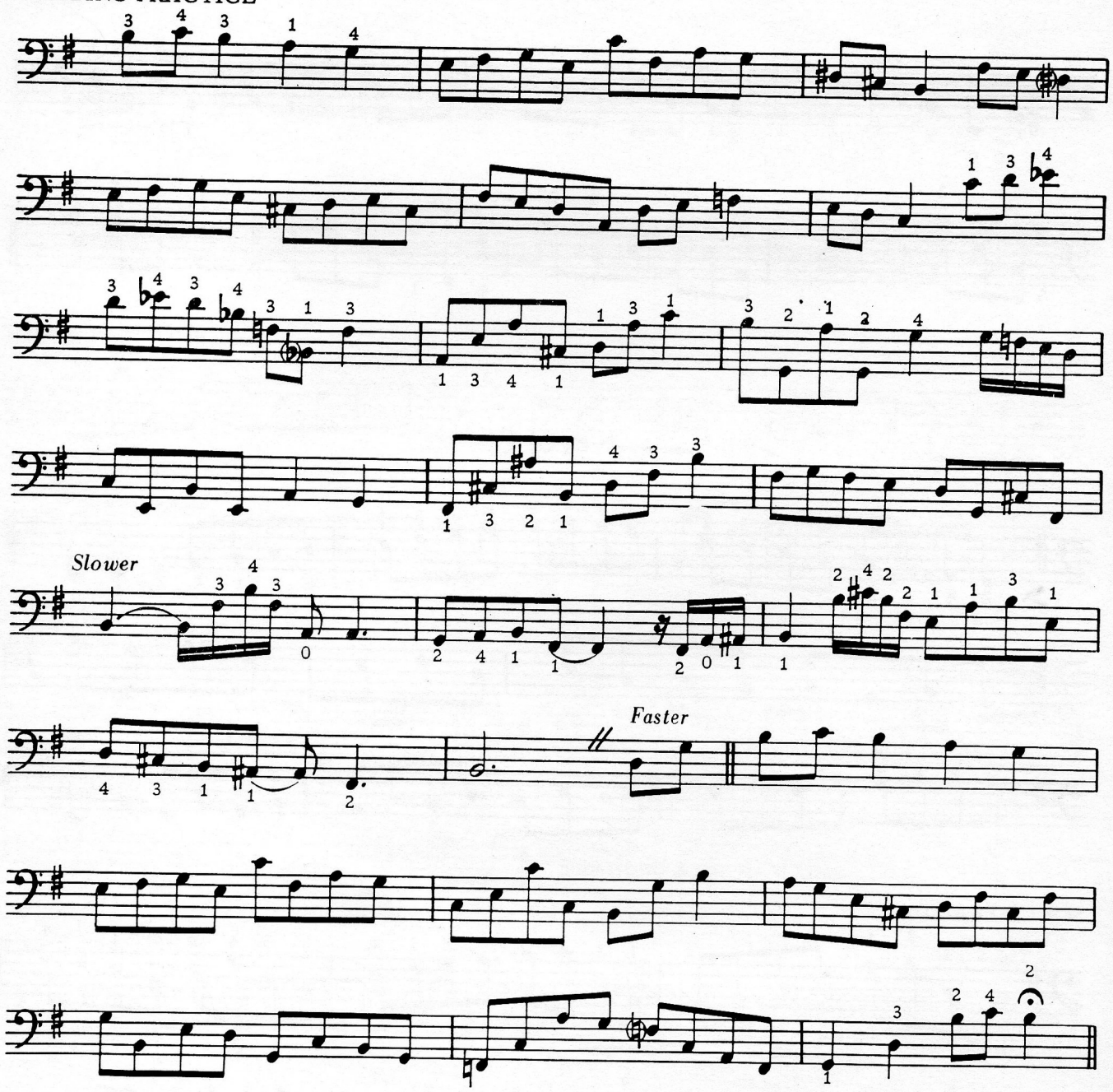

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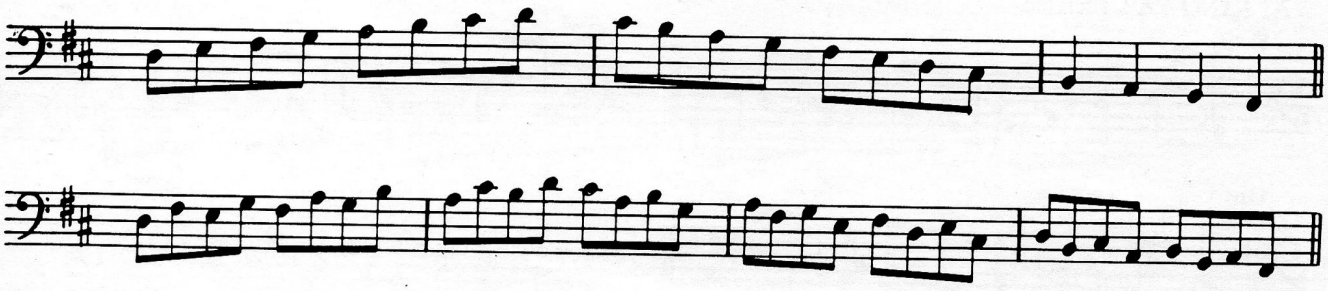

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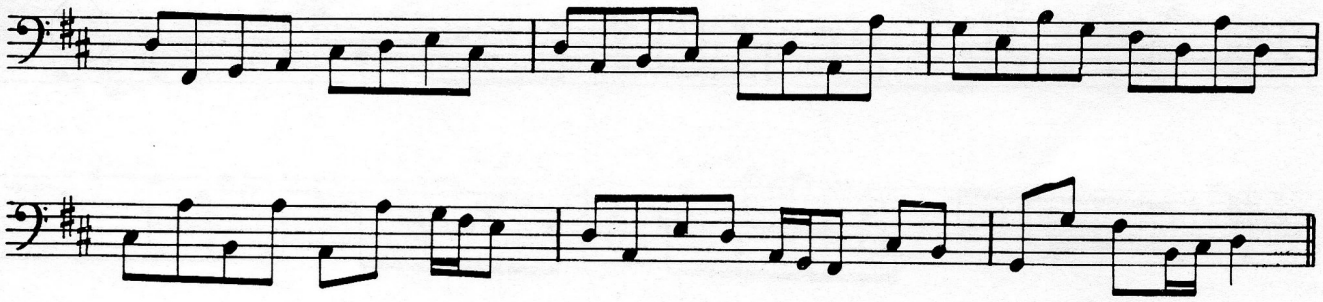

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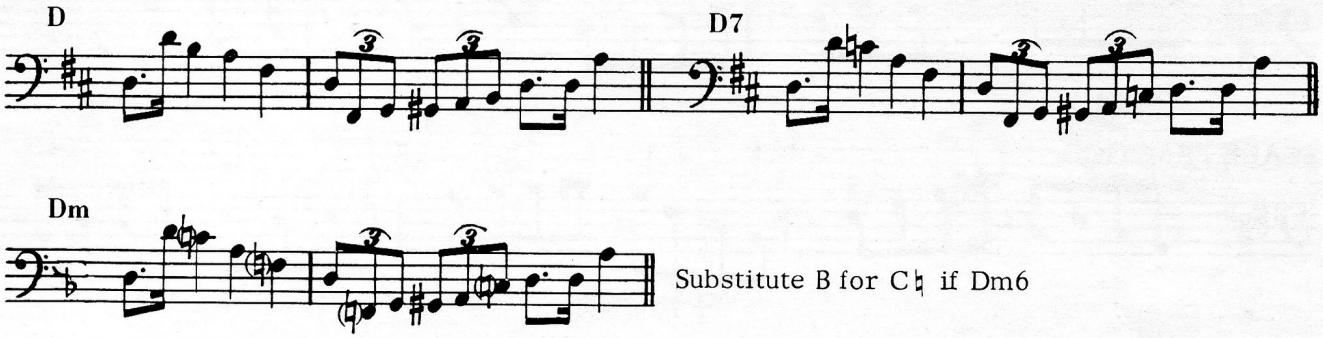

Substitute B for C♮ if Dm6

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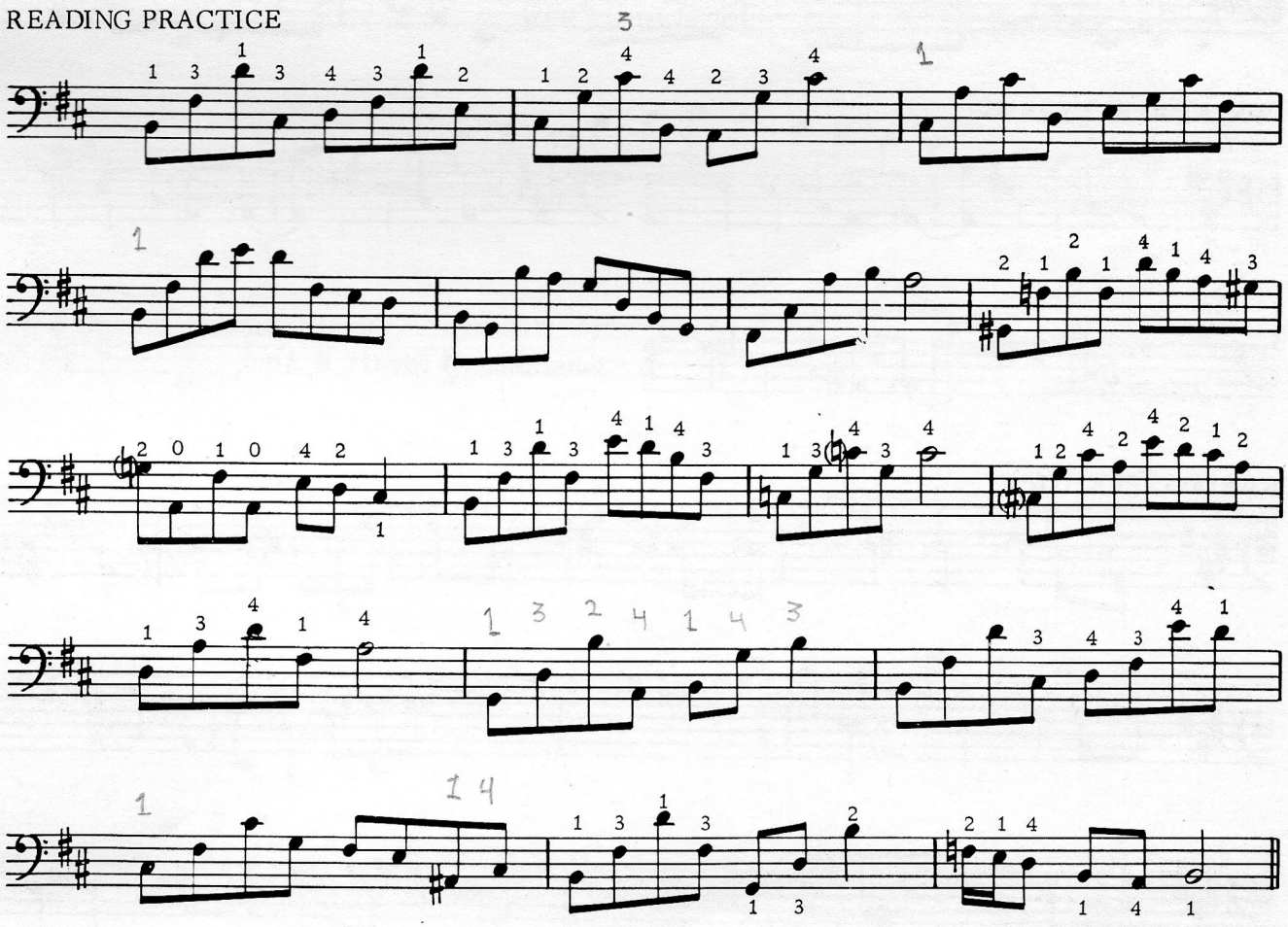

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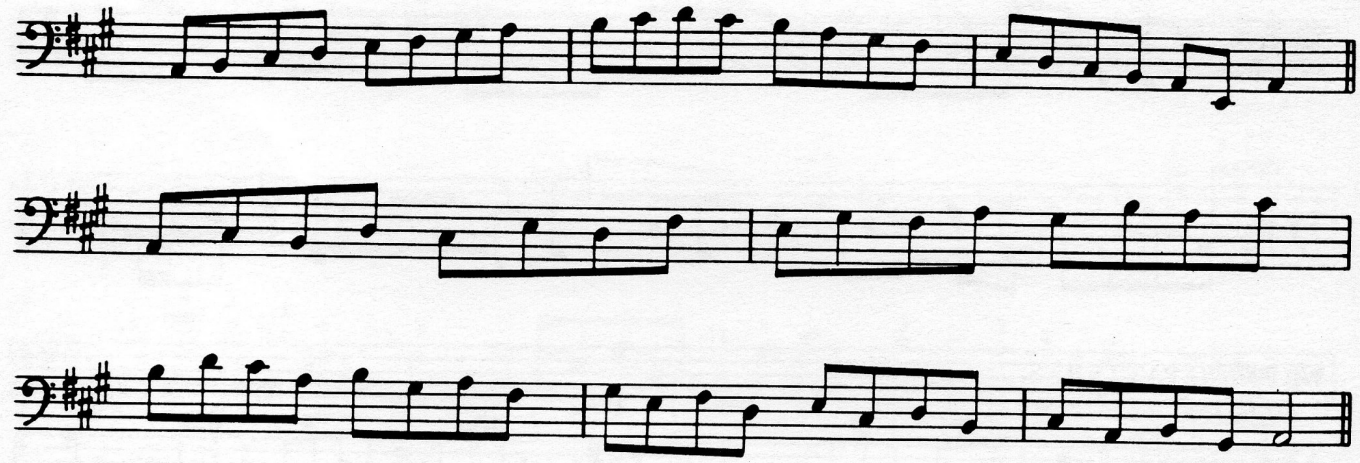

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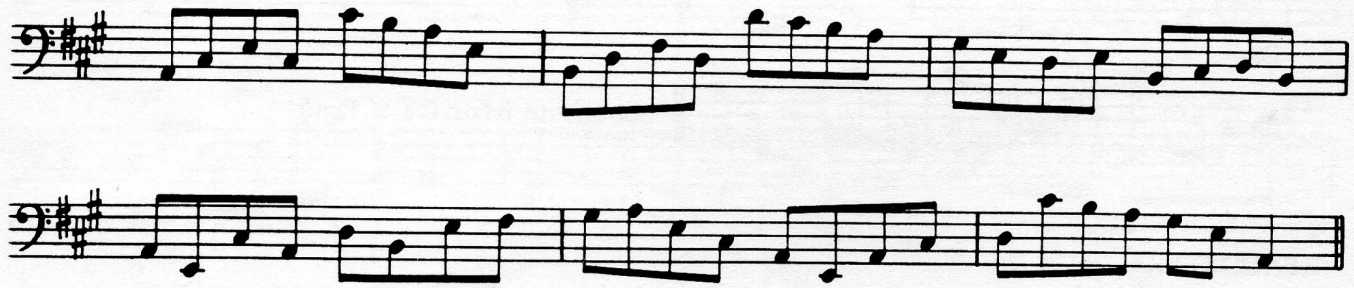

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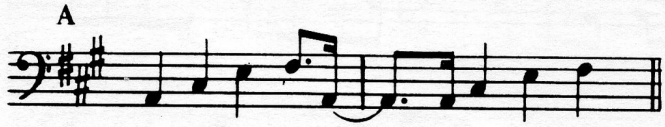

A7

Am

Substitute F♯ for G♮ if Am6

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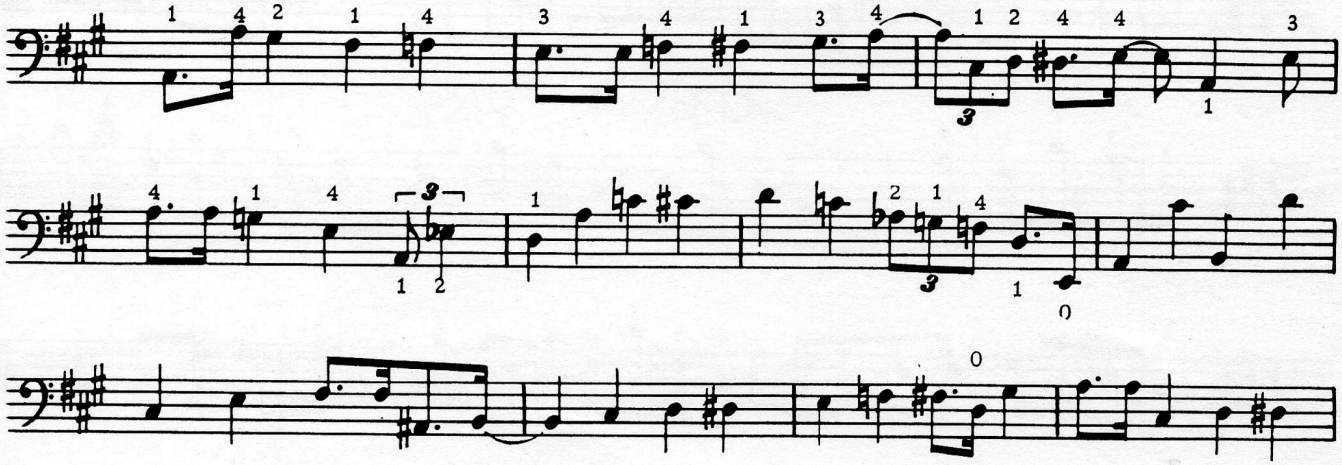

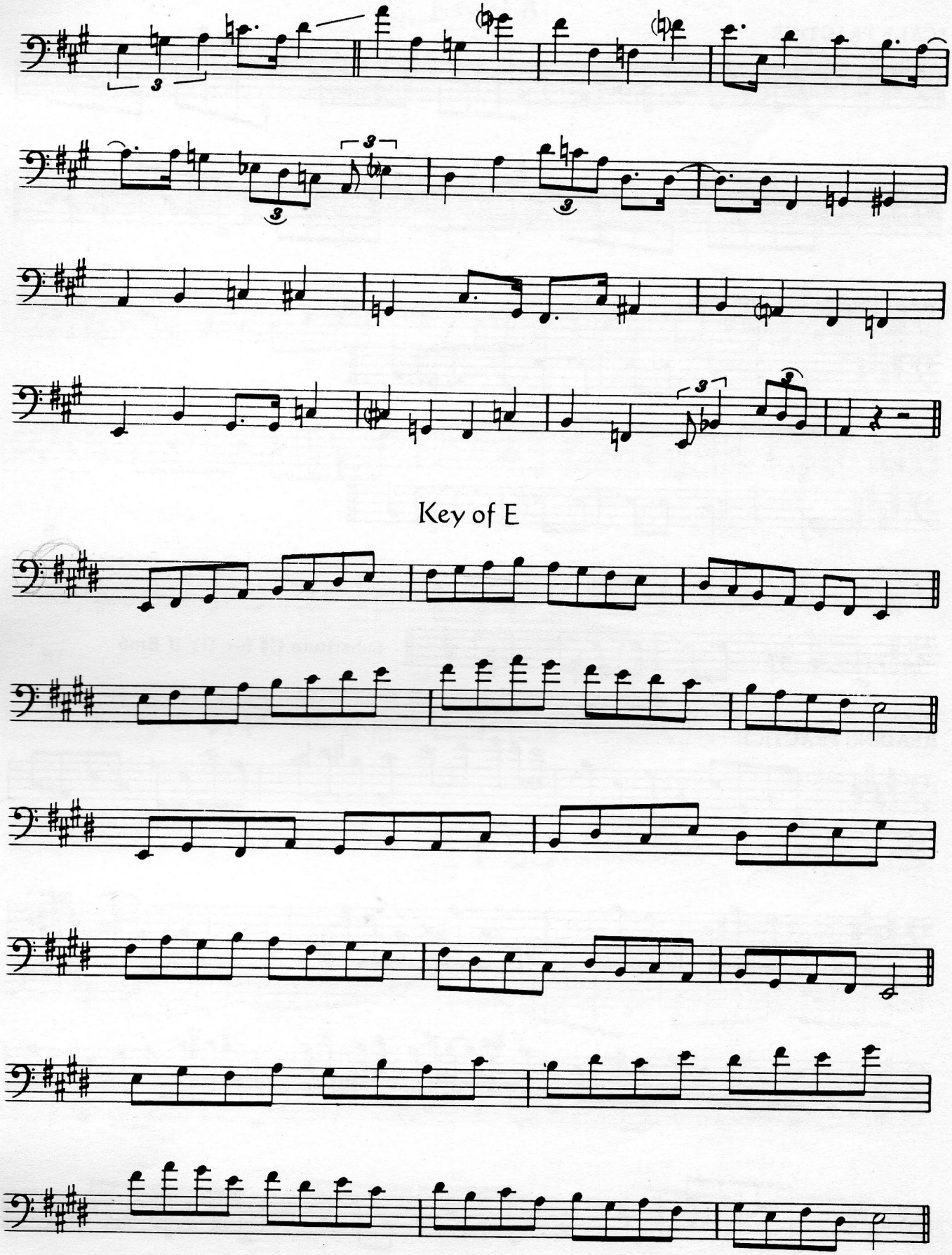
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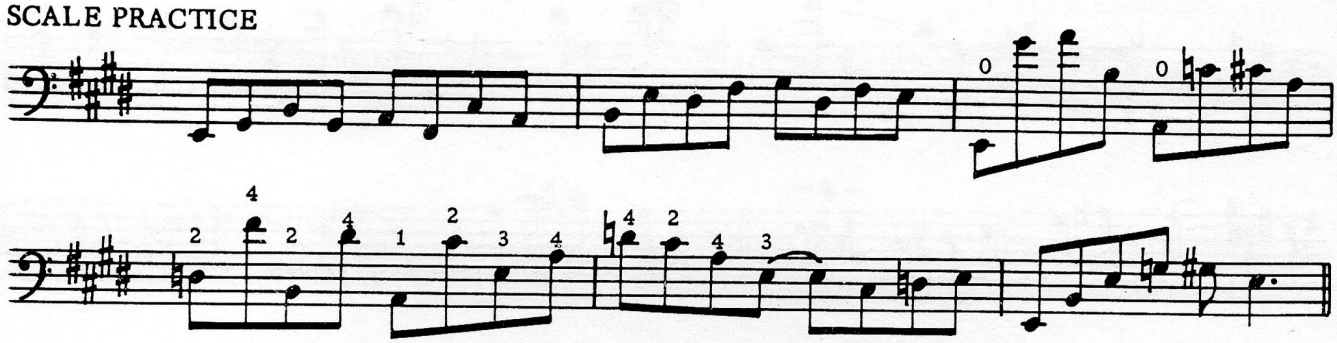
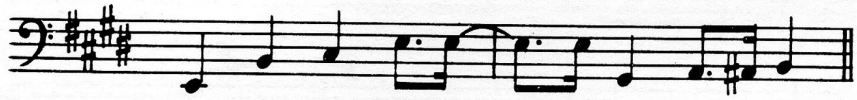


WALKING PATTERNS

E



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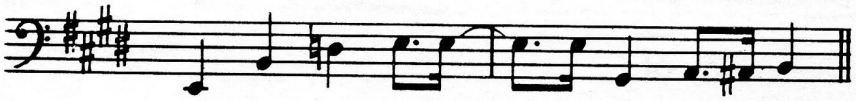
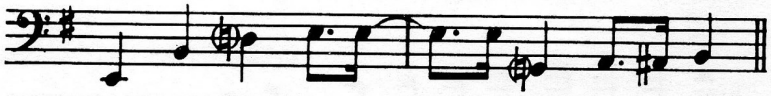


Em



Substitute C♯ for D♮ if Em6

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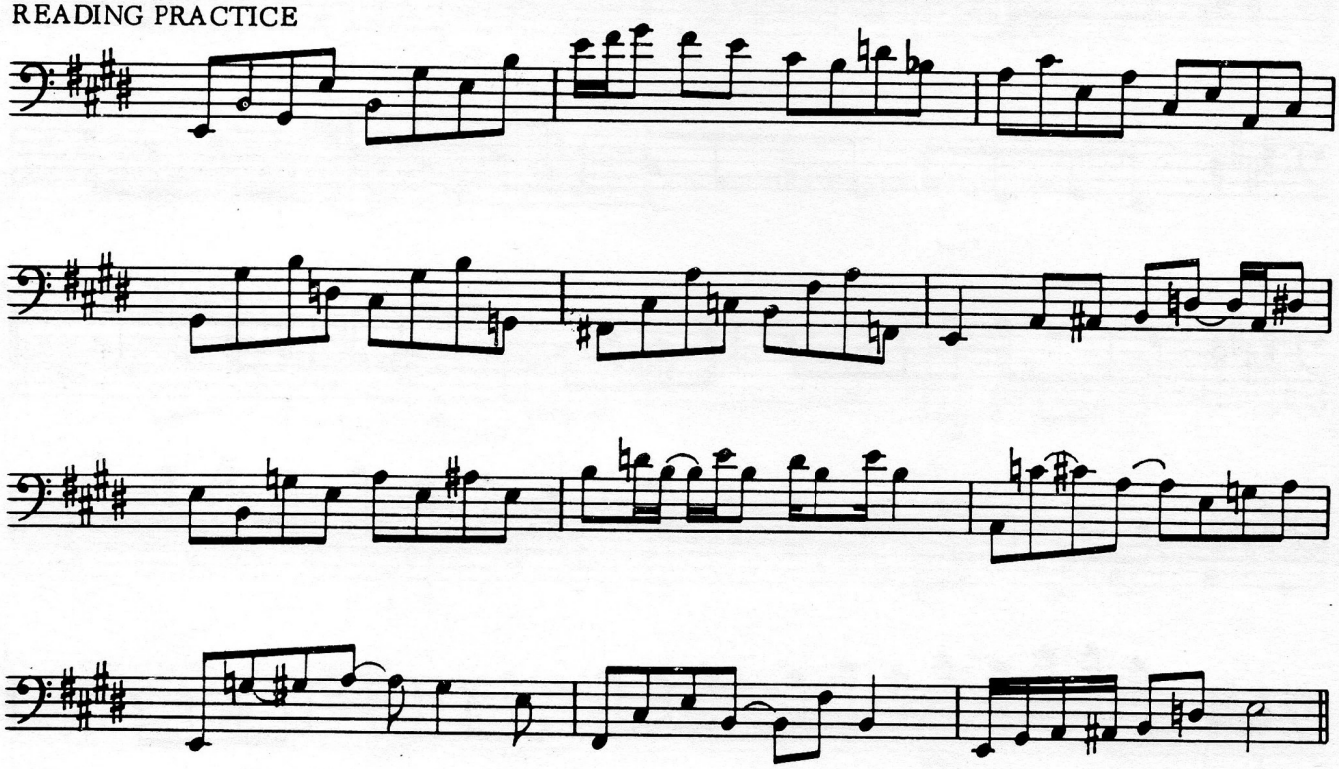

Key of B

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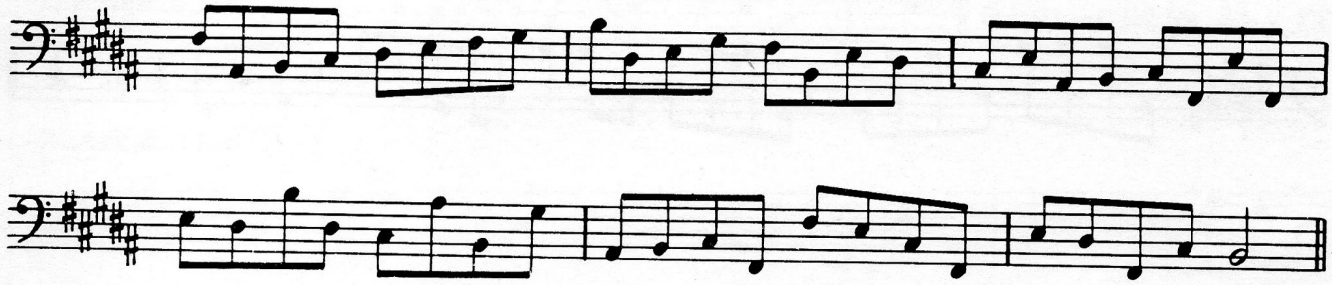
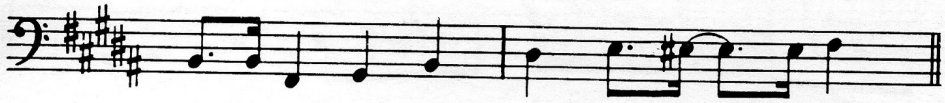


WALKING PATTERNS

B



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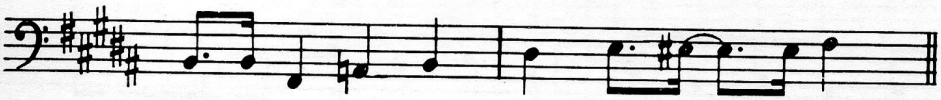
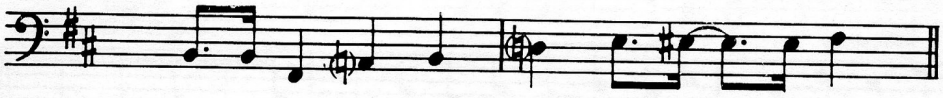


Bm



Substitute G♯ for A♮ if Bm6

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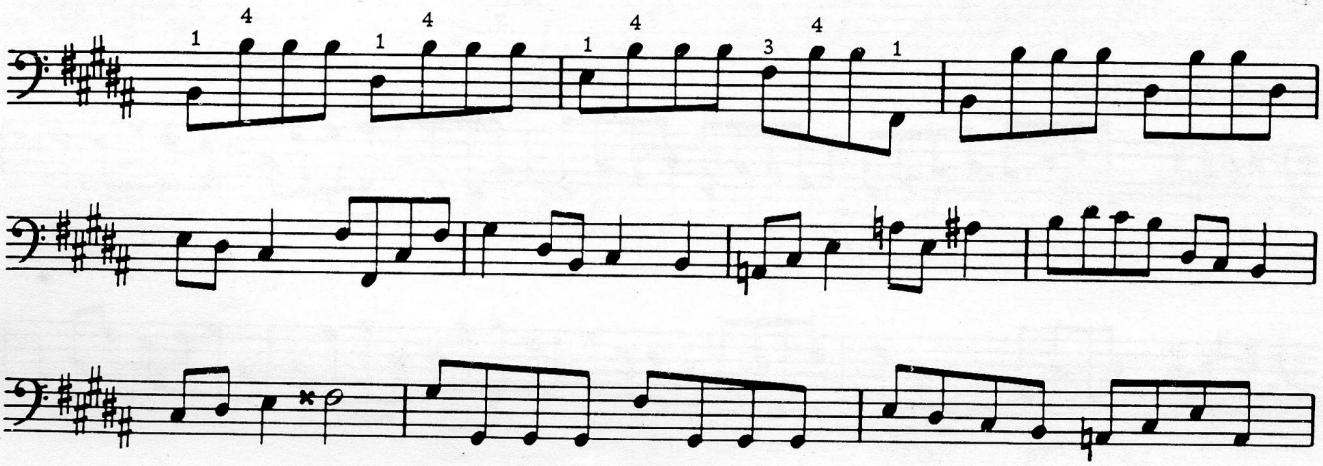

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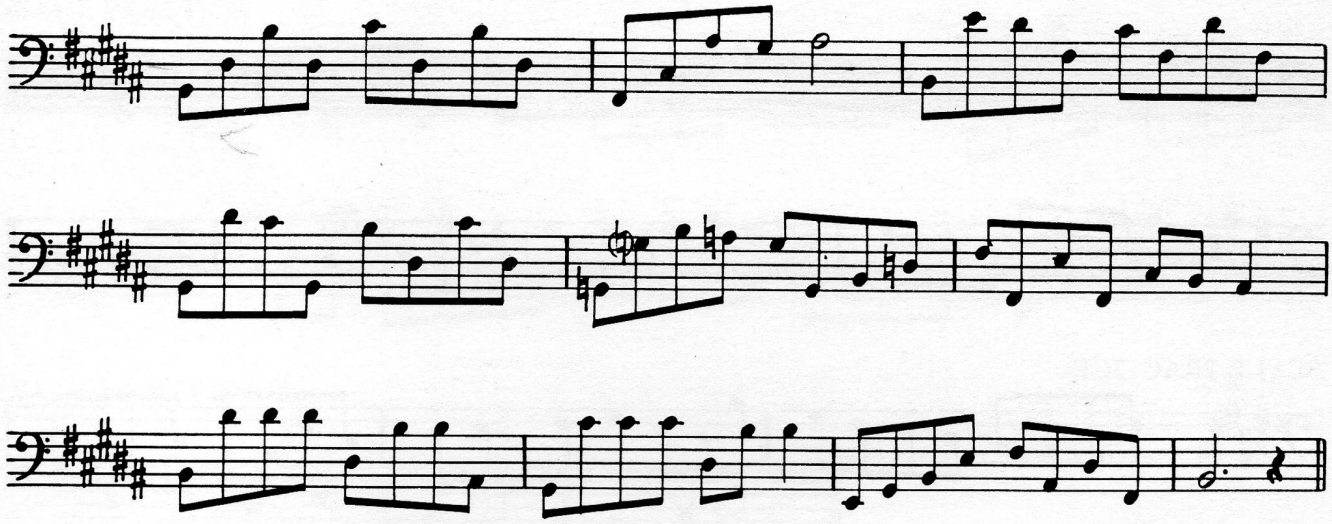
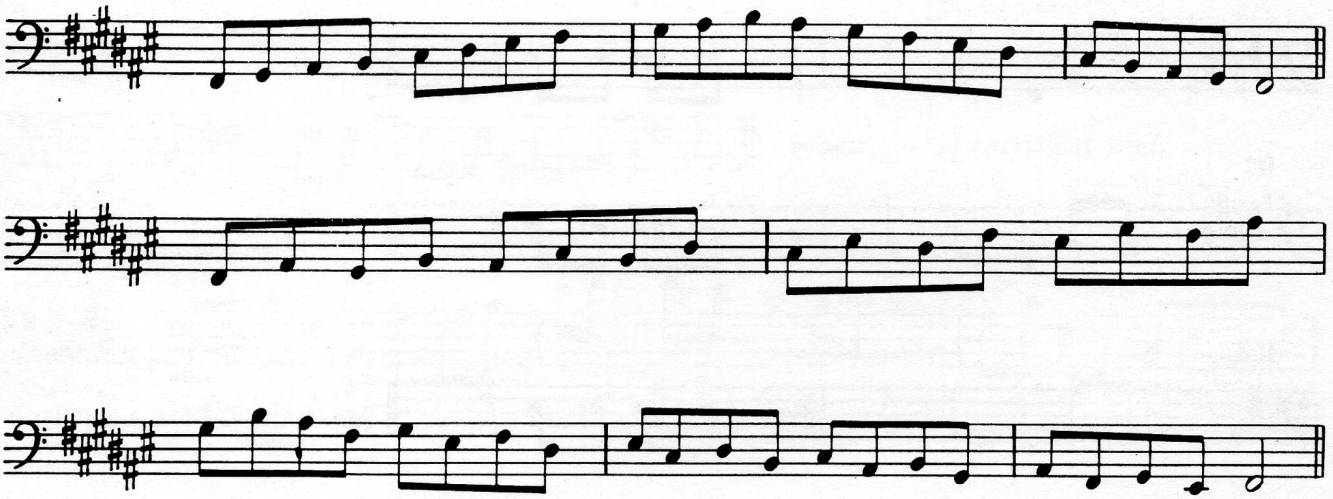


Key of F♯



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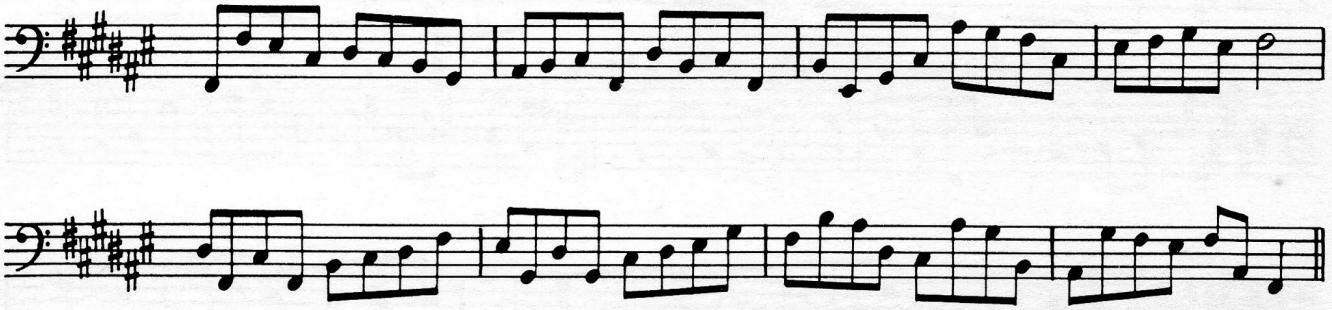


WALKING PATTERNS

F♯

F♯7

F♯m

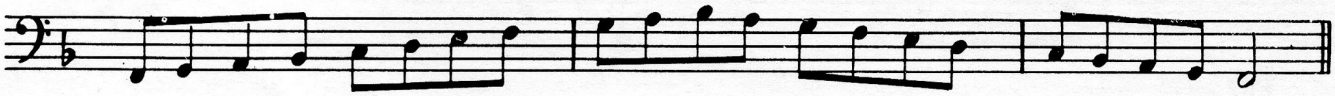
Substitute D♯ for E♭ if F♯m6

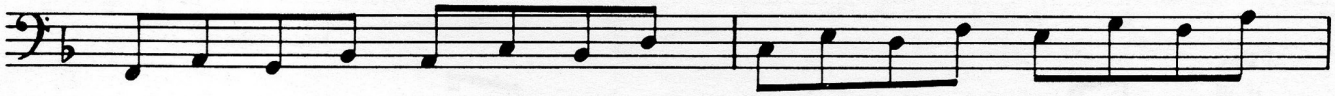
READING PRACTICE

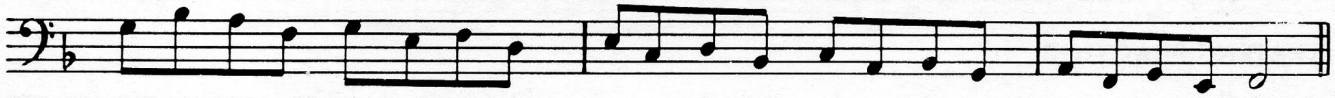
Slower

Faster

Key of F







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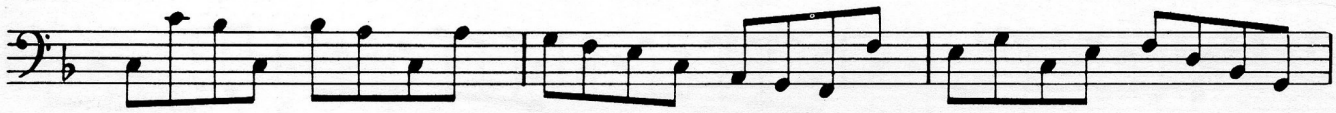

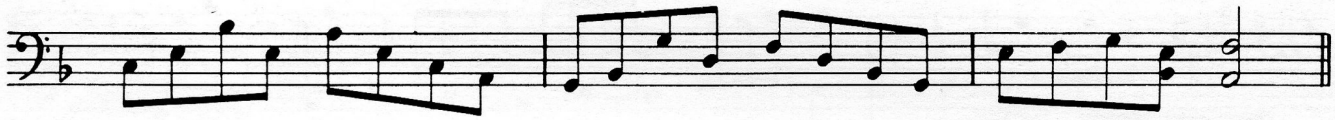

WALKING PATTERNS

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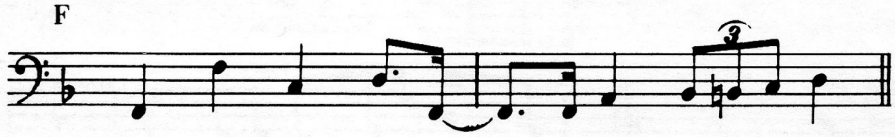

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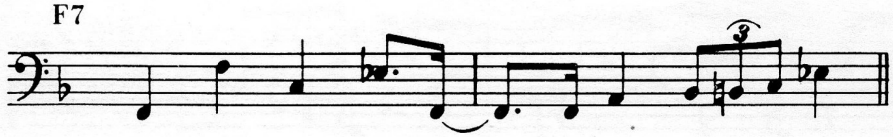

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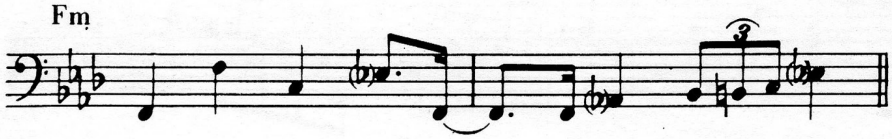
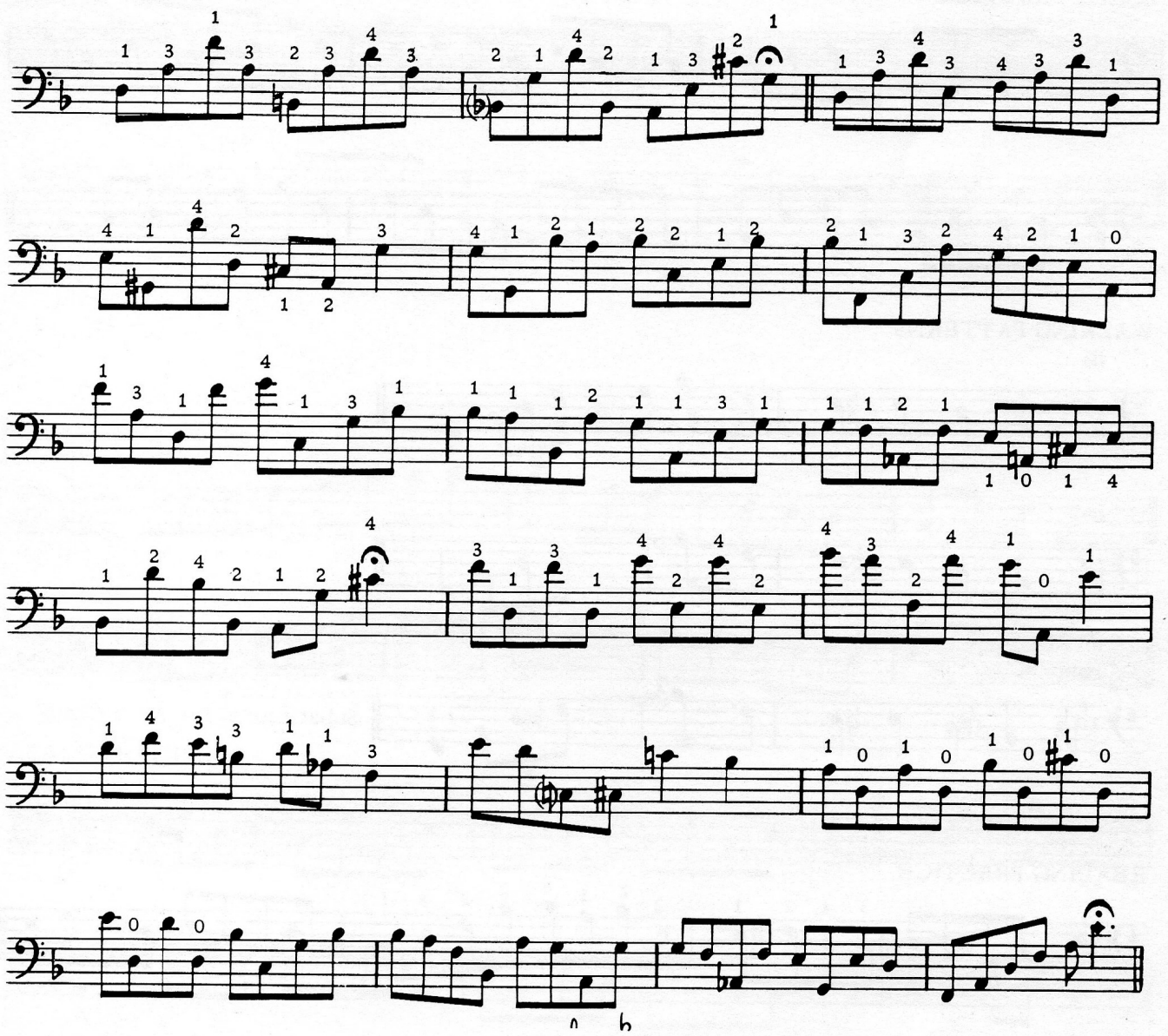


Substitute D for E♭ if Fm6

READING PRACTICE



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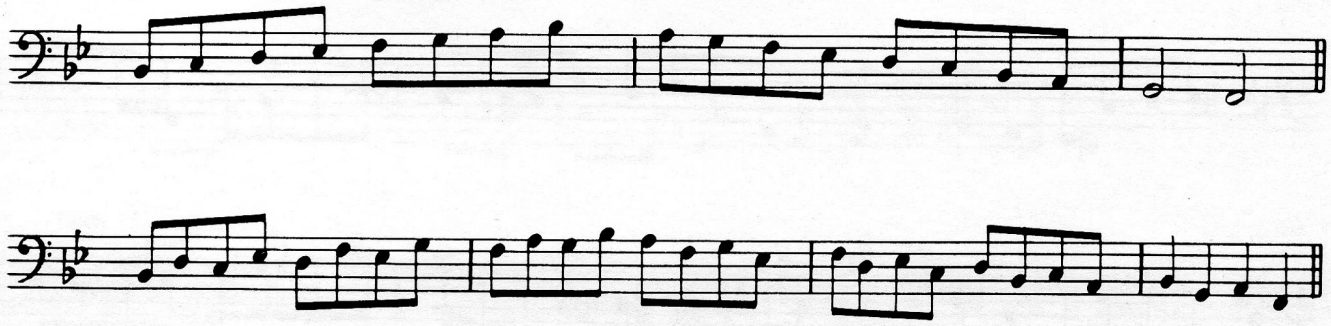

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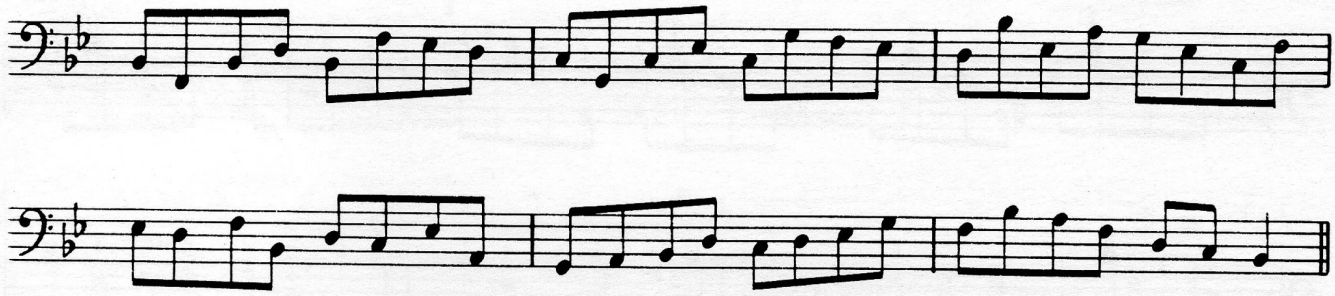
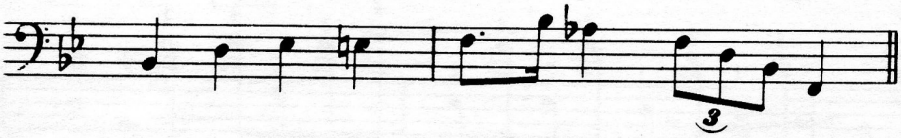


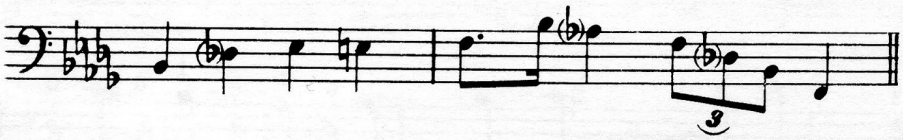
WALKING PATTERNS

Bb

Bb7



Bbm



Substitute G for Ab if Bbm6

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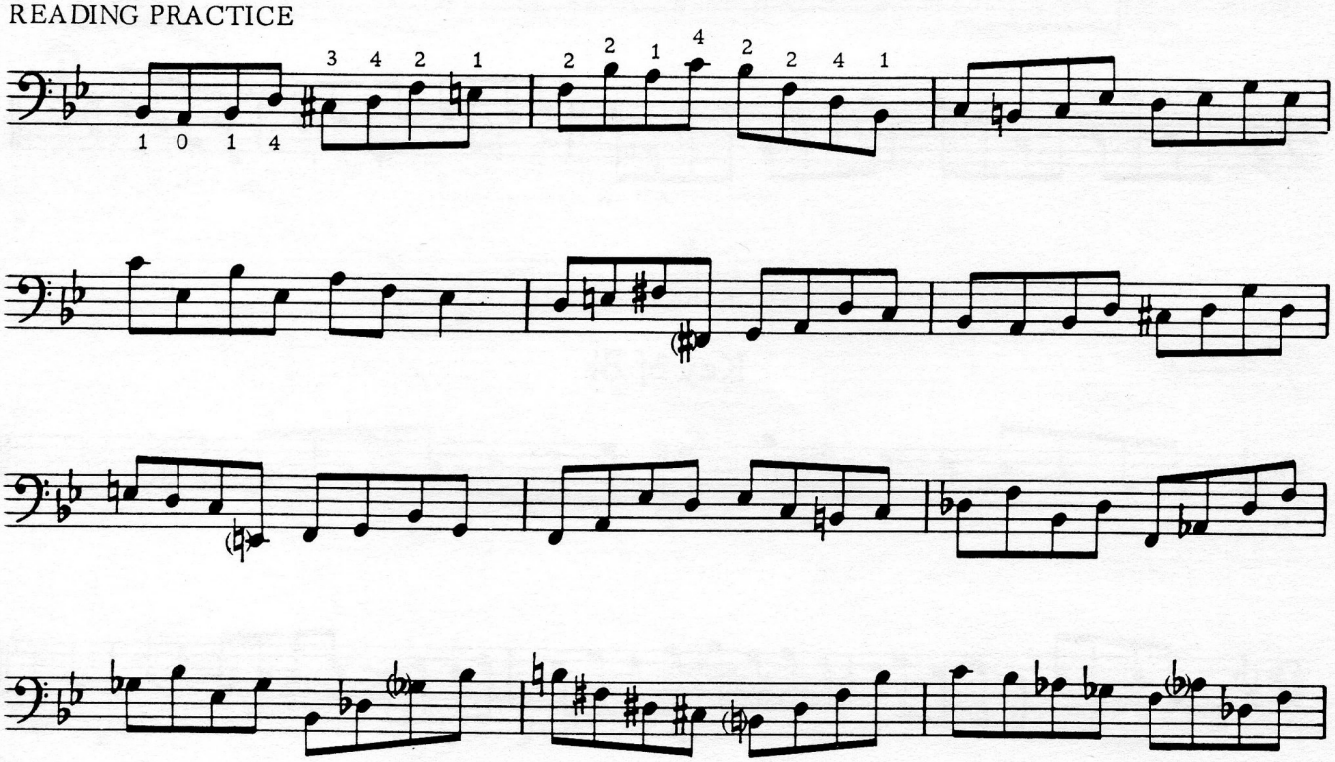

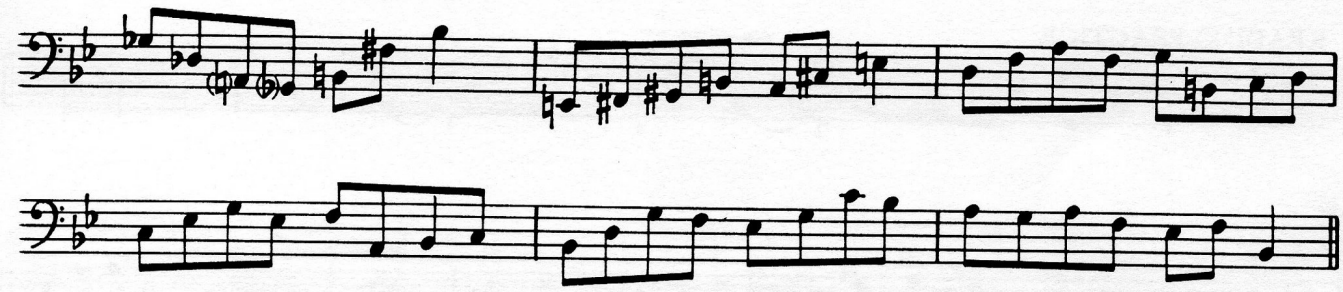

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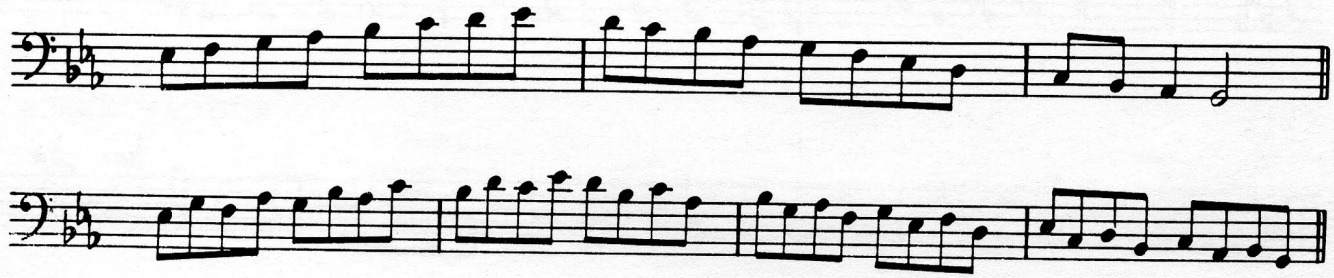
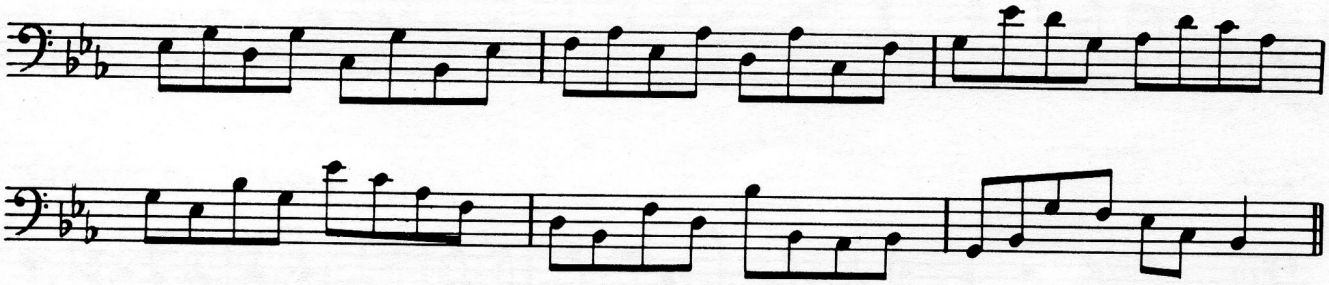
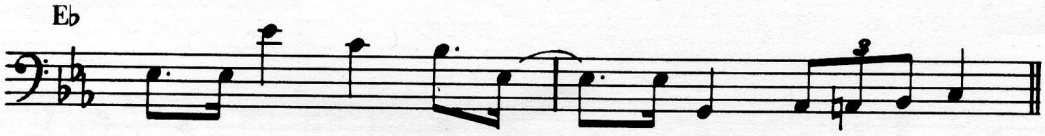


SCALE PRACTICE



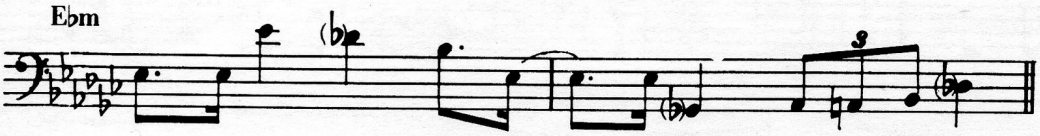
WALKING PATTERNS

Eb



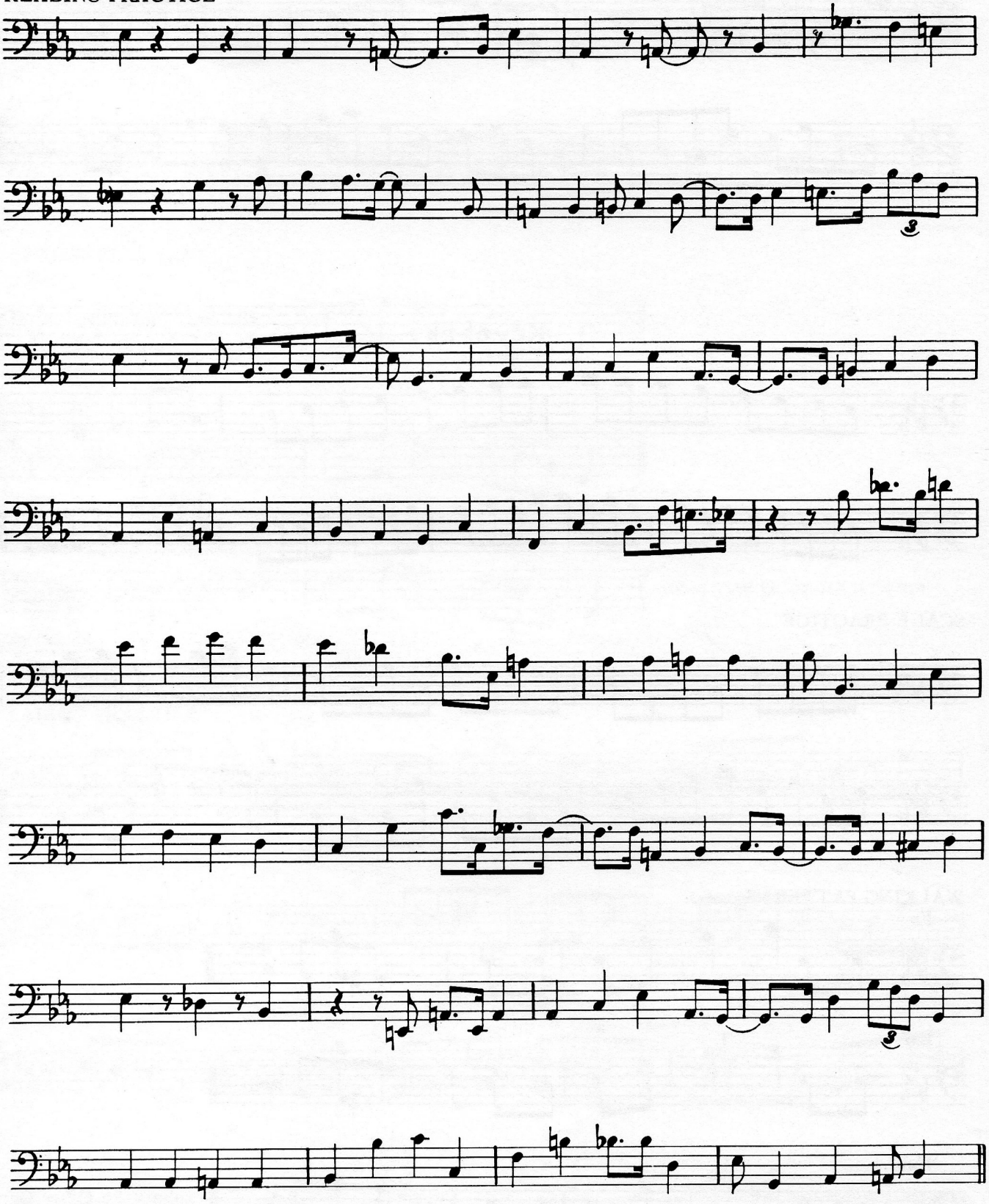
Eb7

Ebm

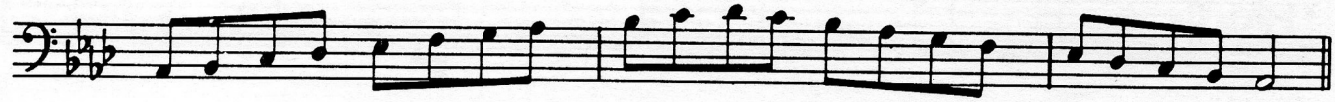


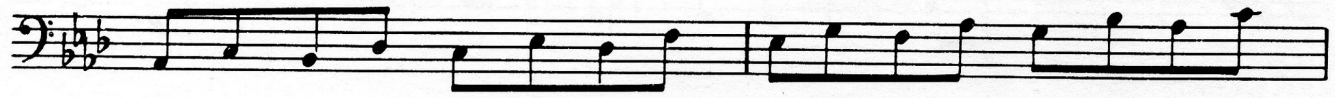
Substitute C for Db
if Ebm6

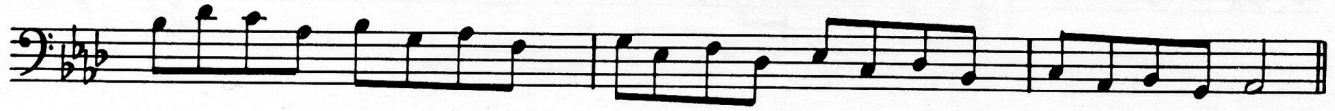
READING PRACTICE



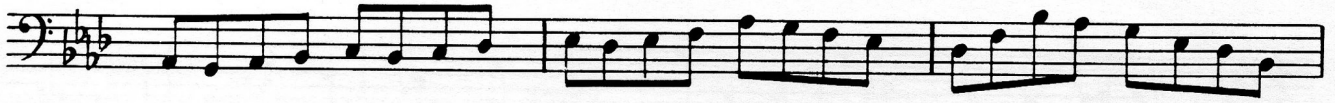
Key of Ab

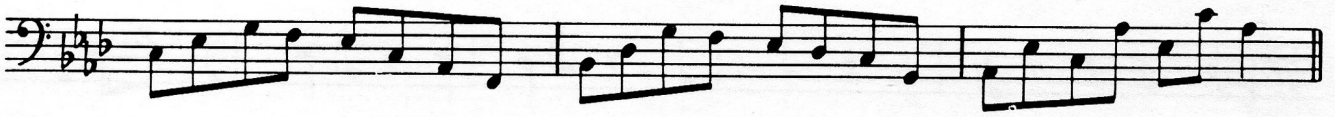






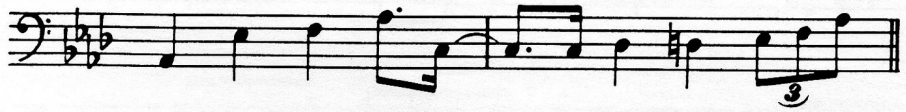
SCALE PRACTICE





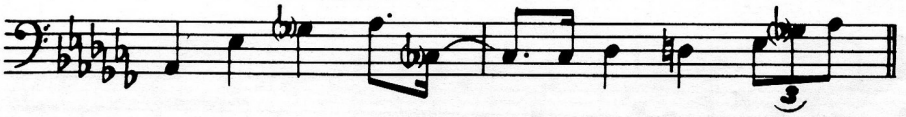
WALKING PATTERNS

Ab



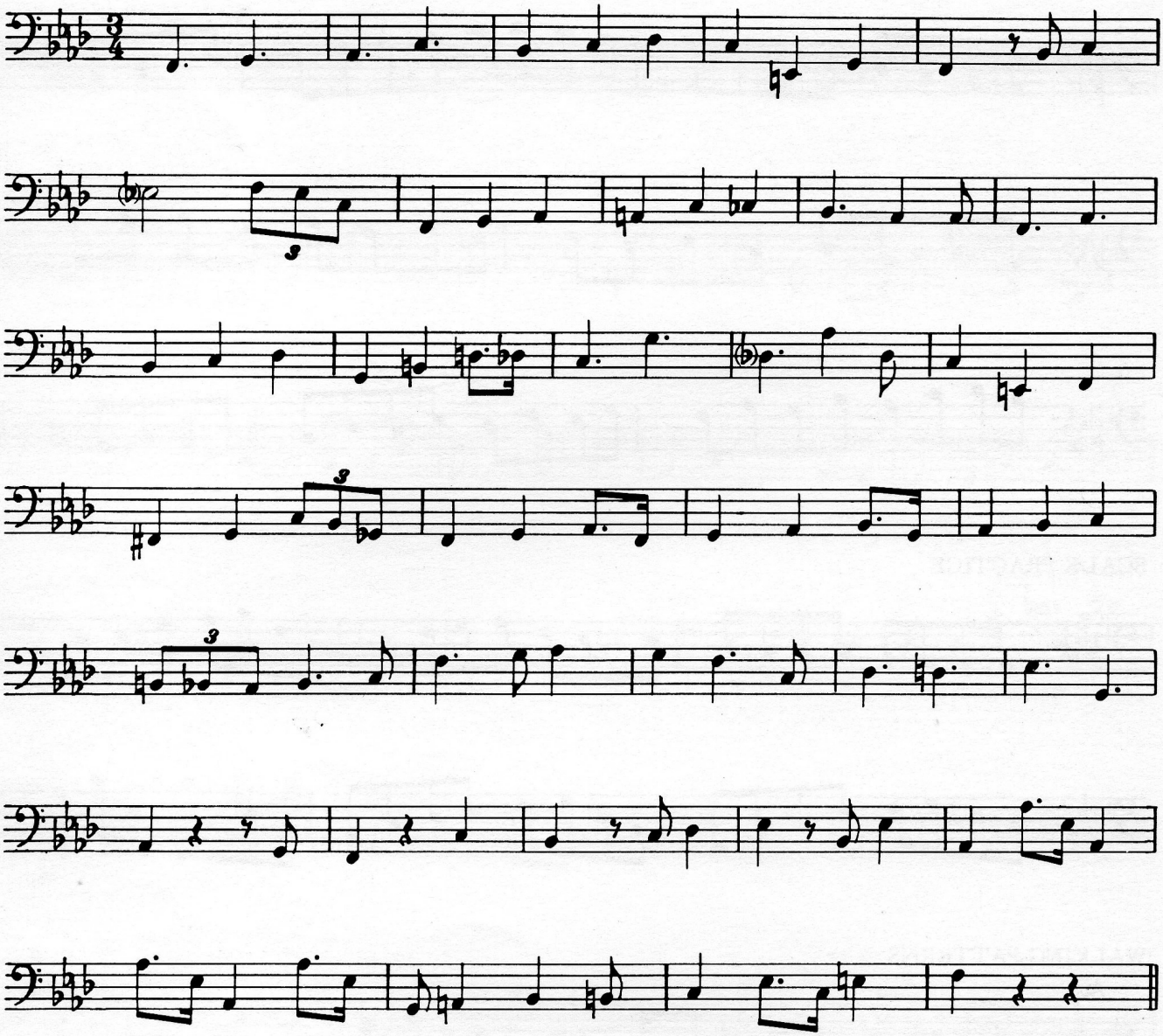
Ab7

Abm

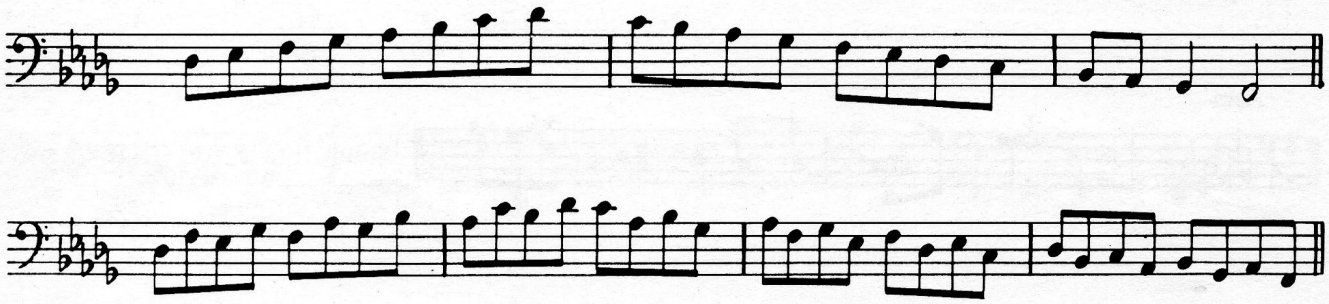


Substitute F for Gb if Abm6

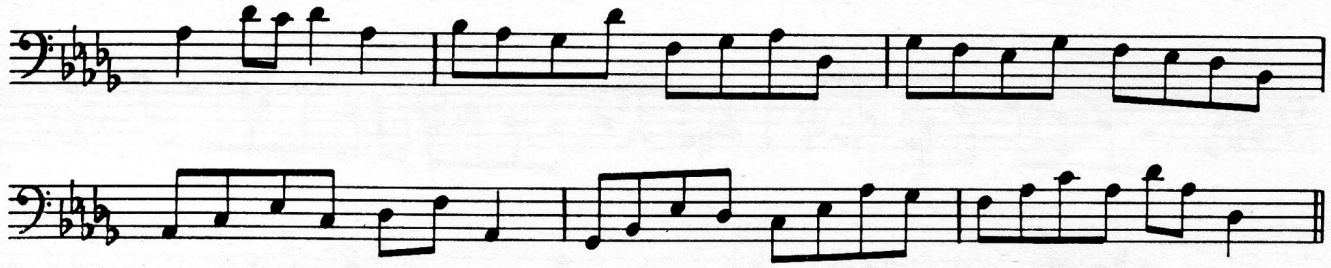
READING PRACTICE



Key of Db

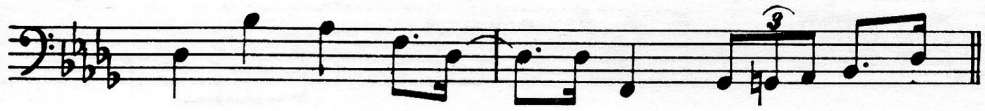


SCALE PRACTICE

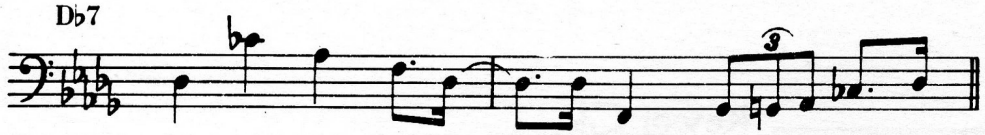


WALKING PATTERNS

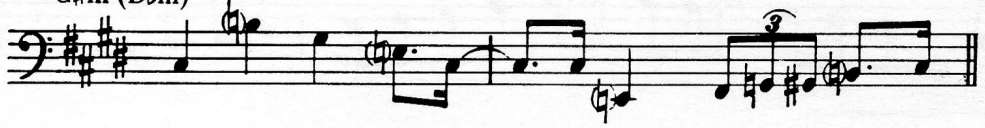
D♭



D♭7

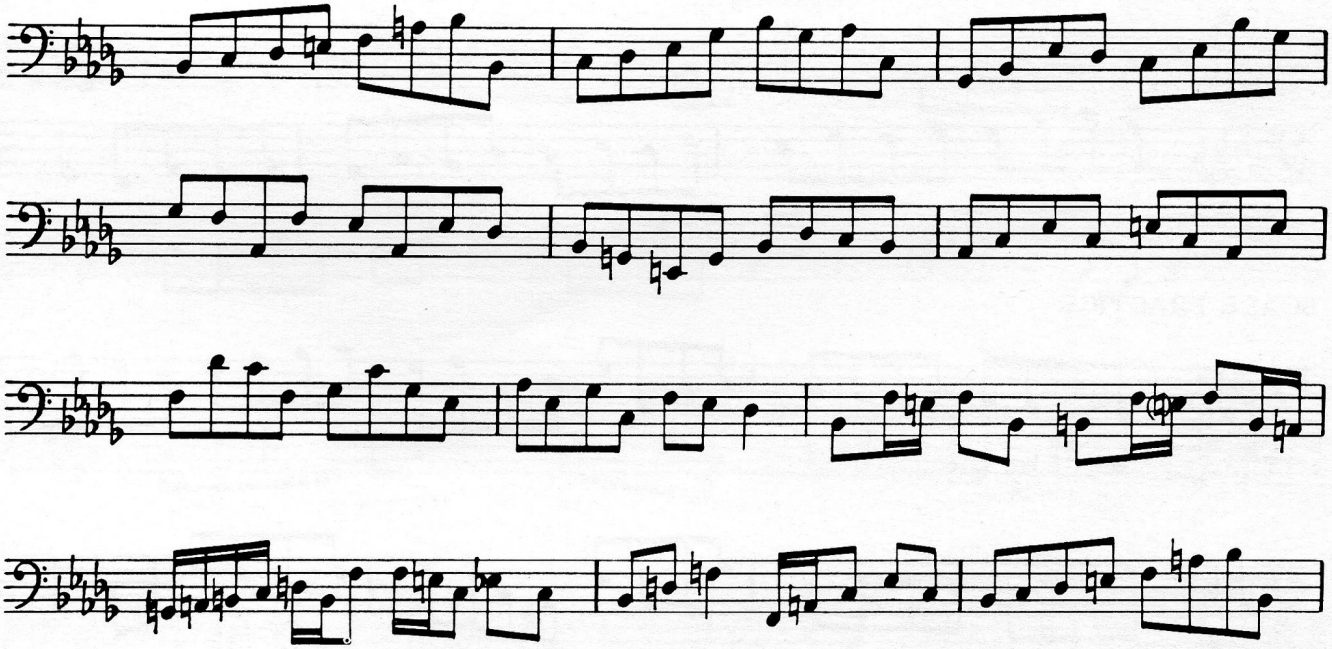


C♯m (D♭m)

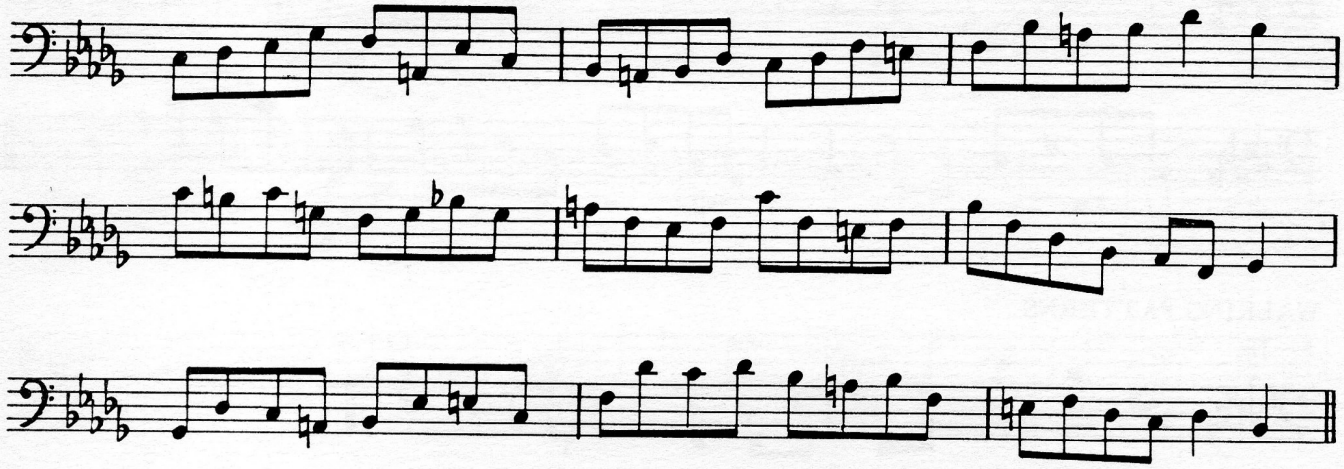


Substitute B♭ for B
if D♭m6 (C♯m6)

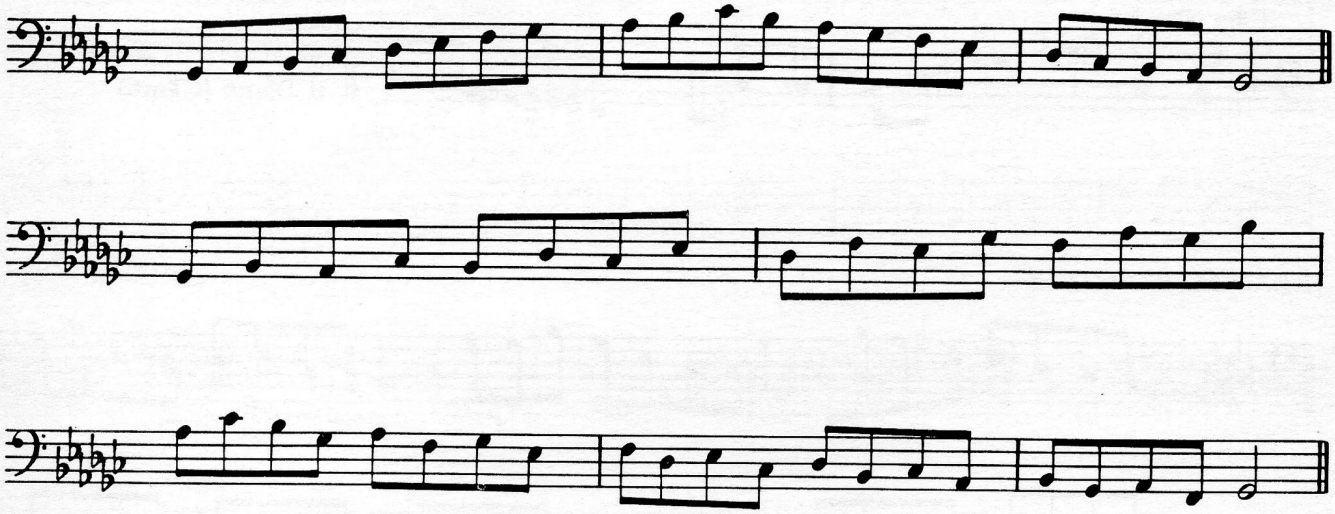
READING PRACTICE



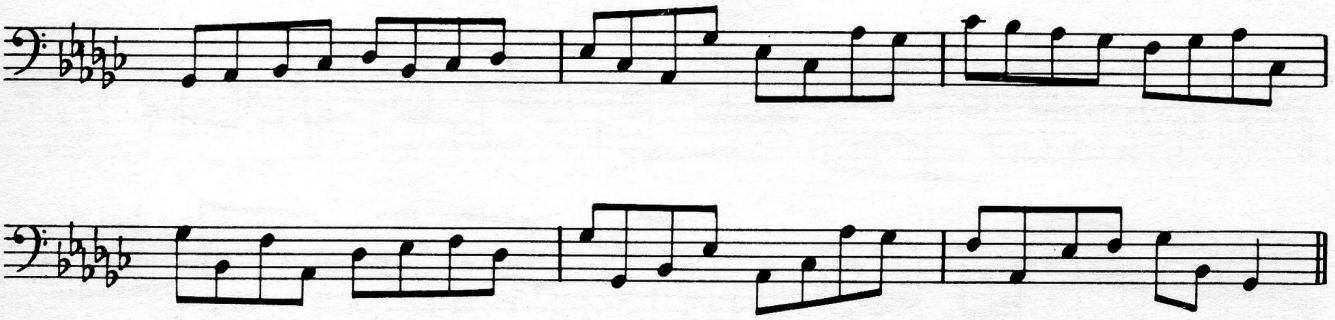
READING PRACTICE *(Continued)*



Key of G♭

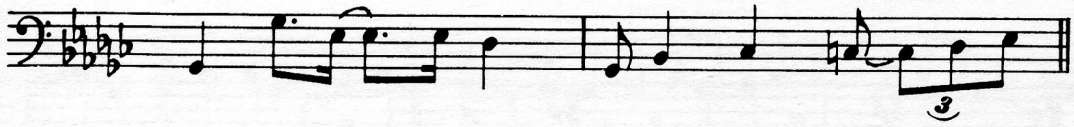


SCALE PRACTICE

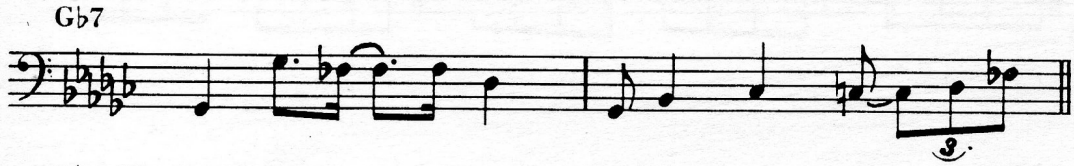


WALKING PATTERNS

G♭



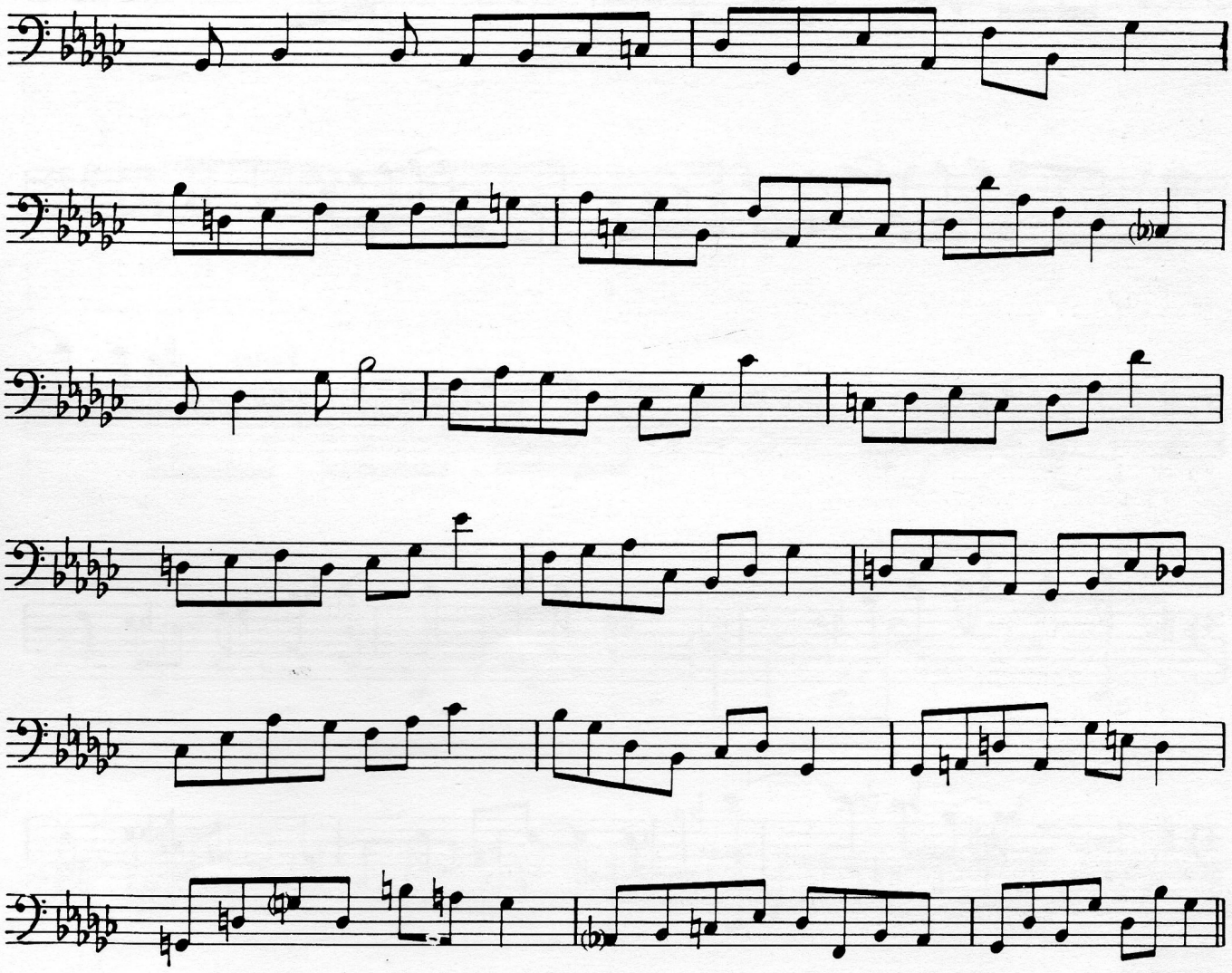
G♭7



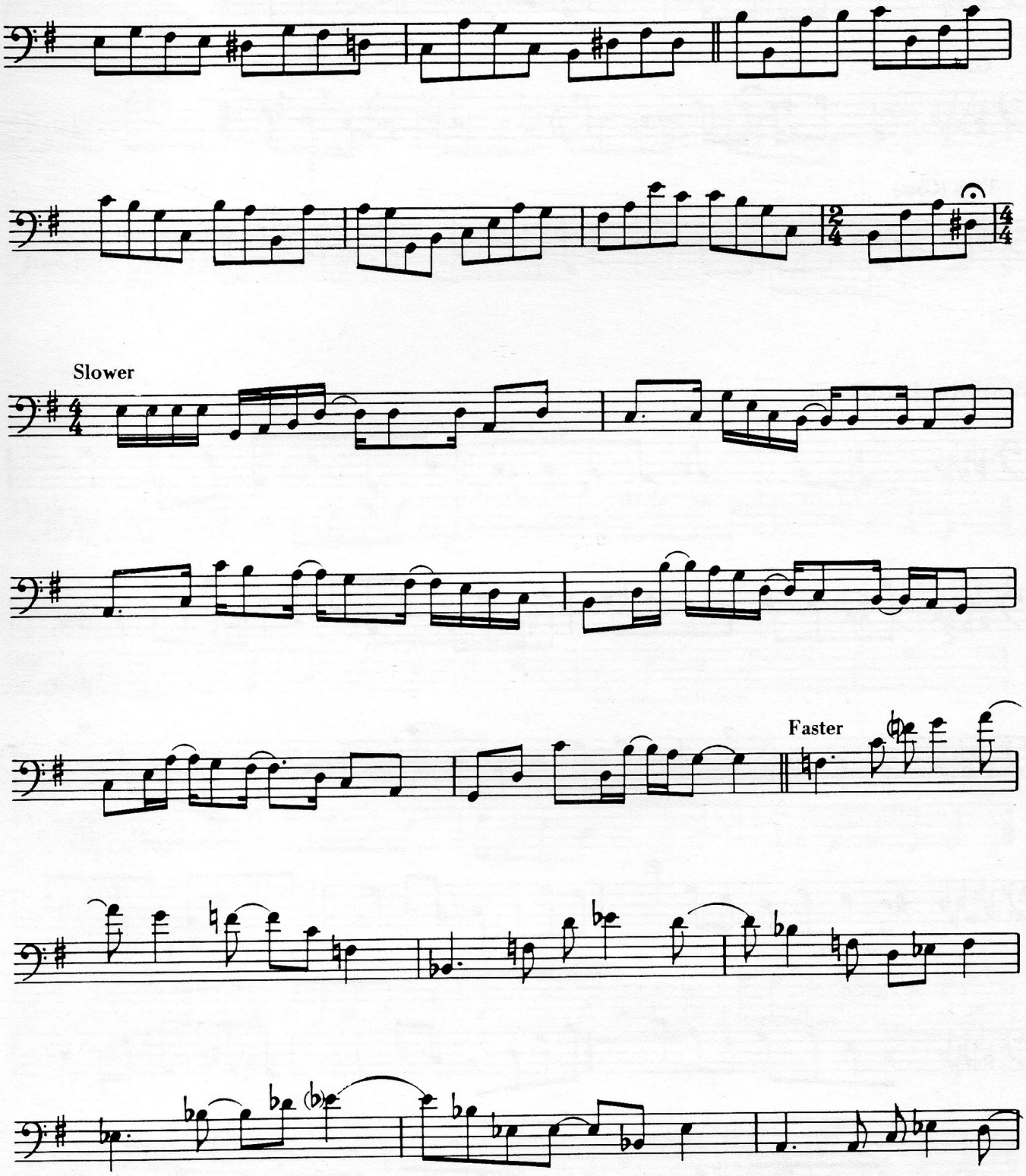
F♯m (G♭m)

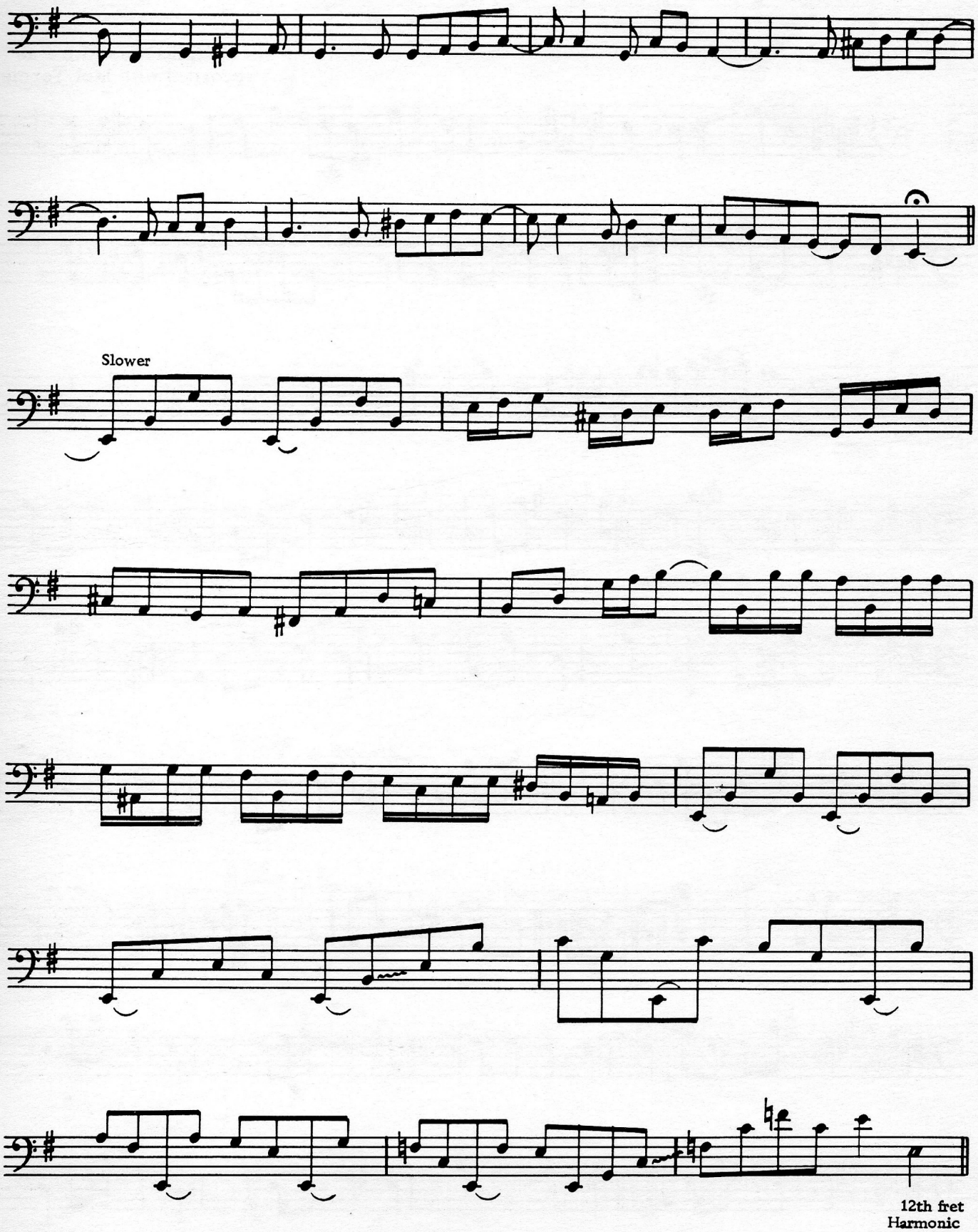
Substitute E♭ (D♯) for F♭ (E) if G♭m6

READING PRACTICE



Scale Practice




Slower
12th fret
Harmonic