

# Recursos de fraseos para melodías de tango

"Tarde"

Corcheas continuas en el original Frase anacrusica

Musical notation for the tango 'Tarde'. The first measure shows a single eighth note followed by continuous eighth notes on the second and third beats. The second measure shows continuous eighth notes on the first and second beats. The third measure shows continuous eighth notes on the first and second beats.

Variante sobre corcheas continuas

Musical notation for 'Tarde' showing a variation. The first measure has a single eighth note followed by continuous eighth notes on the second and third beats. The second measure has continuous eighth notes on the first and second beats. The third measure shows a variation where the first two eighth notes are grouped together, followed by continuous eighth notes on the second and third beats.

"El Choclo"

Corcheas continuas en el original Frase anacrusica

Musical notation for 'El Choclo'. The first measure shows continuous eighth notes on the first and second beats. The second measure shows continuous eighth notes on the first and second beats. The third measure shows continuous eighth notes on the first and second beats.

repeticion de nota

Variante sobre corchea continua

Musical notation for 'El Choclo'. The first measure shows continuous eighth notes on the first and second beats. The second measure shows continuous eighth notes on the first and second beats. The third measure shows continuous eighth notes on the first and second beats.

"Naranjo en flor"

Corcheas continuas en el original. Frase tetica.

Musical notation for 'Naranjo en flor'. The first measure shows continuous eighth notes on the first and second beats. The second measure shows continuous eighth notes on the first and second beats. The third measure shows continuous eighth notes on the first and second beats.

Variante sobre corchea continua

Musical notation for 'Naranjo en flor'. The first measure shows continuous eighth notes on the first and second beats. The second measure shows continuous eighth notes on the first and second beats. The third measure shows continuous eighth notes on the first and second beats.

"Soledad"

Corcheas continuas en el original. Frase anacrusica

Musical notation for 'Soledad'. The first measure shows a single eighth note followed by continuous eighth notes on the second and third beats. The second measure shows continuous eighth notes on the first and second beats. The third measure shows continuous eighth notes on the first and second beats.

Variante sobre corchea continua.

Musical notation for 'Soledad'. The first measure shows a single eighth note followed by continuous eighth notes on the second and third beats. The second measure shows continuous eighth notes on the first and second beats. The third measure shows continuous eighth notes on the first and second beats.

## "Naranjo en flor"

Corcheas continuas en el original. Frase acefala

A musical staff in bass clef. The first note is a dotted half note. The second note is a bass note. The third note is a bass note with a sharp sign. The fourth note is a bass note with a sharp sign. The fifth note is a bass note with a sharp sign. The sixth note is a bass note with a sharp sign. The seventh note is a bass note with a sharp sign.

Variante sobre corchea continua.

A musical staff consisting of five horizontal lines and four spaces. It starts with a treble clef on the top line, followed by a sharp sign. A note is placed on the second space. The clef changes to a bass clef on the fourth line, followed by a note on the third space, a note on the second space, a note on the first space, and a note on the fourth line.

"Tarde"

## Frases con sincopa

A musical staff in treble clef starts with a note on the A-line. The next note is on the G-line. A sharp sign is placed above the G-line. The next note is on the A-line. Another sharp sign is placed above the G-line. The final three notes are on the B-line, C-line, and D-line respectively, all connected by a single horizontal bar.

## Variante de final de frase

A musical staff in treble clef with five horizontal lines. It contains the following notes from left to right: a quarter note, an eighth note, a sharp sign over a quarter note, a quarter note, a dotted half note, a sharp sign over a sixteenth note followed by three sixteenth-note strokes, and a dotted half note.

"Soledad"

## Frases con sincopa

## Variante de final de frase

A musical staff in bass clef. It features six vertical stems, each ending in a small circle. The first five stems have a short vertical stroke through them. The sixth stem has a horizontal bar extending from its middle, which then splits into two vertical strokes at the bottom. Below the staff, there is a brace under the third stem and a measure ending symbol consisting of a bass clef, a sharp sign, and a vertical line.

"Soledad"

Frase continua en corcheas

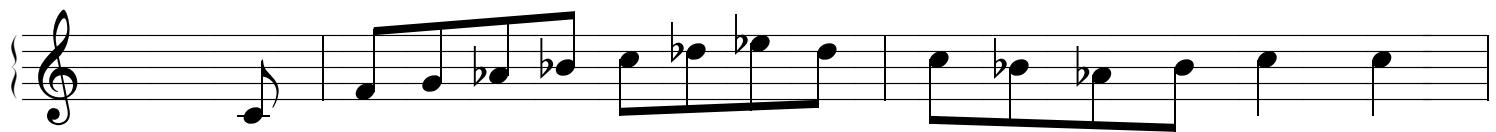
A musical score for piano featuring a single melodic line in the treble clef staff. The line begins with a quarter note followed by eighth notes. A horizontal bar extends from the eighth note to the next measure. The melody continues with eighth notes, some with accidentals (flat and double flat), and concludes with a series of eighth notes ending on a flat note.

Variante ritmica mas activa

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff. Measure 12 begins with a eighth note followed by a sixteenth note. Measures 13 and 14 show complex patterns of eighth and sixteenth notes with various accidentals (flat, sharp, natural) and slurs.

"Soledad"

Frase original en corcheas

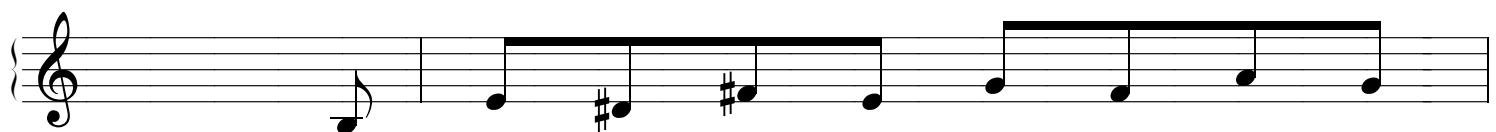


Variante con retardo en comienzo de la frase.

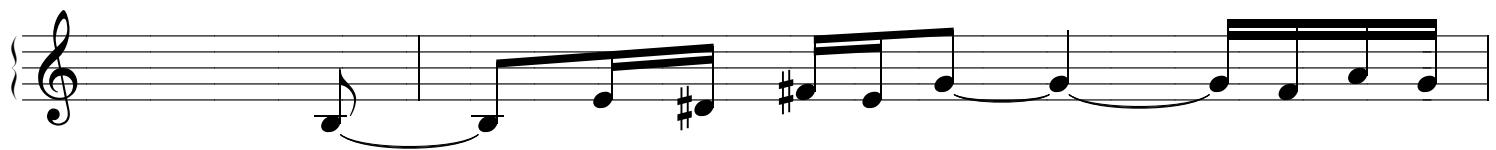


"Tarde"

Frase original en corcheas.

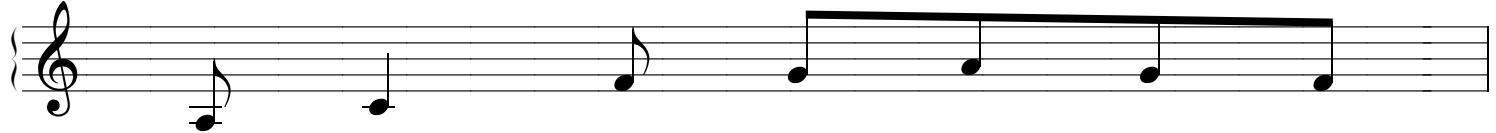


Variante con desplazamiento



"Mi refugio"

Frase original con sincopa y corchea continua



Variante de sincopa y corchea continua



"Garua"

Frase original



Variante ritmica con bordadura inferior cromatica



"Garua"

Frase original

Variante con reduccion de figuras, cromatismo y compresion del segundo compas

"Garua"

Frase original

Variante con cromatismo y ampliacion del segundo compas.

"Garua"

Frase original

Variante con cromatismo con direccion al segundo compas y bordadura ascendente cromatica en el segundo compas

"Nada"

Frase original

Variante ritmica con cromatismo, agregado de notas armonicas en el segundo y cuarto compas

"Mi refugio"

Frase original

Musical notation for "Mi refugio". The first measure shows a simple eighth-note pattern. The second measure shows a more complex eighth-note pattern with a bass note. The third measure is a variation of the second, featuring a different eighth-note pattern and a bass note.

Variante sobre frase de dos compases con diversidad ritmica y agregado de notas.

Variation of the "Mi refugio" phrase. It follows the same structure as the original but includes additional notes and a three-measure bracket over the last measure, indicating a change in rhythm or a triplet grouping.

"Mi refugio"

Frase original

Another variation of the "Mi refugio" phrase. It features a mix of eighth and sixteenth notes, with some notes having stems pointing in different directions. A three-measure bracket is placed over the end of the phrase.

Variante con diversidad ritmica, agregado de cromatismos sucesivos y contraccion de frase.

Final variation of the "Mi refugio" phrase. It includes a three-measure bracket, successive chromatic alterations (shifting between flats and sharps), and a contraction of the phrase's duration.

"Tarde"

Frase original

Musical notation for the "Tarde" phrase in its original form. It consists of a series of eighth-note patterns across four measures.

Variante con diversidad ritmica y salto de octava al final.

Variation of the "Tarde" phrase. It maintains the eighth-note patterns but introduces an octave jump in the final measure, indicated by a large leap in the melody line.

"Tarde"

Frase original

Musical notation for the "Tarde" phrase in its original form, identical to the first version shown.

Variante ritmica con uso de tresillos y cromatismos. Se agregan ligados de expresion.

Rhythmic variation of the "Tarde" phrase. It uses triplets (indicated by a '3' above the staff) and chromatic alterations. Expressive ligatures connect certain notes throughout the phrase.